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The Carmel Pine Cone

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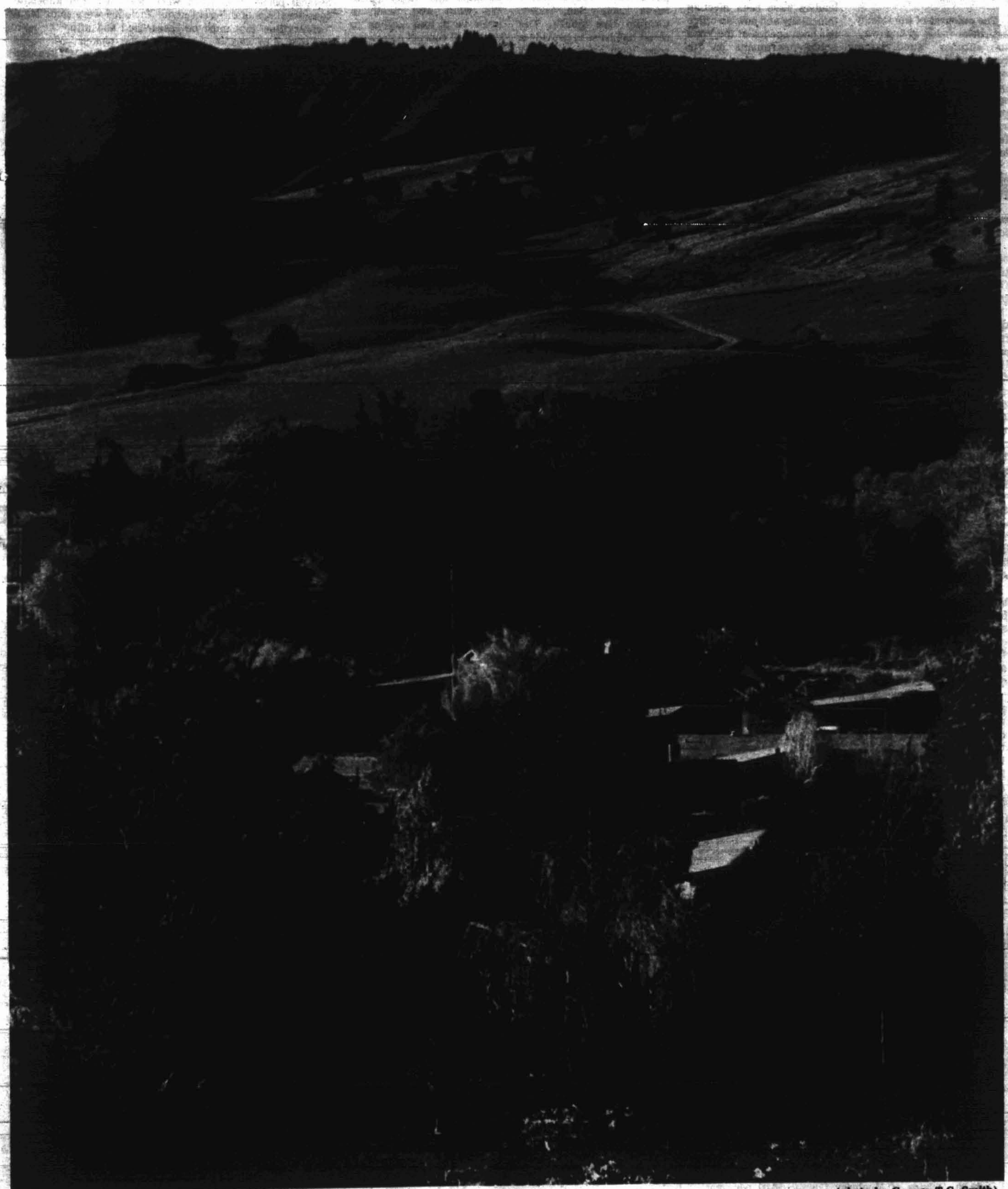


(photo by George T.C. Smith).

THE 5,200-ACRE Palo Corona Ranch rises gracefully above Highway One in this photo of one of the most famous views on the scenic Monterey Peninsula. The Mission Fields development is in foreground; Highway One bisects the picture, obscured by trees, in the view looking south. The setting has remained largely unchanged since it was purchased by the Fish family in 1926. But times are changing fast, and so is the view, and viewpoint, of the man at the top of this hill, Stuyvesant Fish. In a candid and hard-hitting interview on page 8, Fish tells what has happened to him and his neighbors, the Odellos, and offers a stiff challenge to anyone who would like to "save" the beauty of these ranches.

Letters to the Editor

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

The Editor:

The prospect of the Odello artichoke fields giving way to another subdivision concerns all of us, residents and visitors alike. The permanent loss of the open space which these fields provide would be tragic, to say the least. Each of us is at fault, for we have waited too long and have done too little.

It is not too late for positive action. Starting from the premise that the Odellos are entitled to a fair price for their land, consider the following points.

The Odellos have been offered $3.7 million for their property by a southern California developer, presumably on the condition that rezoning for the subdivision can be obtained from the County. Perhaps an acceptable plan for very limited commercial development—across the river from the Safeway, for example—could be devised to provide part of the 3.7 million.

The Sanitary District, with the aid of federal funds, might acquire part of the land for a drainage field.

The proposed development could prove fatal to the bird sanctuary at the river mouth. Wildlife conservation funds are often available, as is assistance from the Audubon Society.

The land adjoins a state beach. State Park and Beach funds could be used to acquire part of the property.

Federal Land and Water Conservation funds for the acquisition of open space could be made available.

Finally, if we believe in action as well as words, we should be able to raise a considerable amount here on the Monterey Peninsula, for it is we who have the most to lose. A park or recreation district using greenbelt funds should be explored.

With the above purposes in mind, a group of civic leaders have been meeting informally and now an office has been opened at the Vista Lobos Apartments on 7th Street between Monte Verde and Lincoln in Carmel, Telephone 624-2820. Office hours - Monday through Friday 1:00 to 4:00 p.m.

The name of the organization is yet to be selected. Any ideas? Any volunteers?

FRED FARR
Carmel

* * *

Dear Sir:

I am writing because of what I read in your paper, about the island on Mission and Ocean. I am 12 years old and I think it's dumb. How could a little island like that hurt anything: It adds something.

Whoever Eben Whittlesey is, I think he's great.

Sincerely,
REGINA MORRISON
Box 4453, Carmel

* * *

Dear Pearson,

I may sound werd, but I get very involved in things. I am nine years old and my name is Emily Morrison. I read the Pine Cone about taking the island out and I think it's ridiculous. I really don't know who to write to about it, do you?

Carmel is a beautiful town really...don't let them reck it! Can you help me?

Sincerely,
EMILY MORRISON
Box 4453, Carmel
P.S. Please try?????

* * *

To the Editor:

The City of Carmel prides itself on being different. Unique is the word. But, in one respect, it is very much the same as every other City, Town and Hamlet across the country. This is in its approach to the problem of the Automobile.

Like every other place it is allowing the auto to be the Master, not the servant. The city finds itself with gas tax funds and feels it must expend them. With each expenditure a little more uniqueness and quality of life goes down the drain.

It should be obvious that smooth, wide, straight streets attract more cars traveling at higher speeds. Within the past year or so, many streets were resurfaced with widened pavements, particularly Santa Lucia, San Carlos, Camino Del Monte. The result has been to provide a cross town artery for cars from Carmel Point and the beaches to reach the highway by speeding through town, thus avoiding two signals and congestion from Rio Road to Carpenter Street.

This traffic is particularly noticeable in the last block of San Carlos between 13th and Santa Lucia, a block that had limited travel on it before improvement, now has numerous cars, many attaining speeds of 35-40 and even higher speeds midblock, and endangering dogs, cats, squirrels, bike riders, school children, and other pedestrians.

At 25 miles per hour (the legal limit) the mile that is Carmel can be traveled in just over two minutes. Police Chief Klaumann had Radar Cars checking speeds, issuing citations. This would not be necessary if each of us upon entering this unique area reduced our speed to the legal 25. Visitors and cross town speeders might get the idea that in order to maintain the quality of life, our cars move slower.

Forester Tate states that paving close to the trees has endangered their lives, the predictable result, more trees removed, more parking places along with wider streets and more fast traffic.

We have a drainage problem on Monte Verde, no attempt is made to solve it in any other way, down come the trees. Councilman Anderson is the only one that spoke out against it.

Business people should realize that people don't just come here because of quaint little shops and fine restaurants, etc., they come for the whole package, the uniqueness. Other areas have shops, restaurants, etc. If the Business Association can not influence their members to park their cars, say at Sunset Center, and walk the few blocks to their store, then it is an organization without power and not much use.

In conclusion let us resolve to save every tree we possibly can and relegate the automobile to the status of a willing slave, not the Master Tyrant it has become across the nation.

W. LUCKERT
Box 6623, Carmel

* * *

Editor, Pine Cone:

My husband and I approve wholeheartedly Mr. Gunnar Norberg's "Heritage City" plan and would be very glad to support it in every way possible.

It is both practical and visionary, we think.

Most sincerely,
VERNA and DONALD TEAGUE
Box 745, Carmel

Editor, Carmel Pine Cone:

Let's stop all cutting of the famous Monterey Pines in the City of Carmel!

Silent Citizens of Carmel rise up in Arms! I ask Councilman Falge, City Engineer Clayton: how long, how many years pass before we can admire with the rest of the world a Monterey Pine of 30-40-50 feet?

What matters a few parking spaces, interrupted drainage?

Visitors on whom the businesses depend do not come here to admire blacktop and utility poles. We want and need to preserve a tree skyline to cover and conceal a growing skyline of ugly rooftops. We agree so wholeheartedly with Ann Boone and City Forester Bob Tate in their recent letter and article.

BRUCE F. CRANE
P.O. Box 5488, Carmel

* * *

Editor, Carmel Pine Cone:

Thank you very much for the courtesy extended indirectly to me by printing an inquiry as to my whereabouts in your Letters to the Editor. I had 12 telephone calls, informing me of the article in Letters to the Editor. I wrote to the deaf girl whom I taught years ago. She said she had received a letter from you. It was very kind of you to follow-through on this inquiry.

My husband and I subscribed to the Pine Cone a year before moving to Carmel and continuously through our residence in Carmel for 13 years.

Thank you again for your kindness.

Sincerely,
FERNE H. MUEH
(Mrs. Alfred H. Mueh)
651 Sinex Ave.
Pacific Grove

the mayor's report

By BARNEY LAIOLO

LAST WEEK the second in a series of meetings was held to discuss the library situation. The meeting was called by Supervisor Branson and included County Council Stoffers, Administrator McCauley, City Attorney William Burleigh, Councilman Eben Whittlesey, and Librarian Vicki Jones. Several points of concern were discussed and alternate considerations of different plans. Included were some legal technicalities that must be researched and after the next meeting, I'm certain a plan will be picked. When the remaining questions are answered, I am certain Mr. Branson will present the result to the Board of Supervisors who will undoubtedly consider the proposal at the April meeting.

Talking about libraries, it was my pleasure to have part in placing the statue of Father Junipero Serra in the main reading room. This is a beautiful piece of wood sculpture done by our own Howell Armor. It was the generous gift of Mark Thomas and I personally wish to thank him for this contribution.

* * *

I HAD THE PLEASURE of attending a showing of paintings done by one of Carmel's "old timers"—none other than Anna Katz. Those of us who have known her for quite a spell know the warmth and sparkle that she always shows. The same feeling which portrays Anna is also in her paintings. The hangings at Zantman Galleries are beautifully done. Anna's work goes to prove that where there is a will—there's a way. She is 76 and has been painting for five years. Her vivid colors and expression reflect her in all details. Congratulations, Anna.

* * *

WE'LL ALL MISS our old friend Bill Woolsey at the Post Office. After having served us so well for so many years, he has earned his retirement. Bill was always willing to help and his interest in people is shown by the many friends he has gained. I'd like to see many of his friends at the testimonial dinner on Saturday, March 20th, at the Holiday Inn. Contact David Hunter, 624-7029, for reservations. Congratulations, Bill.

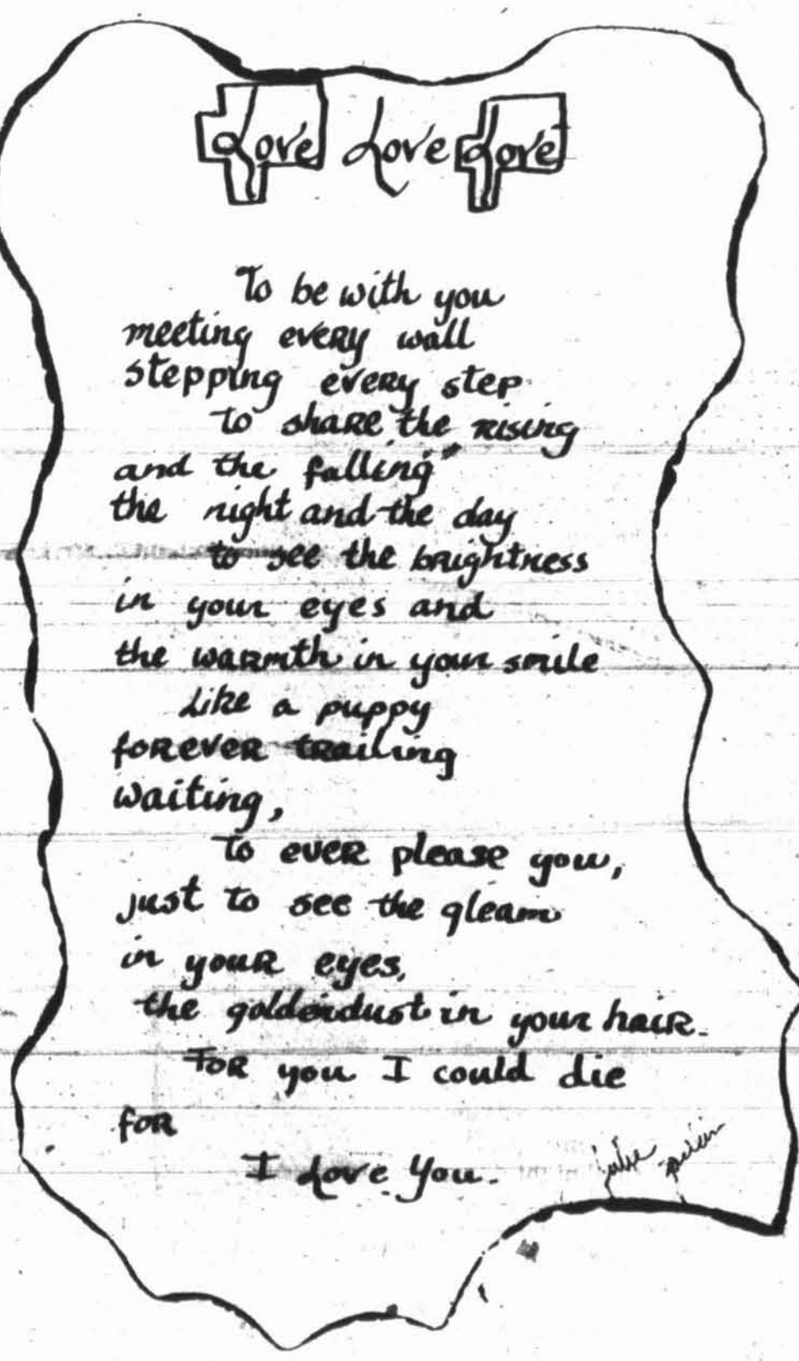
* * *

AS I MENTIONED before—study the qualifications of all school and college candidates—attend the meetings—be informed—then vote intelligently.

A READER SAYS –

"The Pine Cone is the only newspaper I read thoroughly – and I get three."

'...like a puppy forever trailing, to please you...'



When Carmel merchant Richard Zoellin's birthday rolled around recently, his 12-year-old daughter Julie found she hadn't enough money to buy him the sort of gift she felt he deserved.

Julie consulted with her mother, Evelyn Zoellin, who suggested that Dad would truly appreciate a present that Julie herself created.

So the 12-year-old composed a poem and copied it in the Italic handwriting in which – at her own request – she had had lessons a couple of years ago.

After Julie had presented her creation to Richard, she queried her mother.

"Do you think Dad really liked it?"

"Of course he did!" Evelyn reassured her.

But her mother never did figure out a way to explain to Julie that Richard found a great deal of trouble in expressing himself while he was trying to keep from crying in front of his daughter.

Julie's poem is reprinted here, just as she penned it for her adored and adoring father.

P.S. By way of contrast, this is the only written communication – there have been phone calls -- the Zoellins have received from son Joe who has been in Joliet, Ill., for seven months: "Dear Mom and Dad,

"I have a craving for artichokes. Do you suppose you could send me a batch?"

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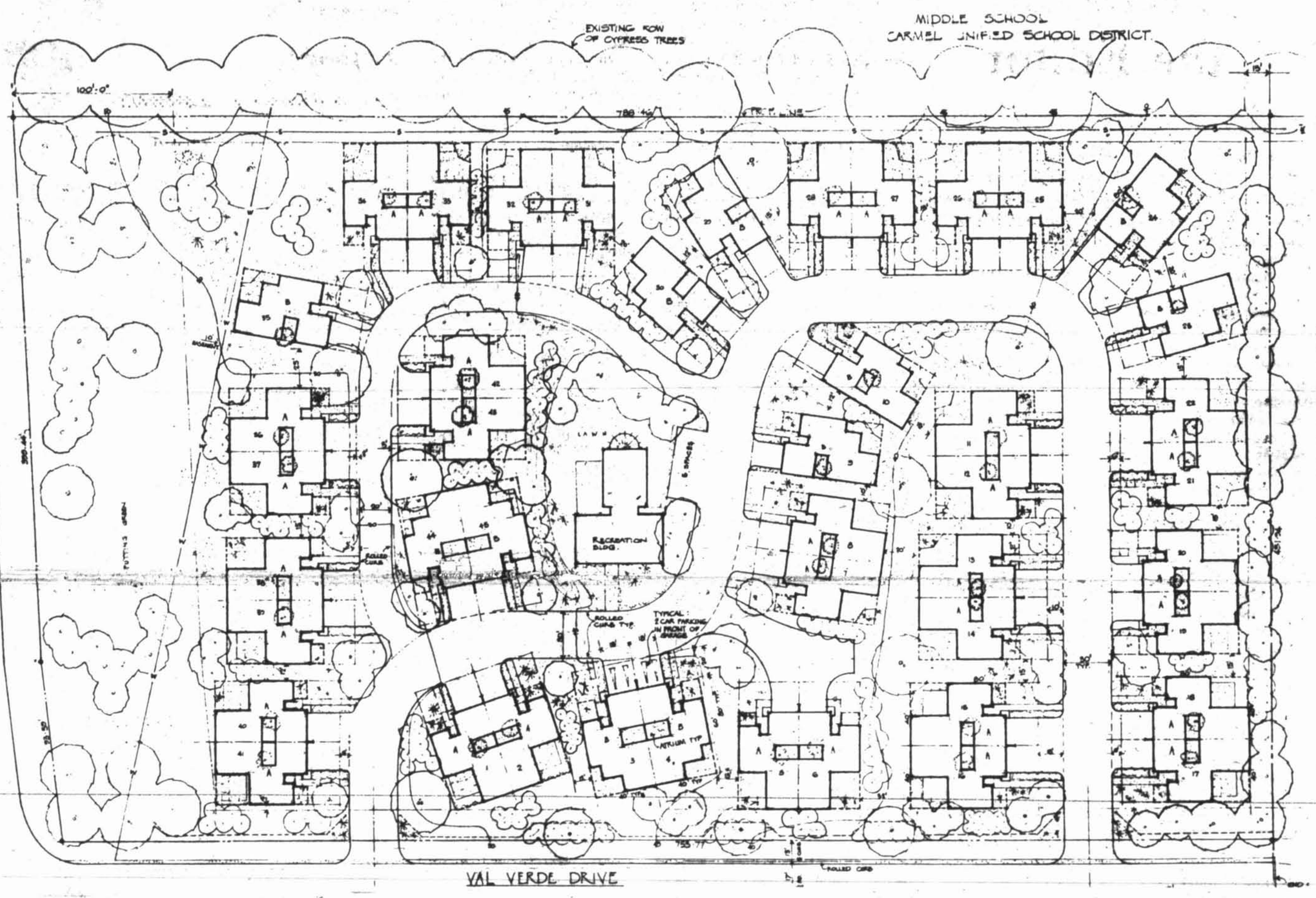
High density for Val Verde upheld



THIS PLAN FOR "Casas de Carmel", which calls for a density of six units per acre for the 7½-acre plot on the corner of Carmel Valley Road and Val Verde Drive now seems inevitable. By virtue of a tie vote, with Supervisor Loren Smith abstaining, the Board of Supervisors Tuesday refused to send the matter back to the planning commission for further study. Widespread protest to their earlier decision increasing the density from one to six units per acre, and a lawsuit by property owners associations caused the supervisors to re-consider the matter. Supervisors Tavernetti and Atteridge, both of the Salinas Valley, chose not to refer it back to the planning commission against the votes of supervisors Branson and Church. Arbor Development's application for a use permit to build this development has been set for hearing by the Planning Commission on March 31 at 8 p.m. Shown on this layout are 45 units, most a duplex-type, centered around a recreation building. Most units have a living room, dining area, kitchen, two bedrooms and two bathsroons in 1300 square feet. Eleven larger units include a den or family room. The entire development is one-story, with atriums, enclosed patios and a two-car garage for each unit. Owner Thomas Gamboa said last week he plans to spend $50,000 on landscaping the property, including a 100-foot wide putting green bordering Carmel Valley Road.

Padre hoop coach says team will be contenders next year

Carmel High School's varsity basketball coach Dick Charles is definitely a future-oriented individual. The season was hardly over last week before he started talking about coming Padre teams.

"We've got good, young kids," he said. "We should have a good program next year."

All three Carmel teams broke even at least in wins and losses this season. The varsity won 12 and lost 12 for the season and were 7-7 in the Mission Trails Athletic League; the junior varsity was 13-8 overall and 9-5 in league and the freshmen ended up with an 11-8 season record and 9-5 in league.

"It kind of builds," said Charles. "Last year we had a winning freshman team, this year both the freshmen and junior varsity came off well. Next year we hope it'll be all three."

Stalwarts who contributed to the success of Carmel basketball this year were honored at an awards program at the school at season's close.

James Thorn and John Neale, forwards and leading scorers for the team, received medals for their selection to the all-league team. Thorn was voted fourth most valuable and Neale ninth in the eight-team Mission Trails league.

Best varsity defensive ballplayer was Jim Conlan, a senior guard who also quarterbacked the Padres football team.

Steve Hiaasen was named best rebounder. He hauled in 293 in 24 games.

The most valuable junior varsity player was Ford Pollard and most valuable freshman Chuck Calcagno.

Charles didn't select a most valuable varsity player because he felt three players were equally deserving of the honor: Neale, Thorn and Hiaasen.

"Neale was outstanding but he was sick part of the season," said Charles. "Thorne scored the most and Hiaasen controlled the boards. I didn't want to make a choice. The kids aren't all that award-oriented anyway."

The awards followed the Padres near-capture of the championship in their annual season-end Carmel tournament.

The varsity finished second in the eight-team competition after losing in the finals to Ceres of Merced 62-60. The junior varsity, filling in for a last-minute cancellation, were a surprising third.

Neale scored 33 points to lead the varsity to a 71-41 victory over Gustine and 22 points in a 73-43 defeat of Pacifica on the first two days of the three-day tournament.

A last-second goal by Ceres the final night dumped the Padres into second place for the second consecutive year.

Defending champion North Salinas, ranked sixth most powerful team on the central coast on the basis of a 21-5 win-loss record, was beaten ingominiously the first day of the tournament by the Carmel second team, composed of players from the junior varsity and varsity.

Sophomore Tony Lucido, a second string player who was the varsity's fifth-leading scorer for the year, scored on a jump shot with two seconds remaining to beat the Salinas team 31-30.

"It was the greatest thing I've ever seen in high school athletics," said Charles.

A scrambling defense directed by junior varsity coach Jason Harbert forced North Salinas into mistakes while the Carmel players waited for the good shots and made them.

Lucido, with 11 points, was high scorer and 6'8" junior Fred Pollard controlled the boards.

The Carmel second team, now "tournament favorites," Charles kidded, were "upset" the next day by Ceres, 62-49.

Carmel beat Pacifica 62-49 the third day to nail down third place. Lucido scored 21 points in this game.

Neale was named to the all tournament team.

CARMEL'S MAYOR Barney Laiolo joined the mayors of five other Peninsula cities recently, proclaiming the week March 21-27 "Concern for Prisoners of War and Missing in Action in Southeast Asia Week." From left are Phil Calabrese of Sand City; Mrs. Raymond Bouder; Joseph Ansel of Monterey; Laiolo; Earl Grafton of Pacific Grove; Mrs. Edwin Plowman; Charles Benson of Del Rey Oaks; Mrs. Frederick Phillippi; and Lou Haddad, Seaside. The ladies pictures represent an organization known as "Help Us Help Them."

On-the-street-interviews show:

Carmel divided over U.S. involvement in Laos

Carmelites appear evenly divided over thr recent action by the city council denouncing American support of the South Vietnamese incursion into Laos.

A Pine Cone man-on-the-street interviewer asked the question: **Do you approve of the city council's resolution condemning United States involvement in Laos?**

Poles of opinion ranged from "Groovy" to "I'm for intervention of anything." Both comments were made by people in their teens—bearing out a characteristic of the answers: pros and cons had little relation to age.

The interviews were conducted with a random sequence of pedestrians during a walk last week down Dolores from the Pine Cone to the post office and back. There is no pretense the interviews represent a statistically valid cross-section of community opinion. A wide variety in age, sex and appearance is represented, however.

Many of the most strongly-worded answers dealt not with the Indochina conflict but with the advisability of a local government agency becoming involved in national affairs. This aspect of the response was plumbed in a second question: **Do you think the city council has a right to speak out on the intervention?**

The council's resolution was passed unanimously earlier this month on the grounds that the intervention violates the Geneva accords of 1962.

The council charges "...the United States has overtly and covertly intervened in Laos with personnel and equipment" in violation of Article II of the accords. The article states that countries honoring the accords "...will not resort to the use or threat of force...will refrain from all direct or indirect interference in the internal affairs of Laos...will not introduce into Laos foreign troops or military personnel in any form whatsoever, nor will they in any way facilitate or connive at the introduction of any foreign troops..."

"It's none of the council's damn business. None whatever. I think they ought to stick to their knitting."—**E.J. Mulrooney, a visitor.**

"I think it's bull s--t (the resolution). I think it's none of their business. They're wasting their time. We elect people who know something about the situation and then don't listen to them. You pay attention to a doctor's diagnosis, don't you?"—**Carl Bensberg, Carmel.**

"I think if the U.S. is going to be there we should either declare war or get out. I don't think the city council should be involved. They should put the matter to a public vote. Let the public decide."—**F. Crowl, a visitor from Los Angeles.**

"They shouldn't act as a city. Only the individual can vote. I agree we shouldn't be in Laos."—**Mrs. Dorothy Knudsen, Monterey.**

"I don't agree with the council. I don't think the city council should be involved in national affairs."—**R.M. Costigan, Carmel.**

"This is a federal matter, not a city matter. That's my feeling. I could be wrong."—**Rear Adm. George Luker (ret.), Carmel.**

"I agree with the council. They know what they're doing. We women have to follow men in these affairs."—**Lillie Brookins, employed in Carmel.**

"I think America's a big bully. The only way any good can be brought to this world is by starting at home."—**Chris Murty, Carmel.**

"Groovy (the resolution). There shouldn't be a country. There shouldn't be a government. There shouldn't be a city council. Without any of this there would be no war. Intervention in this guy's business, intervention in that guy's business—that's the whole problem."—**Pandar Ragpooch, Carmel.**

"I'm very much against the entire Vietnam war. It could have been over a long time ago. Why the powers that be that make the money from keeping the war alive don't end it—I can't see."—**Mrs. Harold W. Aldrich, Carmel.**

"I think it's not the prerogative of local government to become engaged in diplomatic activity. It tends to undercut our federal government. It's not that they don't have a right to state an opinion, but they're not elected by people to conduct foreign affairs. It's outside their mandate."—**Christian Peterson, Carmel.**

"I agree with them—the U.S. intervention. I'm for intervention of anything. Why shouldn't the council be involved? No man's an island."—**Lorri Medriano, Salinas, a "frequent visitor" to Carmel.**

"No, I don't agree with the resolution. I spent a lot of time over there...The strategic importance of cutting the Ho Chi Minh Trail is what it's all about. Now the North Vietnamese and VCs don't have any more supplies. As for breaking the Geneva Accords, everybody's broken them in one degree or another.

"As for the city council, they're entitled to voice their opinion. It's fantastic that they can do that. Like the man said, I don't agree with you but will fight for your right to say it."—**Robert Edwards, Monterey.**

"Yes, I agree with the resolution. I disagree with the whole war to begin with.

"The city council is a part of the nation."—**Lou Wong.**

"Personally I think the war is a mess. How the city council has sufficient information to express an opinion is beyond me. The functions of the council are limited by charter. As individuals they have a right to speak on the issue."—**Peter Economos, Carmel.**

"Yes, I agree with the resolution. I don't trust the U.S. I expect they're lying to us. I just think we should get out of the whole area period.

"Yeah, the council has the right to be involved. It's like Wendell Berry's book: his family comes before the town and the town comes before the country."—**Meg Bonahoolm, Monterey.**

"I don't think we should be over there. I'm against the whole thing. I don't think we should be the world policeman.

"I don't think the council can do much. I don't think anybody can except the senate and congress. I'm surprised the council passed a resolution like this. I thought they'd support the president right down the line."—**Jon Braudrick, Carmel.**

FALLON'S UNIT WINS AWARD

Sergeant Michael P. Fallon, son of Mrs. George T. Holt of 3420 Rio Road, Carmel, is a member of the 2nd Weather Wing that has earned the U.S. Air Force Outstanding Unit Award.

Sergeant Fallon, stationed at Lakenheath RAF Station, England, and wing personnel provide meteorological service for USAF, U.S. Army and U.S. Department of Defense operations in Europe, Africa and the Middle East.

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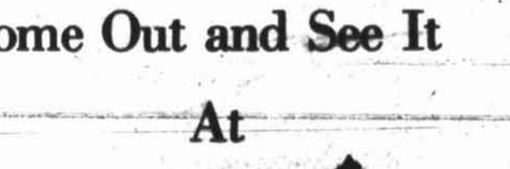

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Sweeping changes in English department for high school

Carmel High School English faculty members suggested three changes in their department to the Carmel Unified School District Board of Education at last week's meeting.

The proposed changes are:

1 - That drama production, yearbook, film production and journalism be transferred from the English department to a new division which would be called productive arts.

2 - That the fourth year English requirement be eliminated.

3 - That students slow to develop writing skills be required to take a composition course in their junior year, and students whose writing skills are superior be allowed early entry into the elective English program.

Ray Gere, chairman of the high school English department, told the board that the faculty was in "unanimous agreement that these three changes would benefit the whole English program."

Gere also told trustees, who will act on the suggested changes at a future meeting, that the proposed changes are interrelated and interdependent, "so if only one of the changes is approved, it would not necessarily improve the program."

Explaining the reasons for the first proposed change, Gere, in his report, stated that students rarely charge that the English department has swung too far away from conventional content, "In fact, we are sure they wish we would dare more, be less nostalgic about many archaic traditions of English instruction. However, that some parents fear our program departs dangerously from the familiar English program of their day we are also sure. When they speak out, we have discovered, they usually express concern about several elective courses which - though they receive English credit - in truth do not necessarily emphasize writing, nor language study, nor literature. The courses in question are all production oriented, and their essence is to produce films, to stage plays, to publish a school paper, to put out a yearbook."

THREE YEARS

Gere said the department was "strongly" recommending the reduction of the four-year English requirement to three to encourage continued and expanded involvement in the production courses as well as in the fine arts and applied arts programs.

"The precedent is everywhere evident," the report stated, "the three-year requirement is more the rule than the exception throughout the state; our own English staff agrees that the four-year mandate is not wise, that students should have an increased number of options to pursue their interests, that more is not necessarily better."

In requesting a required composition course for students who are slow to develop their writing skills, Gere said some students are graduating from the high school who "don't write as well as they should."

Such students would take the composition course in the first or second semester of their junior year.

Ninth grade English instructors would decide which students possess superior writing skills and accordingly direct them into the elective program or sophomore English.

Gere said that a student with superior writing skills could continue into sophomore English if he so chose.

He said that about 20 percent of the ninth grade students might be recommended for the elective program, but that probably about 60 percent of those recommended would probably choose to go into the conventional English program anyway.

Gere pointed out that the elective program would result in students taking classes other than basic English classes that focus on literature and writing. He called it an "enriched program."

Gere and the board heard criticism of two high school English classes.

ENGLISH SEX?

Robert Oross of Carmel Valley said he had been told that sex education was taught for one week last year in an English class.

Mary Lubeck of Carmel asked, "What goes on in an English class when there's not a text book?"

Mrs. Lubeck said that as late as last November her daughter had not been given a text book or any assignments in her English class. When she confronted the teacher, Mrs. Lubeck said, the teacher said she was waiting to see what the students wanted to do.

Gere said that he didn't think the teacher said what Mrs. Lubeck said she said.

In his report, Gere stated that "We think our present English program has substance and diversity and far better serves the interests and needs of our students than the traditional and more restricted English curriculum of five years ago."

If the board approves the proposed changes, courses to receive English credit under a three-year program would be:

English 9 and 10, basic English 9 and 10, composition I, II and III, creative writing, American literature, British literature, Shakespeare, drama (not production oriented), speech, literature of alienation, film criticism, the Bible as history and literature, English tutorial and journalism (credit to be either in English or productive arts, depending on what area of the newspaper the student works on).

School board rejects accident claim

The Carmel Unified School District Board of Education at its regular meeting last week rejected a claim for damages totaling $1,750,000.

The claim stems from the tragic, Dec. 15, accident on the south side of the Salinas River Bridge on Highway 1 in which Sharon Elliot, a Carmel High School teacher, and two high school students, Bonnie Brussell and Celia Neill, were killed.

The San Francisco law firm of Hoberg, Finger, Brown and Abramson filed the claim in behalf of Allen W. Brussell and Mrs. Mae M. Brussell of Route 2, Carmel.

The claim is in the amount of $1 million for the death of Bonnie Brussell and $750,000 for the injuries to Barbara Brussell. Both were passengers in Miss Elliott's vehicle at the time of the accident.

The big bus hoist caper solved

The Carmel Unified School District was assured last week that an out-of-place bus hoist at the district's newly-completed bus garage behind Carmel Middle School will be put in place at no cost to the district so the board approved final payment for the complex.

At its second February meeting, the board had refused final payment when it was discovered that the two rear hoists for raising buses were six inches too close together.

At last week's meeting, Fred Keeble of the Monterey architectural firm of Keeble and Rhoda assured trustees that his firm would see to it that the hoists are placed correctly at no cost to the district.

The hoists are located in the service area of the compound.

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EVERYONE CAN HELP!

The Carmel Area Coalition urges its members and all concerned citizens to write brief, informal letters expressing your views on the proposed 1,844 unit Odello ranch development to the Monterey County Planning Commission, attention Mr. E.W. De Mars, P.O. Box 1208, Salinas, California, 93901.

If possible, send copies of your letter to the County Board of Supervisors, County Court House, Salinas, Calif. 93901 and to the Carmel City Planning Commission, Box CC, Carmel, Calif. 93921.

All of these boards and commissions are interested in assessing public opinion on the proposed 6.5 unit per acre density of the Odello development. Please write NOW and make your views known.

CARMEL AREA COALITION

Box 21 Carmel, Calif. 93921

(We would appreciate your contributions to help defray the costs of advertising.)

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Pine Needles

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.

BRETT WESTON TO TRAVEL ABROAD

Photographer Brett Weston leaves Saturday for New York and then to Europe where he will pick up a new Volkswagen bus, and spend six months traveling and taking photographs.

The Carmel Highlands resident currently has an exhibit of his work on display at Friends of Photography at Sunset Center.

CANDY STRIPERS

Junior hospital volunteers, known as Candy Stripers, are being reorganized for Community Hospital's summer program.

High school girls who will be age 16 by June 1, and who meet the requirements set by their school and the Community Hospital may apply.

Girls interested in participating in the program may secure additional information from Mrs. Clyde Hall, Candy Striper chairman, at 624-5487, or from her co-chairman, Mrs. Harris Dubrow at 624-8641.

The Auxiliary's Candy Striper committee will interview applicants this Saturday at Community Hospital between 10:30 a.m. and 1:00 p.m.

NEW GRANDDAUGHTER

"This girl thing seems to go on and on in my family!" exclaimed Charles Strosnider on receipt of news from Australia of the birth of his second granddaughter—Charlie also has four daughters.

Parents of the new baby, born February 26, are Mr. and Mrs. Roger Williams—she is the former Robin Strosnider, a Carmel High School graduate. The Williamses named their first-born Jocelyn. She weighed seven pounds and measured 22½ inches on arrival.

Robin and Roger's address is 19 View St., Woolahra, Sydney, NSW, Australia.

FAMILY VISITOR

Florence Brown Hart, with her husband Bob, recently visited her cousin Fred Farr. She is the sister of Mrs. James Doud, Hamilton Brown and William (Bill) Brown. Her daughter is Mrs. Florence Sharon Brown.

GARDEN TOUR

Monterey Peninsula Volunteer Services presents its 18th annual House and Garden Tour May 19.

"Potpourri" is this year's theme for the event which will benefit the Visiting Nurse Association.

Directing the tour are Mrs. Joe L. Farrow, chairman, and Mrs. Edwin C. Broome, co-chairman, both of Pebble Beach.

Committee chairmen selected recently by the organization's president, Mrs. S.Y. Cutler, are: Mrs. Robert McFarren and George Macy, both of Carmel, garden selections; Mrs. Ellis Egan, Carmel, garden descriptions; Mrs. Safa Cicin, Monterey, publicity; Mrs. R.J. Hatterscheid, Pacific Grove, television and radio; Mrs. James Patchell, Monterey, refreshments; Mrs. Howard Healey, Carmel, tea; Mrs. J.A. Lucero and Mrs. R.C. White, both of Seaside, hostesses.

In charge of properties are Mrs. [illegible] Martin, Salinas and Mr. and Mrs. Frank Lang, Carmel Valley; tickets, Mrs. Stephen Conran, Pebble Beach, and Mrs. Arthur Black, Carmel; printing, Mrs. J.B. Farrior, Carmel; mailing, Mrs. A.B. Holdridge, Seaside; advertising, Mrs. F. H. Watson Jr., Carmel; guest book, Mrs. S.D. Wilson, Carmel; poster, Mrs. Anita Green, Pacific Grove; traffic, Mrs. Broome and Mrs. Farrow.

Treasurer is Mrs. White and project chairman Mrs. Hatterscheid.

NAVY LIEUTENANT (j.g.) Brian D. Engler, husband of the former Miss Margaret M. Hurlock of Dolores St., Carmel, soloed a Navy T-34B "Mentor" aircraft with Training Squadron One at Pensacola, Fla. He has completed the first step toward earning his "Wings of Gold" and becoming a Naval Aviator.

NEIGHBORS MEET

A "getting to know you" party was thrown recently for Mr. and Mrs. Arthur Porter by their Carmel Woods nieghbors.

The David Hughes played hosts. Among the guests were General and Mrs. "Hap" Lyon, the Jack Laurens and the Floyd Fields.

Porter, curator of Zantman Art Galleries, describes the family's new San Pedro Lane home as "a garden house in a garden in a wood on a hill."

The house was designed by Mr. and Mrs. Chester Strickland. Strickland, a member of the State Forestry Service, put his horticultural knowledge to good use in a garden filled with azaleas, camellias and flowering shrubs.

Large rhododendrons will add color at a later date.

Frykman in Norway

John Frykman, the Carmel Unified School District's community counselor, is not, as rumor has it, in Poland or Russia.

He's in Norway.

Supt. Harris Taylor said at last week's meeting of the board of education that rumors have been flying around that Frykman was in one of the two first-mentioned lands.

"The next thing we'll be hearing is that he's in Red China," Taylor quipped.

Taylor explained that when Frykman was hired last year, he mentioned that the Norwegian Government had tentatively requested that Frykman come to Norway to counsel the government on drug usage problems.

When the government formalized the offer, Frykman took a three-week leave of absence, at no pay, and went to Norway. Taylor pointed out that the counselor's expenses are being paid by Norway and not by the school district.

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SUPER SAVER — **EVAPORATED MILK** Lucerne—13-oz. Can **10¢**

LOW EVERYDAY PRICE — **Ivory Soap** Personal Size —Bar **9¢**

SUPER SAVER — **Cat Food** Friskies Buffet, All Flavors —6½-oz. **13¢**

SUPER SAVER — **Zee Towels** Giant, Printed 170-Sheet Roll **27¢**

Miscellaneous Needs

Chiffon Soft Margarine	1-lb.	43¢
Soft Margarine	Blue Bonnet—1-lb.	38¢
Instant Breakfast	Carnation, Chocolate—6 Pack	61¢
Instant Breakfast	Pillsbury, All Flavors—7½-oz. (Lucerne—6 Pack 99c)	50¢
Motts Beefamato	32-oz.	49¢
● Soda Crackers	Busy Baker, Regular or Unsalted—1-lb.	29¢
● Swift Deli-Spreads	New . . . All Flavors, Regular Size	67¢
English Muffins	Mrs. Wrights, Reg. or Sour Dough Split or Unsplit—14-oz. 6-Count	31¢
Ovenjoy Bread	Round Top or Sandwich—1½-lb. Loaf	33¢
Crisco Shortening	3-lb. Can	97¢
Cake Mixes	Pillsbury, All Flavors—Regular Size	37¢
Carnation Slender	Liquid, All Flavors—10-oz. (4 Pack 96c)	32¢
Walter Kendall Kibble	4-lb. (Fives—20-lb. $2.99)	72¢

LOW EVERYDAY PRICE — **Bufferin** TABLETS —60-Count **95¢**

Health & Beauty Aids

4 Way Nasal Spray	15 cc	78¢
Score Hair Cream	Large—3-oz.	73¢
Personna 74	Tungsten Double Edge Razor Blades—5-Pack	71¢
Injector Razor Blades	Personna 74, Tungsten—7-Pack	92¢
● Protein 21	Hair Spray, Regular, Extra Hold or Unscented—13-oz.	$1.57
Enden Lotion Shampoo	5-oz.	79¢
● Listerine Antiseptic	Bonus Pack—17-oz.	$1.09

SUPER SAVER — **Flour** Kitchen Craft —5-lb. Bag **44¢**

Dairy & Delicatessen

Monterey Jack Cheese	Safeway, Chunks, Approx. 12-oz. Package—Lb.	93¢
Cottage Cheese	Lucerne, All Varieties—Pint (Quart 63c)	33¢
Mozarella Balls	Precious—8-oz.	51¢
Rods Ima	16-oz. (8-oz. 22c)	36¢
Rods Avocado Dip	Hot—8-oz.	49¢
Redi-Spuds	Hash Brown Potatoes—12-oz.	28¢
Buttermilk Biscuits	Pillsbury—8-oz.	11¢
Large Grade AA Eggs	Cream O'The Crop Dozen	41¢
Medium Grade AA Eggs	Cream O'The Crop Dozen	37¢
Extra Large Grade AA Eggs	Cream O'The Crop Dozen	44¢

LOW EVERYDAY PRICE — **Par Detergent** New . . . No Phosphates —49-oz. **57¢**

Finest Produce At Discount Prices!

Asparagus	Fresh, Large Green Spears—Lb.	39¢
Potatoes	U.S. No. 1 Idaho® Russets Gardenside Pack 10 Lb. Bag	59¢
Fuerte Avocados	Large Size (20's)—Each	29¢
Moist Pack Prunes	Large Size, Santa Clara Quality—Lb.	35¢
Large Navel Oranges	California Grown 5 lbs.	89¢
Calif. Pippin Apples	All-Purpose Favorite 4-lb. Bag	49¢
Grapefruit	Choice Arizona Desert Fruit 8-lb. Bag	84¢
Baking Squash	Banana Variety—Lb.	9¢
Yellow Onions	U.S. No. 1 Quality, Safeway Brand 4-lb. Bag	49¢
Clip-Top Carrots	Tender and Sweet 3 lbs.	39¢
Fresh Broccoli	Large Full Bunches—Each	39¢
Snail Pellets	Safeway Brand 2½-lb. Box	48¢

ARTICHOKES Cara Mia Marinated Hearts, Bottoms or Cocktail Style Hearts, Mix or Match 6-oz. Jar **3 for $1**

HEATHER (Erica Persolute) A Long Blooming, Hardy Garden Plant in 4-inch Plastic Pots **Each 99¢**

Coffee & Tea

Hills Bros. Coffee	All Grinds 2-lb. Can	$1.45
Hills Bros. Coffee	Regular 1-lb. Can	88¢
Edwards Freeze Dried	8-oz. (4-oz. $1.89)	$1.78
Edwards Coffee	All Grinds—2-lb.	$1.41
Edwards Coffee	Regular or Perc.—1-lb. (All Grinds—3-lb. $2.11)	81¢
Nob Hill Coffee	Whole Roast—1-lb. Bag	75¢
Safeway Instant	10-oz.	$1.24
Canterbury Black Tea	48 Bags	49¢
● Red Rose Tea	48 Bags	52¢
Max-Pax	New From Maxwell House—20-Ring (10-Ring 99c)	$1.45

Household Needs

Bath Tissue	Truly Fine, All Colors 2-Ply Sheets—4-Roll Pack	49¢
ScotTowels	Decorated—168-Count	31¢
Water Softener	White King—57-Oz.	61¢
Liquid Detergent	Brocade—48-oz.	79¢
White Magic Bleach	Plastic Gallon	36¢
Aluminum Foil	Kitchen Craft—12" x 75' Roll	64¢
Dishwasher Detergent	White Magic 3-lb. 2-oz.	67¢
● Fabric Finish	White Magic—20-oz.	44¢
Fabric Softener	White Magic—33-oz.	40¢
● Distilled Water	Gallon	37¢

Discount Prices On Frozen Foods

Swanson Meat Pies	All Varieties—8-oz. (Manor House—8-oz. 39c)	27¢
Macaroni & Cheese	Morton—8-oz. (20-oz. 39c)	22¢
Banquet Dinners	All Varieties—Regular Size	39¢
● Beef Enchilada Dinner	Patio—11-oz.	46¢
Chinese Dinners	Chun King, All Varieties—11-oz.	75¢
Fried Chicken	Banquet—2-lb. (14-oz. 84c)	$1.57
Stouffer Foods	Creamed Chicken, Macaroni and Beef With Tomato—Reg. Size	69¢
Chicken & Noodles	Escalloped, Stouffer—11½-oz.	78¢
● Spinach Souffle	Stouffer—12-oz.	39¢
Tortino Pizza	Mexican or Hamburger Regular Size	75¢
● Deluxe Pizza	Bel air, Combination—12-oz.	82¢
Potatoes O'Brien	Ore Ida—24-oz.	38¢
Stuffed Baked Potato	Holloway House, With Cheese—12-oz.	48¢
Stuffed Peppers	Holloway House—14-oz.	83¢
● Birds Eye Tasti Fries	20-oz.	42¢
● Swanson Breakfasts	All Varieties Regular Size	42¢
Orange Juice	Scotch Treat—6-oz.	18¢
● Awake Orange	Birds Eye—9-oz.	29¢
Dole Juices	Pineapple or Pineapple-Orange—6-oz.	18¢
Grapefruit Juice	Bel-air, Sweet—6-oz.	24¢
Sara Lee Coffee Rings	All Varieties—10-oz.	63¢
Buttermilk Waffles	Aunt Jemima 12-Count—9-oz. Package	48¢
● Downyflake Bread	White, Sliced—1-lb.	43¢
Cream Pies	Morton, Strawberry or Blueberry—18½-oz.	55¢
Boysenberries	Mariani—10-oz. (Melon Balls—12-oz. 29c)	35¢
Bel-air Pies	Peach—24-oz. (Apricot—36-oz. 45c)	37¢
Lucerne Sherbet	All Flavors—Quart	43¢
Simple Simon Apple Pies	34-oz.	72¢
Johnston Pies	Strawberry Rhubarb or Custard—Regular Size	79¢
Birds Eye Cool Whip	Bonus Pack—9-oz.	58¢
● Puddings	Cool-a-Creamy, Birds Eye, All Flavors (85-oz. 68c)	39¢
Peas & Carrots	17½-oz. Bel-air—32-oz. (10-oz. 17c)	49¢
Broccoli Spears	Green Giant, In Butter Sauce—10-oz.	38¢
Peas	Birds Eye, With Cream Sauce, Potatoes With Sauce, or With Pearl Onions—Regular Size	31¢
International Vegetables	Birds Eye—10-oz.	43¢
Carrots With Brown Sugar	Birds Eye 10-oz. Pkg.	31¢

WHOLE FRYERS Manor House, U.S.D.A. Grade A, Flash Frozen —Lb. **31¢**

Fryer Parts	Valley Fresh Thighs or Drumsticks—Lb.	59¢
Tom Turkeys	Manor House—Lb. (Hens—Lb. 42c)	36¢
Fried Chicken	Granny Pickett—Lb.	88¢
Leg of 'Spring' Lamb	U.S.D.A. Choice Grade—Lb.	$1.04
Jumbo Crab	Whole Dungeness—Lb.	59¢
Halibut Roasts	Pacific—Lb.	69¢
Raw Shrimp	Medium Size, In Shell—Lb.	99¢

SLICED BACON Dubuque Mississippi or Smoked Slab By The Piece—Lb. (Sliced Slab—Lb. 64c) **49¢**

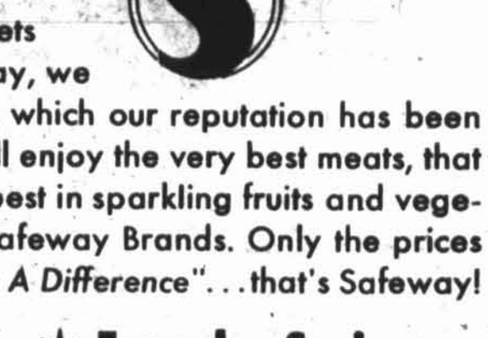
Safeway Bacon	Sliced—1-lb. Package	66¢
Smoked Hams	Whole or Half, Hock Removed—Lb.	64¢
Boneless Hams	Armour Parti Style or Dubuque Royal Buffet—Lb.	$1.44
Franks	Oscar Mayer, All Meat or All Beef—1-lb. Pkg.	79¢
Smokie Links	Oscar Mayer—12-oz. Package	79¢
Variety Pack	Oscar Mayer—12-oz. Package	99¢
Bologna	Oscar Mayer, All Meat—12-oz. Package (All Meat or All Beef—8-oz. Package 52c)	78¢

CORNED BEEF Safeway or Shenson's Boneless Brisket Cuts —Lb. **88¢**

Reg. Ground Beef	Always Fresh At Safeway—Lb.	62¢
Boneless Chuck	U.S.D.A. Choice Grade Beef Roasts—Lb.	96¢
Full Cut Round	Bone In, U.S.D.A. Choice Beef Steaks—Lb.	$1.09
Crossrib Roasts	Boneless, U.S.D.A. Choice Beef—Lb.	$1.13
Beef Tongues	Excellent Served Hot or Cold—Lb.	68¢
Beef Liver	Sliced—Lb. (Oxtails—Lb. 36c)	79¢
Safeway Franks	All Meat—1-lb. Package	66¢

TURKEY ROASTS Thigh and Drumstick with Portion of Back, Neck and Giblets—Lb. **29¢**

Pork Loin Chops	Center Cut—Lb.	99¢
Pork Roasts	Whole or Half Leg—Lb. (Boneless Butt Cut Roasts—Lb. 79c)	78¢
Fresh Pork Picnics	Whole or Half Shoulder—Lb.	48¢
Pork Spareribs	Small Select Sides—Lb. (Pigs Feet—Lb. 39c)	75¢
Sausage	Safeway, Pure Pork or "Whole Hog"—Lb.	69¢
Veal Patties	or Veal Birds, Manor House—Lb.	91¢
Canned Hams	Dubuque Royal Buffet—5-lb. Tin	$4.69
Canadian Bacon	Armour Country Brand—Lb. (Center Cut—Lb. $1.19)	$1.08
Stuffed Pork Rolls	New From Manor House (With Apple Dressing)—Lb.	91¢



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SMOKED PICNICS Small Select Pork Shoulder Roast Half or Whole —Lb. **39¢**

GAME HENS Manor House, U.S.D.A. Grade A Flash Frozen —1-lb. 4-oz. Each **59¢**

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Stuyvesant Fish faces a dilemma

Can he preserve his beautiful 5200-acre ranch?

BY PAT GRIFFITH

The wildflowers are blooming on the broad slopes that rise in sensuous curves above Highway 1, dappling the deep green with flecks of yellow and purple and white.

The road up to the ranch house sweeps in a graceful arc around a herd of Black Angus, who pause in their grazing to stare balefully at the unwelcome intrusion in their pastoral solitude.

The road twines still higher until it reaches the summit, where a blue-shuttered adobe house and a cluster of outbuildings nestle on a plateau that is dwarfed by the magnificence around it.

This is Palo Corona Ranch ... the Fish Ranch ... emerald hills that rise like folds of velvet above the artichoke fields.

For resident and visitor alike, these hills have been an enduring source of beauty and inspiration, in much the same way that Point Lobos or the Lone Cypress or the plummeting cliffs of Big Sur have been.

Thus it comes as a rude, agonizing shock to realize that sometime in the not-too-distant future, this view could be bulldozed from the face of the earth.

If and when that day comes, the unhappiest person of all will be the man at the top, Stuyvesant Fish.

It was from the top of Palo Corona last week that Fish spoke of many views -- of hills and forests, of trespassers and taxes, of pressures and people.

He spoke with a sadness laced with anger, and with a resignation tinged ever so slightly with hope.

He reminisced about his father, Sidney Webster Fish, first cousin to Hamilton Fish, who left upstate New York in 1926 to recuperate from an illness in California and wound up buying the first 600 acres – those cherished forward slopes – of Palo Corona Ranch.

"They built this house and the other buildings for $30,000," he laughed. "I wouldn't want to try that now."

Through the years more land was acquired, some high, grassy meadows good for pasture, some densely wooded back country, until the ranch evolved to its present size, 5200 acres.

"This used to be a very friendly, human little community in the old days. There were never any locks on gates or on doors," he mused.

CATTLE DRIVES

"One could look out from this hill and not see a single building except the Carmel Mission, and maybe a few houses in Carmel. In the late 20's and into the 30's we'd drive our cattle up over the hill to the stockyards in Monterey to ship them. There was so little traffic it wasn't a problem.

"Nowdays when the kids say they want to go back to a simpler life, to have everything the way it was before, I say 'I couldn't agree with you more. But you can't do it. It just isn't working out that way.'

"Everything has gotten progressively worse and worse."

He paused, took a slow drink from a can of diet cola. The congenial clutter of his small office gave a fast portrait of the man: shotguns leaning in a corner cabinet, a Harvard yearbook among the reference works sharing built-in shelves with handsome family photographs from an earlier era, framed Navy commissions from World War II below a set of gleaming longhorns, a stuffed boar's head staring across the room at a giant aerial photograph of the ranch.

He turned to the photograph and pointed out a broad bowl in the hilly terrain above Carmel Valley.

"People are so willing to forget," he continued.

"In 1936, Frank Porter had 600 acres in a bowl area farther up the Valley that he had bought from the San Carlos Ranch. It was all marked out for development, but because of the depression he couldn't swing it, and my father offered to buy it.

"That land has been kept open, undeveloped, ever since. But there's no credit for that.

"Now people get up and say they have a vested interest in these hills and valleys, with absolutely no consideration for what they've done to our views and our valleys that we've loved so much.

"They complain because the Odellos want to develop their land, and there's no credit for the years and years the Odellos worked, and for all the losses they've taken. And these are the same people we've watched come in here and build their homes and scar up the hills and leave nothing behind.

"The Odellos have watched healthy boys and girls go to the store to shop with food stamps, and then drive into their property at night and take out sacks of artichokes. These are kids perfectly capable of doing something, and they'd rob them blind.

CATTLE SLAUGHTERED

"It gets worse and worse on the ranch. More and more fences cut. Poachers come in on motorcycles and shoot calves and hack out a chunk of the best meat and leave the carcass there to rot. Sometimes they use the rotton carcass to draw wild boar.

"It is happening more and more frequently.

"The back country has lost all its peace and tranquility and charm. There are almost no deer left, or boar. Very, very few. The hunters have gotten them.

"We have had someone come on the ranch and shoot a bull in the eyes and leave it to die. Another time two horses were shot in the stomach when they were locked in a corral and couldn't get away. This is called love?

"We can't sit out there every single night with a shotgun laying for these people, although of course sometimes we do lie in wait. That takes time away from all our regular ranch work.

"And really, it doesn't do much good if you do catch someone. The last two groups of poachers I know of were let off by the judge with a slap on their wrists. The liberal courts have the attitude: 'What right does any rancher or farmer have to spoil sonny's vacation?' - and they let them all go.

"Meanwhile the price of beef is the same today as it was 20 years ago, but everything else has gone up three or four times or more -- the cost of general maintenance and repairing fences, keeping trails open, feed, taxes."

Right now Fish has another problem. The long dry spell has hurt his pasturelands, and much of the grass is already turning to seed. Barring a sustained rainfall soon, he will have to ship his cattle to pasture elsewhere in the state in a month in order to keep them alive.

"Four years ago," he continued, "I put those frontal slopes in a scenic easement to last for 20 years. Since that time the taxes on the whole ranch have about doubled. And everybody says 'I wonder what that SOB is getting away with?'

"This ranch has lost money for years. If someone owned stock in a company that kept having increasing losses, the way we do, they'd throw the management out. They wouldn't tolerate it for a minute.

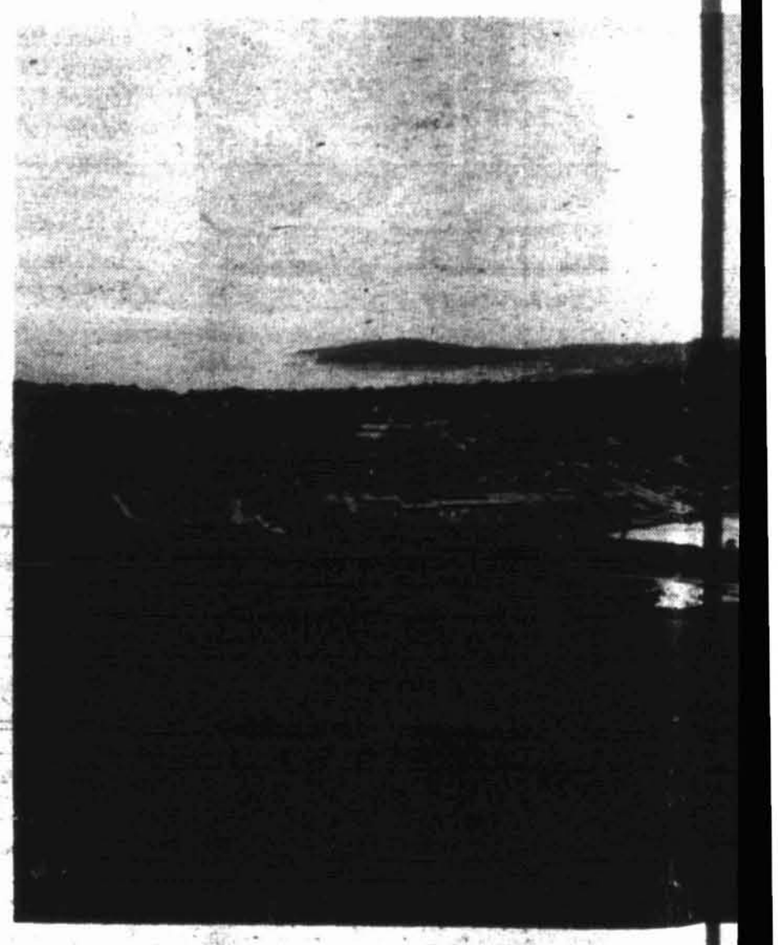
"A lot of times it's been a bloody sweat keeping this show going, but nobody cares about that. The only reason I've been able to hold out this long is because of other business investments.

"Not that I want a lot of pats on the back, but I do expect some realism. There is a limit how much a man can take.

He smiled, and said more in exasperation than anger:

"Now the idea is 'what right do these fascists have to own

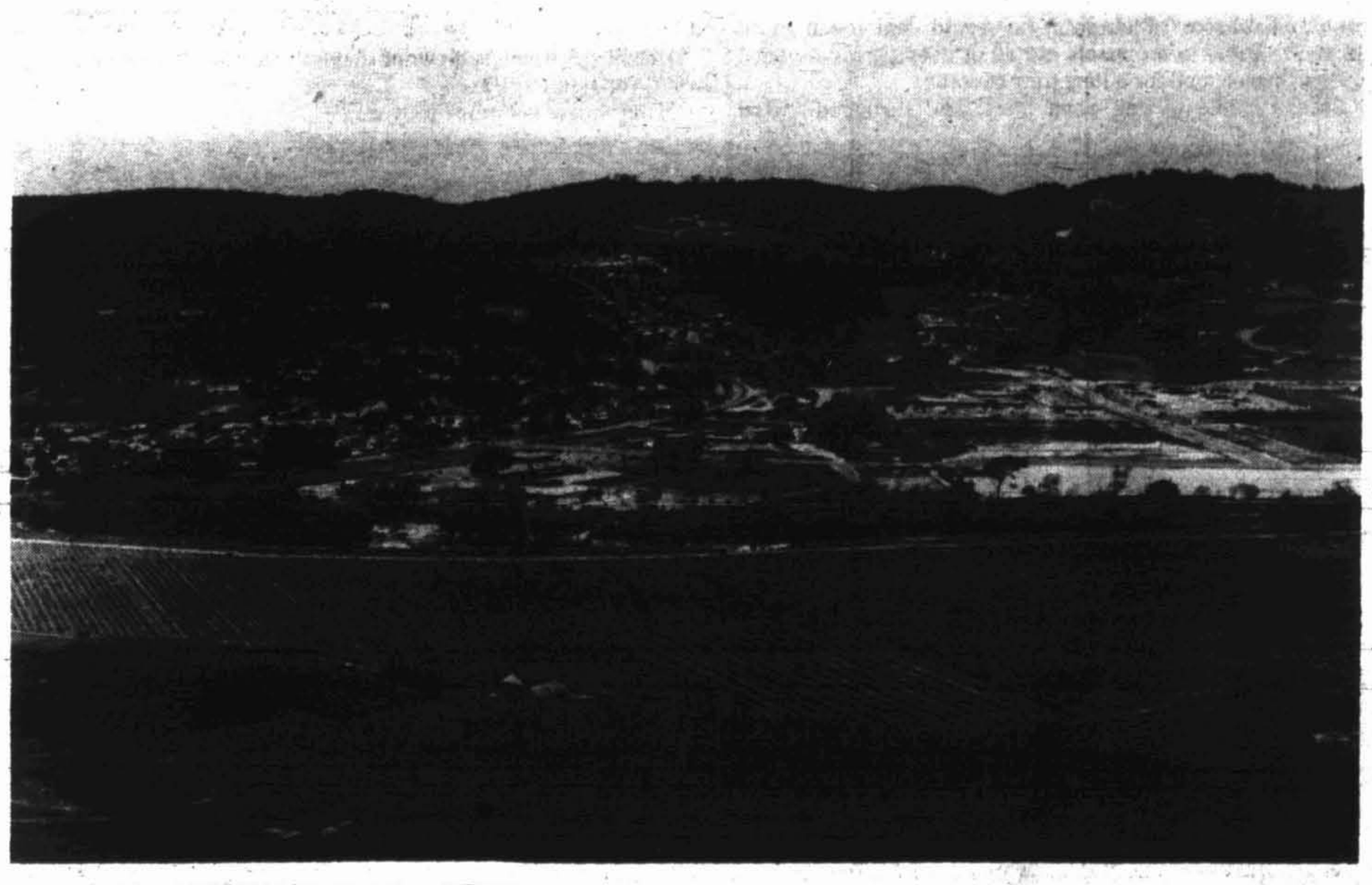
ONLY A FEW PEOPLE living here now can remember this scene...and yet this picture wasn't taken so long ago. This was the entrance into Carmel Valley only 20 years ago. Look familiar?



A SWEEPING VISTA of ocean, bay, forests and fields—plus houses and shopping centers—greets the eye from the top of Palo Corona Ranch. When Stuyvesant Fish's parents pur-

ONE OF THE MOST FAMILIAR and exquisite of all scenes on the Monterey Peninsula is the rolling panorama of the Fish ranch, rising in undiluted beauty above Carmel Valley and Highway 1. For hundreds of homes on the northern slopes of the Valley, the graceful contours of the Fish ranch provide a breath-taking vista. There was a time when the reciprocal view, looking north from the Fish ranch, was much the same. But as the picture at the right shows, a few things have happened to the area since the early '30s when Fish drove cattle over the hills to Monterey. Now only the Odello artichoke fields stand between his property and sprawling shopping centers, planned high-density developments and an increasing number of near neighbors.

Photos by George T.C. Smith



ed the property in 1926, and for many years thereafter, st no buildings could be seen to the west or north except he Carmel Mission.

ig pieces of property?' Maybe they're right. So why should nyone have to take the loss?

"There's no such thing as tax relief. Just people thinking hat you're living off the fat of the land. But nobody says: 'I'll hare the losses with you, fellow!'

"So it isn't much fun anymore when all you live with are rickbats and people wanting to know what right you have to xist on your land. There's no joy like there used to be."

WATCHING ODELLOS

Despite all his grievances, Fish is extremely reluctant to all it quits. What happens to the Odello property will have a major bearing on what happens to the Fish Ranch.

Here his feelings are somewhat mixed.

"Nobody hates to see the Odello fields go more than I do," he exclaimed. "They're my good friends, my neighbors. They've cared for their land.

"Put in a development and you'll have kids cutting the fences, shooting the bulls with their little.22 rifles that daddy gave them ... and if one is so bold as to complain and say 'don't do that,' then they'll just come back and drop a match on your property ... it's a nightmare ...

"At the same time, I know the anguish and suffering the Odellos have gone through, the sleepless nights they've had. They have a right to a return from their land."

He opened a large spiral book containing maps and detailed proposals of the Three Ranches Plan.

This is a master plan developed by Fish, the Odellos and Tom Hudson establishing densities and locations of future development on their adjoining ranches. It was formally approved and adopted by the Planning Commission and the Board of Supervisors in 1966 and incorporated into the

(Continued on next page)

Stuyvesant Fish . . .

Continued from preceding page

Monterey Area General Plan that year.

"Originally this whole area could have had suburbia smeared all over it," Fish declared, pointing to an old Monterey Area Plan map that showed dots representing one-acre homesites covering the vast area like chickenpox.

"In 1966 the County demanded we come up with plans for the orderly development of our properties. We did this at a cost of $30,000.

"I lifted all development off these forward slopes and put it all back in the bowl area, where it can't be seen from the road at all.

(This is the former Porter property which Fish now feels he will probably be forced to develop 5 to 10 years from now. It is reached via the San Carlos Ranch road.)

"The Hudsons put very light development on their property, leaving that entire headlands area (to the west of Highway 1, just before Point Lobos) open.

"The Odellos did have a somewhat higher density on their land, because that was what they felt they needed.

"At the time everyone jumped up and down and cheered and said this was a great plan. It was accepted with accolades. Now people are saying they're against it and really didn't mean it.

"So if [illegible] acceptance of come-everyone cheered for only five years ago, no respecting of agreements, then the whole thing is blown wide open.

"I'm going to be looking damn hard at how this Odello thing evolves. If they're not allowed to develop within reasonable standards that are fair to them and fair to the whole community, then we've all had it.

"In that case, I don't know what my tack might be -- okay, all bets are off. If the Odellos aren't treated fairly, then I'll know what kind of treatment I'll be in for. There'll be no honor left.

"At that point why should I stay to pay higher taxes and suffer further losses of cattle and more vandalism? Might as well smear polka-dotted suburbia on everything. Then I'll be making a search for a ranch in Montana where there's friendliness and real neighborliness and people aren't shooting your cattle."

OTHER USES?

Fish thinks it would be an excellent idea for the State or the Carmel Sanitary District to buy all or part of the Odello ranch at fair market value, but he doubts it will happen.

"Where's the money coming from?" he asks. "The county has insufficient funds, the Sanitary District says it can't afford it, the State is short of cash."

There is one thing Fish wouldn't want if the property were purchased for a park – public campgrounds. "The place would become a filthy garbage dump and everyone around here would be robbed blind ... all those homeowners as well as us. Of course a daytime park with some hiking and horseback riding trails would be different."

If the whole problem of the Odello ranch is resolved "with grace and reason," Fish said, he would feel much more inclined to listen to proposals aimed at keeping his forward slopes in a greenbelt for a long time to come.

"Sure, I'd like to talk about that," he shrugged. "God knows I don't want to develop it. I want to live out the rest of my life here, depending on how much more I have to take."

Fish isn't entirely convinced, however, that most people really want the land conserved.

"I think some of these tears are crocodile tears. Every butcher, baker and candlestick maker stands to earn a lot more money if there are a thousand people on a thousand acres. Even the officials think 'Oh boy, it will help the budget a lot if we have lots more people, all paying taxes on their own houses, instead of that one person sitting up there on all that land.

"So I think some of this sudden concern for land is for laughs. Otherwise you wouldn't see farmers being harangued and taxed off their lands all over the state.

"We've already proved we're for conservation. We've proved it since 1926. We haven't developed this area. Everyone else has.

"For the last 20 years it has been like a creeping fungus, coming closer and closer all around us.

"Everyone says they don't want this, but the pace is accelerating. Nobody seems to be able to stop it, and finally it all grinds you down to the place where you say the hell with it.

"People drive you to do what they say they don't want, and what you don't want.

"They know not what they do."

THERE'S NO DOUBT that geography has played a major role in most of the world's great conflicts, when national policies are determined, quite literally, by the land they encompass. The same can be said for smaller issues. For people living in Hacienda Carmel, the view looking up at the Fish ranch is the greatest. They, like most residents of this area, hope it will never be developed. But then, of course, there's the view from the ranch looking down...

STUYVESANT FISH, whose views on population control have been rather explicit of late, chortled with appreciation when he saw this car parked by condominiums on the Carmel Valley Golf and Country Club. This scene is directly adjoining part of his property.

An Open Challenge

From all that has evolved in recent months, it has become apparent that as more and more of the Valley disappears, the landowners are reaching the end of their rope. Instead of the totally negative approach, with endless hand-wringing and hair-tearing, it seems time for concrete, constructive, positive action.

All the members of the following groups, through their representatives, say they are vitally concerned about the Valley and its beauty. Admiral Fisher states he represents the Carmel Citizens Committee with something over 600 members. George Sackman says the CVPOA membership is around 800. Ken McGinnis of the Rancho Rio Vista Property Owners Association represents 80 to 90 members. There are over 200 people in the Mid-Valley Property Owners Association. If these figures are correct, there are at least 1600 to 1700 members in these groups alone.

With $1,000 from each and every member as a true subscription of good faith, they could come up with a sum of money that could take City Reconstruction Company out of the picture and cover more than half the cost of acquiring the Odello property.

As far as I personally am concerned, as soon as the above-named organizations have demonstrated their bona fide good faith and determination to preserve the Carmel Valley by the fact that a minimum of 95 percent of the membership has subscribed the specified $1000 per individual, not family, I will personally guarantee three times the required subscription fee—$3000.

Undoubtedly there will be many who say they are unable to afford such a subscription charge. If so much time were not wasted in time-consuming meetings merely to puff up individual and collective egos and self-esteem, and were instead put to some constructive use, I feel sure each individual could raise the money easily.

The Carmel Area Coalition is also seeking funds to assist in the possible acquisition of the Odello land. I also know of private individuals who do not attend many meetings, but who would be happily willing to contribute when they are aware that these other more active groups have proved their true intentions by actual participation and subscription.

Perhaps Earl Moser would be interested in exerting his influence with the Sierra Club's enormous membership in contributing a few dollars apiece to further this unique opportunity to conserve this beautiful piece of property.

It is now painfully obvious to all, that due to ever-increasing taxes, costs, etc., that the days of the visual "free ride" are over. What is required now is a sharing of responsibility for maintaining open space and green belt by the local citizens.

This can not, and I emphasize not, be effected (as was suggested by various shrewd buck passers at various meetings in the past) by raising the taxes on all local lands. This merely creates the domino effect. Then other farmers and ranchers would have their taxes jumped skywards to acquire the first man's land. They, in turn, would then quickly be forced to sell.

This has to be accomplished, if at all, by individual responsibility, individual caring and individual subscription. This would not only be a magnificent visual contribution to the beauty of the Monterey Peninsula and its residents, but to all who will pass this way in the future.

STUYVESANT FISH

The music corner

BY IRVING W. GREENBERG, Ph.D.

THE SONATA RECITAL given by Gabor Jejto, cellist, and Adolph Baller, pianist, on Friday, Mar. 12 at Sunset Center turned out to be an evening of unusually beautiful chamber music.

The Sonata No. 2 in D major for Viola da Gamba and Harpsichord by J.S. Bach played in this concert by the cello and the piano, opened the program. The work is in four movements, marked adagio, allegro, andante and allegro.

The lyricism of the adagio and the andante was beauitfully brought out to expressive force by the performing artists and the inner joy and happiness of the two allegros extended the aural reception and sensitivity to an unusual depth. The poise and balanced playing added another note of rapport between the performers.

The Bloch Suite for Cello and Piano was written in 1919 originally for viola and piano, and was transcribed for the cello by the present performers recently. This is a long, intense, and involved work, in four movements, lento-allegro-moderato; allegro ironico; lento; and molto vivo.

The first movement, with its strains of Jewish inspiration, was given a fervent and impassioned exposition; the alternation of deep, mystic silences and wailing primitive climaxes resulted in a vivid pattern of poignancy.

The second movement, of sardonic moods, came through with a curious mixture of the grotesque and the fantastic, and held together very well.

The third movement, a simple, nostalgic yearning for the mystery of the tropical night, again demonstrated the lovely legato of the cello as against the exquisite playing of the piano.

The last movement, with many reminiscences of exotic Oriental imagery, particularly in the Chinese idiom, resulted under the playing of the artists in an impassioned and fervent interpretation.

Clearly, this was the outstanding performance of the program. A point that can be raised is the low pianissimi of the cello playing to such an extent that it was too subdued in spots.

After the intermission, the Zoltan Kodaly Sonata for Cello and Piano was performed. This is a brief piece in two movements, marked fantasia and allegro con spirito. The mystic impressionism of the late French school of this genre, as well as the assimilation of clear-cut Hungarian themes was beautifully brought out in all its varying nuances. Although written in 1910, the work has a certain validity at present and could stand more performances.

The last work, the great Sonata No. 3 in A major, Op. 69 by Beethoven, is in four movements marked allegro ma non tanto; scherzo: allegro molto; adagio cantabile; and allegro vivace. The first and last movements of expressive sublimity, was inflected by the performers in a lovely depth interpretation.

The second movement, of nostalgic involvement, fell across the ears with the lyricism and the impassioned tonal scintillation. The adagio cantabile movement, one of the loveliest slow movements in all of Beethoven's writing, was interpreted in such a climactic manner that it brought into the focus sharply and clairvoyantly the other three movements, and, therefore, the magnitude of the whole sonata.

One encore was given: Beethoven's Seven Variations on a Theme from Mozart's Magic Flute in the same accomplished and coordinated manner as the rest of the program. This was indeed an exceptional evening of chamber music playing and programming.

Recommended Recordings of the above works:

J.S. Bach: Sonata No. 2 in D major for Viola da Gamba (Cello) and Harpshichord: Janigro, Veyron-Lacroix on Westminster XWN 18627.

Bloch: Suite for Cello and Piano: Rejto and Baller on Orion ORS-6904.

Kodaly: Sonata, Op. 4, for Cello and Piano: Shapiro, Wild on Nonesuch H-71155.

Beethoven: Sonata No. 3 in A major, Op. 69 for Cello and Piano: Rostropovich, Richter on Philips PHM-2-520.

* * *

ON THURSDAY, March 25, the Carmel Music Society will present the Hamburg Chamber Orchestra in concert at Sunset Center. The works programmed will be as follows: W.A. Mozart, Divertimento in F major, K. 138, the third of a series in that form.

These quartets, written in Salzburg in 1772, are described as divertimenti on the manuscript, but this designation could not possibly have come from the composer. A divertimento should have two minuets, and these three works have no minuets at all. Each contains three movements. In two of the works the slow movement is in the middle (as in this K. 138), and in one it is at the beginning. They are simply symphonies for strings alone without oboes or horns. They tend towards the symphonic style. Some dualism is noticeable in this F major divertimento. The first movement is purely symphonic, but both the andante and the finale very aggressive presto—in this case a rondo with an episode in minor—are moredelicately formed, but still suitable for performance by an orchestra. This is *not* an opera-sinfonia, but an Italian symphony for use at concerts, written for the salon of Count Firmian, the Governor-General of Milan.

The Tchaikovsky Serenade in C major for String Orchestra, Op. 48 was written in 1880, and was received with tremendous enthusiasm by critics and public alike. There are four movements, all of which are, in a greater or lesser degree, remarkable for the piquant effects and rich variety of color obtained from strings alone.

The first movement (andante non troppo—allegro moderato) is a "Piece in Sonata Form." Both of its principal subjects have an old-world air, but the impression is one of spontaneity and not of artificial contrivance.

The Waltz (moderato) which follows is both sprightly and dainty and in treatment is invested with a dinstincly Viennese flavor.

The third movement, "Elegie" (larghetto elegiaco), opens with a lengthy introduction in which the tonic chord is not heard until it reaches its cadence. These twenty bars lead to one of Tchaikovsky's loveliest melodies, presented in such a manner as to suggest an operatic duet.

The Finale (andante—allegro con spirito) is based on two Russian folk songs. The introductory andante is built on one of the numerous songs inspired by the River Volga, and that employed in the succeeding allegro con spirito is a well-known song from the streets of Moscow.

The Paul Hindemith Trauermusik for Viola and Strings was written in January, 1936, while Hindemith was in London preparing a performance of his own viola concerto with the B.B.C. Symphony Orchestra. He learned of the death of England's King George V and immediately asked to write a memoriam tribute. A room was set aside for him at Broadcasting House where he could work, and where a copyist was provided for this purpose. The next day, the Trauermusik for Viola and Strings received its first performance. The work falls intofour sections (Langsam-Ruhig bewegt-Lebhaft-Sehr Langsam), the last of which—here the strings of the orchestra are muted—is based on the chorale "Fur deinen Thron tret ich hiermit (I stand before Thy throne).

The Leos Janacek Idyl for Viola and Strings was written by the Czech composer in 1877, and it is a very charming pastoral piece. There is very little else known about the work.

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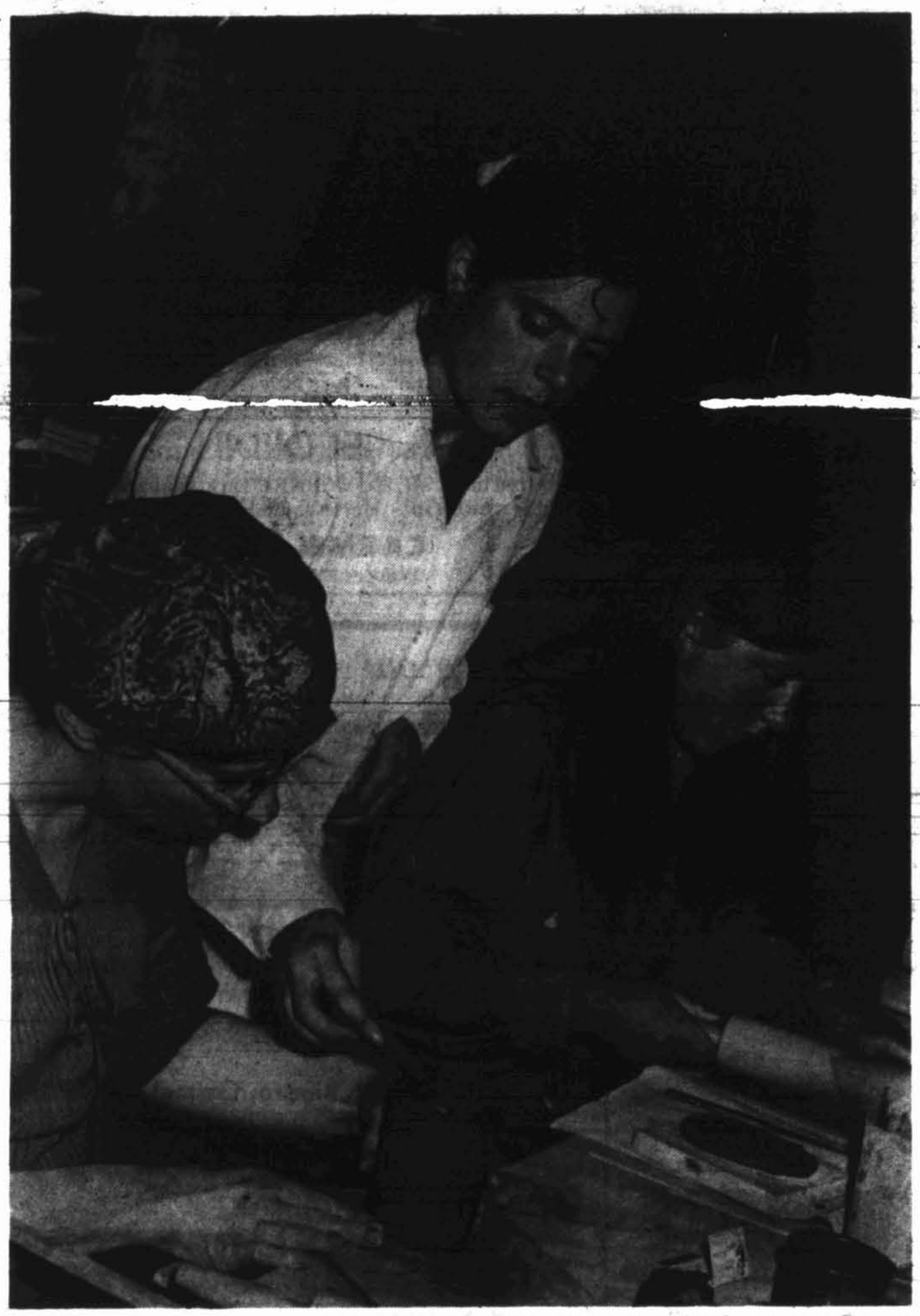


"I LIKE to see students helping each other," says George. Advanced student Jeannie Reppy illustrates, advising friend Charlotte Brodie how to close a slab cylinder. Katie Wesche wields the rolling pin.

By GARY FRANTZ

George Sanders, the stoic adult high school pottery instructor at Sunset Center, has one blind spot. Mushrooms.

"All right, you might as well get them out of your system," he says resignedly to beginning students the start of each semester. "Three hours to make mushrooms. This is your last chance."

From then on George lets fancy run free. Or, more precisely, he mercifully withholds criticism while beginners' hands wobble like a newborn colt. Fancy outstrips ability for a considerable period of time.

The easy atmosphere of George's shop is appreciated by anyone who has worked in more uptight surroundings. Clay is a medium that is remarkably sensitive to the moods of the performer.

"I can pretty well tell where a person's head's at by the way he throws," says George.

"Throws" is pottery shop slang for working clay on a wheel.

George's laissez-faire approach gives leeway for an individual to work things out in his head and to progress at his own rate. An obstinate beginner might spend three hours trying to center an overly dry lump of clay and have nothing but frustration to show for his effort. Frustration, then, is his teacher. The next session he is apt to discover, as if by magic, the clay is malleable as a ball of soft butter.

A high regard for fundamentals is the skeleton on which George hangs freedom. Having demonstrated a technique, he stubbornly maintains it should be mastered before real progress is possible. This suggestion, so eminently sensible, comes as a revolutionary sentiment to many beginning potters.

"I have ladies come in here expecting to complete an eight-place dinner set in time for Christmas. No way," says George.

"A lot of colleges have thrown away a lot of fundamentals," he continues. "At San Jose State"—his alma mater—"you get the fundamentals first. How are you going to build a great marble sculpture the first time you pick up a chisel?

"Another thing they stressed, you have to be honest with your work. Two things: honesty and knowing yourself. Honesty is a form of self-discovery.

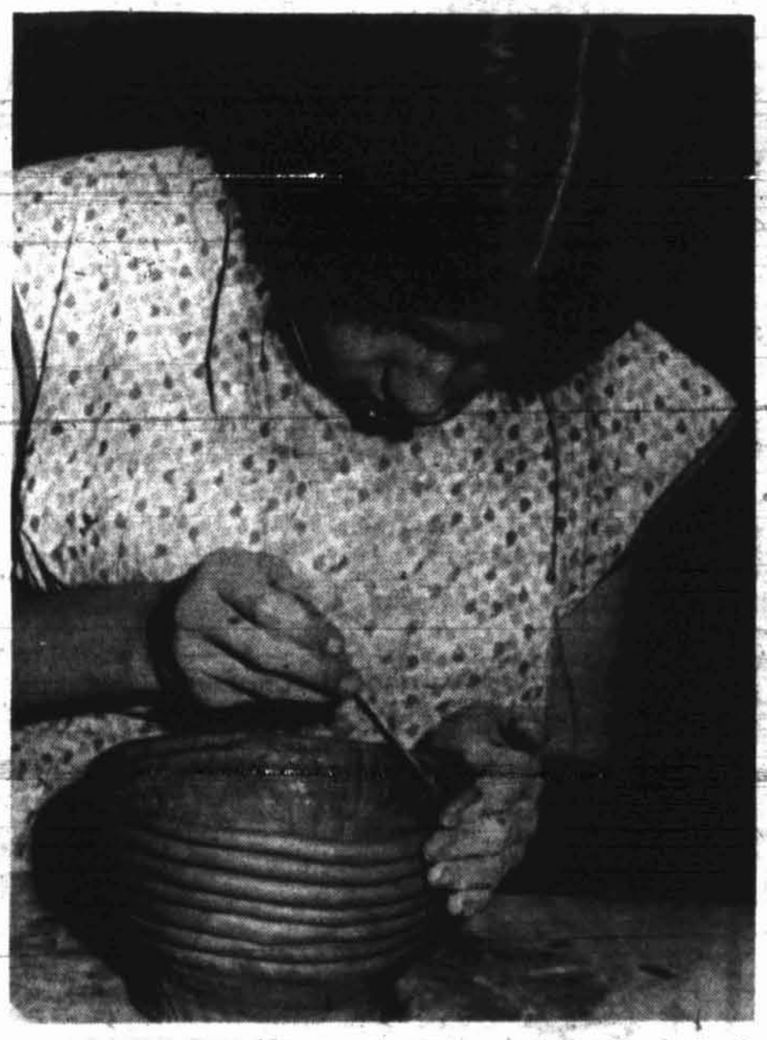
"How do you teach that? I suppose by demonstrating technique and allowing students to take off from there."

George has been Carmel's adult school ceramics teacher for the past two years. Born in Ohio, he grew up in Texas and California. His father is Dr. Herbert H. Sanders, the first Ph.D. in ceramics at Ohio State University and a name to be reckoned with in West Coast ceramics. George has obviously spent some time mining the complexities of name and identity.

"I've come to realize I've got other people to compete with," he says. "You may feel there's competition but there really isn't. Ceramics have changed phenomenally in the last 20 years, between the time my dad began and I did. He was one of the first persons who made and sold unglazed ceramics as an art

PHOTOS BY GEORGE T.C. SMITH

RONA ICHIKAWA and Carol Jensen, a semester's experience under their belts, throw graceful pots on two of the shop's five kickwheels.



A TONGUE depressor borrowed from your family doctor is as good a clay tool as a machine-carved stick bought at expense from an art store, George tells his students. Danielle Judge uses such a makeshift device on her coil bowl.

DANIELLE'S BOWL grows in height while Charles Thomas wedges clay in preparation for throwing.

GEORGE SANDERS, high school pottery instructor at the Sunset Center shop, checks roll. Background, Gail Kinnier cuts loose a bowl alongside Charles Thomas.

A SLAB pine tree is the project choice for an evening by Liz Nixson.

form. It was a rather shocking thing to see something on the shelf without a glaze on it. The competition is among members of the same generation."

George has been married to a friend named Sharon for 10 years and they have two girls, Jody Lynn, 6, and Heather Kathleen, 4. They came to the Peninsula shortly after George graduated from San Jose State with a bachelor's degree in art. He would have made it through school more quickly, he says, except for the expenses. At one point he was shelling out $100 for art supplies.

"I was an English major until San Jose State," says George. "We were required to take one practical art course. I walked in and never walked out again."

The interest in literature still holds, however. He's working on a book at home.

"I guess it's satire," he says. "I can't really describe it. I do it for fun."

Undoubtedly the grotesques he's currently carving on several vases, a mixture of comedy and anuclericalism, apparenuy, express another part of his personality, although a less visible one.

"I don't try to fix a meaning," he says. "I like to see what other people see in them."

The dream of many people who like to work with clay is to some day find a way to make a living from their production. George appreciates the ideal but has also lived with it long enough to be practical.

"You've got to market your stuff. It's a lot of work. To begin with you almost have to have an outside source of income. You need money for equipment, money for space. You can't afford to have things out on consignment because then your money's tied up. So you have to wholesale."

Or teach.

"I think I would much rather teach. I suppose I like the interaction with people. I find people interesting—the exchange of ideas, even if it's something dumb."

This last is a characteristic Sanders phrase. Warm-hearted insults are tokens of affection in the shop.

"What I'd really like eventually is college teaching. But if I ever go back it'll be for an MFA (Master of Fine Arts) 'cause a master's doesn't mean anything any more."

Will he be going back soon?

"Financially, no."

George instructs approximately 110 students at Sunset. A typical class meets for three hour sessions twice a week. They produce a considerable number of pots—at peak, two glass loads a week are fired in the shop's 24 cubic feet kiln.

The shop needs about six more wheels and an additional kiln of about 30 cubic feet capacity to adequately handle the flow, says George.

But equipment is a constant hassle for a pottery instructor and actually George feels "people in this area are pretty damn lucky" in their access to art-making facilities.

The 24 cubic feet kiln—which costs in the range of $3,500—he calls "very unusual" for a shop the size of Sunset's.

He recalls talking to an adult school administrator in San Francisco who said one of the major high schools in the city was having trouble keeping interest alive in a single art course.

"This is a rather amazing area," says George of Carmel. "Per capita, there are more intelligent and interesting people here than any place I've been."

A large variety of types of people attend the classes and for a large variety of reasons.

"Not everyone's coming in to be a professional potter," says George. "For some people clay is a craft, for others therapy. Some people are just occupying time."

The students are primarily female ranging in age from about 13 years old upward. One class started with three mother-daughter teams; a speech therapist; a dental assistant; several grade-school teachers; a couple of Carmel High students applying credits toward graduation and a pair of Middle School youngsters. The classes start with about 30 members and over the semester filter down to a hard core of about 10. People get married, sick, lost or simply lose interest.

At the beginning of a semester, students tend to work quietly and on their own. George, who's kind of bearlike in appearance with his bushy red beard, comes on tough with regulations and cautions, an attitude he cultures for good purpose and, one suspects, private amusement. It's always an event for a beginning student the first time he hears George laugh fully. Often this will happen when George's buddy, Gordon, another potter, comes in to talk about rock climbing, fishing and abalone hunting.

Here are two apparent Alaskan fur trappers each with great beards and backwood familiarity with life processes talking at damn near boom volume, across the room, laughing like mad men while doe-eyed girls steal looks at each other for reassurance under the barrage, as it were.

This hyperbole is from affection, too, like the warm-hearted insults. George is actually a sensitive guy. It's there in the eyes. He's unadvertised father-confessor to more than a fair share of problem-struck students, which perhaps is an occupational hazard—or bonus, depending on how you look at it—of teachers in the humanities.

The class becomes more cohesive as the weeks pass. Probably the chief dynamic factor besides the simple familiarity of proximity is the fact that everyone's necessarily completely out front with their production and eventually find themselves in some sort of confrontation even if they don't know exactly what it is they're saying. There is a lot of reaching for metaphors when two people sit there considering one's latest free-form coil piece. Generally this metaphor-making degenerates into wild stabs for comic effects which sometime come off. The battering of one's artistic sensibilities is leavened with a weird brand of pottery shop humor.

"Where's its toes, Martha?"

"Well I don't know, I just thought it looked good that way."

Another strong topic of conversation at the shop is that wonderful brew of mysticism-occultism-paranoia-hypochondria-Orientalia-primal screamism-shrink-Zen-Esalen-drugs-hypnosis that seems to occupy a good portion of the reflective moments and a primary portion of the conversational moments of California youth and the affluent middle aged.

George is skeptical and tolerant of these preoccupations although he doesn't dig drugs. He thinks kids can have a better time fishing. His special interest is Zen which he has studied for several years, mostly on a theoretical level although some of the philosophy has permeated his art, he figures.

After a semester and a chance to get on the wheels a class gets to be pretty tight. Instead of sitting back and feeling inferior or envying another person's work, people begin to offer constructive advice and tell each other constructively what to do if they don't feel like hearing it.

"It makes me feel good as a teacher to see students helping each other out," says George. "There's no better way to learn something than by trying to teach it."

He mentioned one of the ladies in a beginning evening class who had shown a lot of progress.

"She used to spend all her time knocking her work. Now she's getting to be proud of it. I like to see that."

JUDITH FAULKNER smooths the rim of a vase with a bit of old sponge.

GEORGE BRINGS his formidable technical knowledge to bear assisting young Danielle Judge repair a coil bowl.

Party for
Eleanor Cameron
and her newest book
"A Room Made of Windows"
Saturday, March 20th
2-5 p.m.
You're invited —
to meet the author
— See her many books of this area
at —
The Children's Bookshop
Mission & 5th
CARMEL
Behind the Clam Box
624-4444
The Magic Fishbone

Leonard Pennario to solo with symphony

The Monterey County Symphony Orchestra, conducted by Maestro Haymo Taeuber, presents the fifth concert of the 1970-71 series Sunday, Mar. 28, 8 p.m. at Monterey Peninsula College's Gym-Auditorium. The concert will be repeated in Carmel, Monday evening, Mar. 29 at 8:30 p.m. at Sunset Auditorium, and in Salinas, Tuesday evening, Mar. 30 at 8 p.m. in Washington Junior High Auditorium.

Guest artist for the March concert is Leonard Pennario, American born and trained piano virtuoso. He has appeared with the world's finest orchestras, including the New York Philharmonic, the London Philharmonic, the Boston Symphony, the Chicago Symphony and the Philadelphia Orchestra. He has won acclaim for his mature interpretation and technique as a recitalist and soloist with orchestras in the major concert halls of the United States, Canada, Europe, Australia and New Zealand.

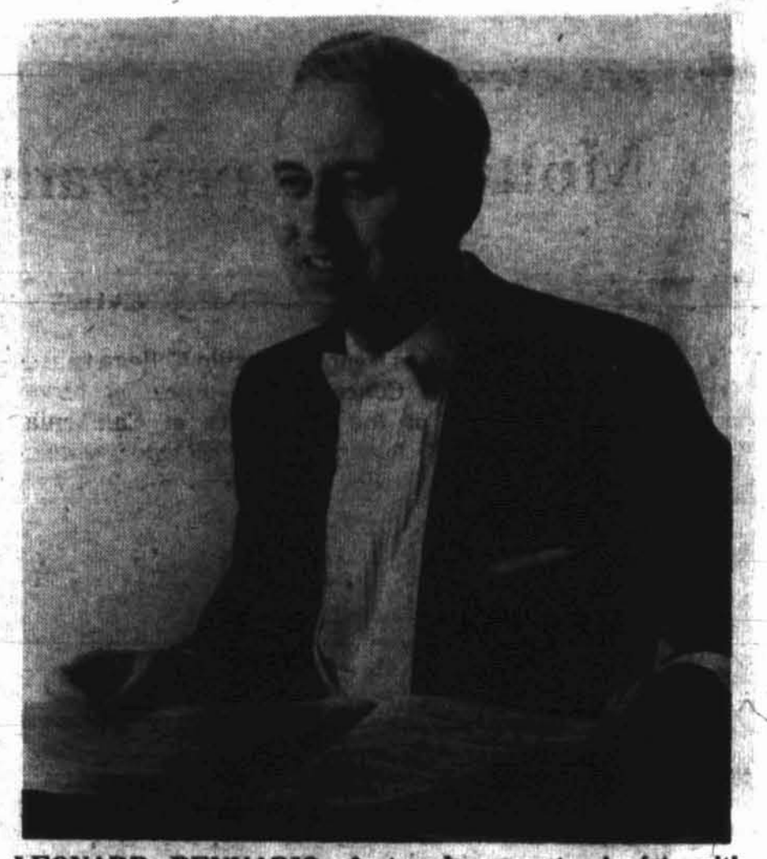
For his appearance with the Monterey County Symphony, he will perform the Piano Concerto No. 2, in A major by Franz Liszt, and Burlesque Op. 11, by Richard Strauss.

The orchestral works chosen by Maestro Taeuber for the March program are Polka and Fugue from Shvanda, the Bagpiper, by Jaromir Weinberger; Pavane Pour Une Infante Defunte, by Maurice Ravel, and the Hary Janos Suite by Zoltan Kodaly. The suite concerns the mythical character Hary Janos, whose imagined exploits and triumphs are vividly described in Prelude, The Fairy Tale Begins, Viennese Musical Clock, Song, The Battle and Defeat of Napoleon, Intermezzo and Entrance of the Emperor and His Court.

Season ticket holders who find they are unable to attend the Carmel concert are urged to call the symphony office to release their tickets for sale. The release of tickets is considered a donation to the symphony of much needed funds, and also affords pleasure to someone on the waiting list for tickets.

Tickets for the Monterey and Salinas concerts are always available because of greater seating capacity.

Tickets may be purchased at Abinante's, Monterey; Grove Pharmacy, Pacific Grove; Community Services, MPC, Monterey; Recreation Office, USNPGS, Monterey; Service Club No., Fort Ord; Service Club, Presidio; Symphony Office, Sunset Center, Carmel - 624-4125, and at the Box Office on the night of performance.



LEONARD PENNARIO, featured concert pianist with Monterey County Symphony Orchestra under the baton of Haymo Taeuber, Mar. 28, Monterey; Mar. 29, Carmel and Mar. 30, Salinas.

'Lust for Life' to benefit PG Art Center

A champagne and theater party is being sponsored at the Golden Bough Theater Tuesday by the Pacific Grove Art Center Guild.

The popularity of the recent San Francisco exhibit of Van Gogh paintings prompted selection for showing of the movie, "Lust for Life," a treatment of the artist's turbulent career.

A short feature on Picasso will also be featured. The film includes conversations with the artist as well as scenes of him at work.

Refreshments will be served in the theater lobby at 7:15 p.m. and the movie begins at 8 p.m.

Tickets may be obtained by calling Mrs. Joann B. Baldwin, benefit co-chairman, at 373-2539.

Donation is $4.50.

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Sunset views:

Multi-media programs planned for Sunset

BY FRANK H. RILEY, MANAGER SUNSET CENTER

SUNDAY NIGHT some of us went to Cabrillo College to see "Embryo: A Multi-Media Concert" presented by three members of the faculty of the University of California SantaCruz. It was terrific! A combination of taped music, Moog Synthesizer sounds, Strobe lights, live dancers and projected images on several screens! Talk about your trips and highs—this sort of thing really gets to you—it's a complete experience.

We have been inspired to start work on developing some similar program of our own using talented local people including Cole Weston, Richard Brace, Dr. Albert Baez and several others. Production involves many technical details but look for an exciting series sometime in the fall.

* * *

WHILE WE WAIT for those programs to materialize, you might like to get a glimpse of the Fred Meaders' ideal way of life with meaning. In the Meaders' film, "A Day in the Sun," to be shown at Sunset Theatre at 8:15 p.m. on Sunday, you will see a documentary of the life of a family which has lived in the Alaskan wilderness for the past ten years. Scenes of the remote Brooks Range above the Arctic Circle provide a starkly beautiful picture. Discussion and questions will be welcomed at the conclusion of the program.

* * *

NEXT THURSDAY, March 25, the Carmel Music Society brings the Hamburg Chamber Orchestra to Carmel and to Sunset. Those who do not already have season memberships may buy tickets at the door. The orchestra comes highly recommended and the program is expected to be of top-level quality.

* * *

MORE MUSIC arrives at Sunset on Monday, the 29th, when the Monterey County Symphony under Maestro Taeuber [illegible] Pennario. Available tickets are very few in number, so in order to hear this program you must act quickly, calling the Symphony office (624-4125) for ticket information.

* * *

WHILE ATTENDING these various programs in Sunset theatre, be sure to allow a little extra time to enjoy the exhibit of oil paintings by George Payne which will remain in the foyer until March 30. A new exhibit will be hung on April 1. More about that in next week's column.

* * *

ALL OUR REGULAR classes are going strong. Robert Horne is on a short vacation trip, but Barbara West has returned from hers so Studio 8 goes on without pause. The two guitar classes, filled to capacity, create a joyful noise Tuesday and Wednesday evening and the Tuesday noontime Sunset Bridge Club began its weekly sessions Tuesday to continue each week. You may join the duplicate games on any Tuesday simply by turning up (preferrably with a partner).

Masters Concert
K-WAVE Stereo (96.9)

THURSDAY, MAR. 18
Beethoven—Sonata No. 29, Opus 106.
Strauss—Suite from Der Rosenkavalier.

FRIDAY, MAR. 19
Grieg—Peer Gynt Suite
Strauss—Ein Heldenleben, Opus 40.

SUNDAY, MAR. 21
Opera: Delius—A Village Romeo and Juliet

MONDAY, MAR. 22
Goldmark—Rustic Wedding Symphony, Opus 26
Hindemith—Symphony: *Mathis der Maler*

TUESDAY, MAR. 23
Kodaly—Variations on a Hungarian Folk Song, "The Peacock."
Chopin—Concerto No. 2 in F minor, Opus 21.

WEDNESDAY, MAR. 24
Franck—Symphony in D minor
Copland—The Tender Land

'Dead Man's Mill' at River School

"Dead Man's Mill," a melodrama which encourages audience participation in the form of cheers for the hero and hisses for the villain, will be presented to local elementary school children today at the River School multi-purpose room.

The presentation is a combined production of the Children's Experimental Theatre, Inc., and the Junior [illegible] Peninsula Inc.

Four performances will be played for audiences from district, private and parochial schools.

Three casts chosen competitively from Mrs. Marcia Hovick's Children's Theatre classes are performing the play throughout the county.

The story takes place in a remote, mountain mining town called Dead Man's Mill. Written and directed by Mrs. Hovick, the play is derived from archive materials concerning events of the California Gold Rush.

K-WAVE STEREO
KWAV FM 96.9
is also found on
MPTV CABLE CHANNEL 13

Luxford to assist Butts on '72 Open

Maurie Luxford, director of play for the annual Bing Crosby National Pro-Am, has been appointed advisor to the 1972 United States Open general chairman J. Arch Butts.

Luxford will consult with Butts and the Pebble Beach '72 Open committee on all phases of the tournament's operations.

Over the years Luxford has been associated with the Bob Hope Classic, both at Lakeside and in Palm Springs, the Andy Williams Classic, the L.A. Open, the Buick Open, the Lucky International, the Las Vegas Tournament of Champions, and the Indianapolis 500 Celebrity Pro-Am.

CARMEL'S VILLAGE Theatre
624-5341
This Man Must Die

STUDIO THEATRE RESTAURANT
Dolores bet. 7th & Ocean, Carmel
Reservations
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624-2321
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Friday - Saturday - Sunday
Dinner and Show $6.50 (Sat. $7.00)
Show alone $3.00
Dinner 6:30-7:30 Curtain 8:30
Sunday one hour earlier

6 MORE PERFORMANCES SOLD OUT!
Community Theatre of the Monterey Peninsula presents
The "Impossible Dream" Musical
Man of La Mancha
CIRCLE THEATRE
Casanova betw. 8th & 9th, Carmel - 8:30 Fri. & Sat.
7:30 Sun. - Students and enl. mil. with 1971 ID card,
$1.75 - Adults $3 - Reservations 624-2669

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CABLE service is now available in Carmel Valley -- up to, and including the Farm Center area.
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Del Dona Court,
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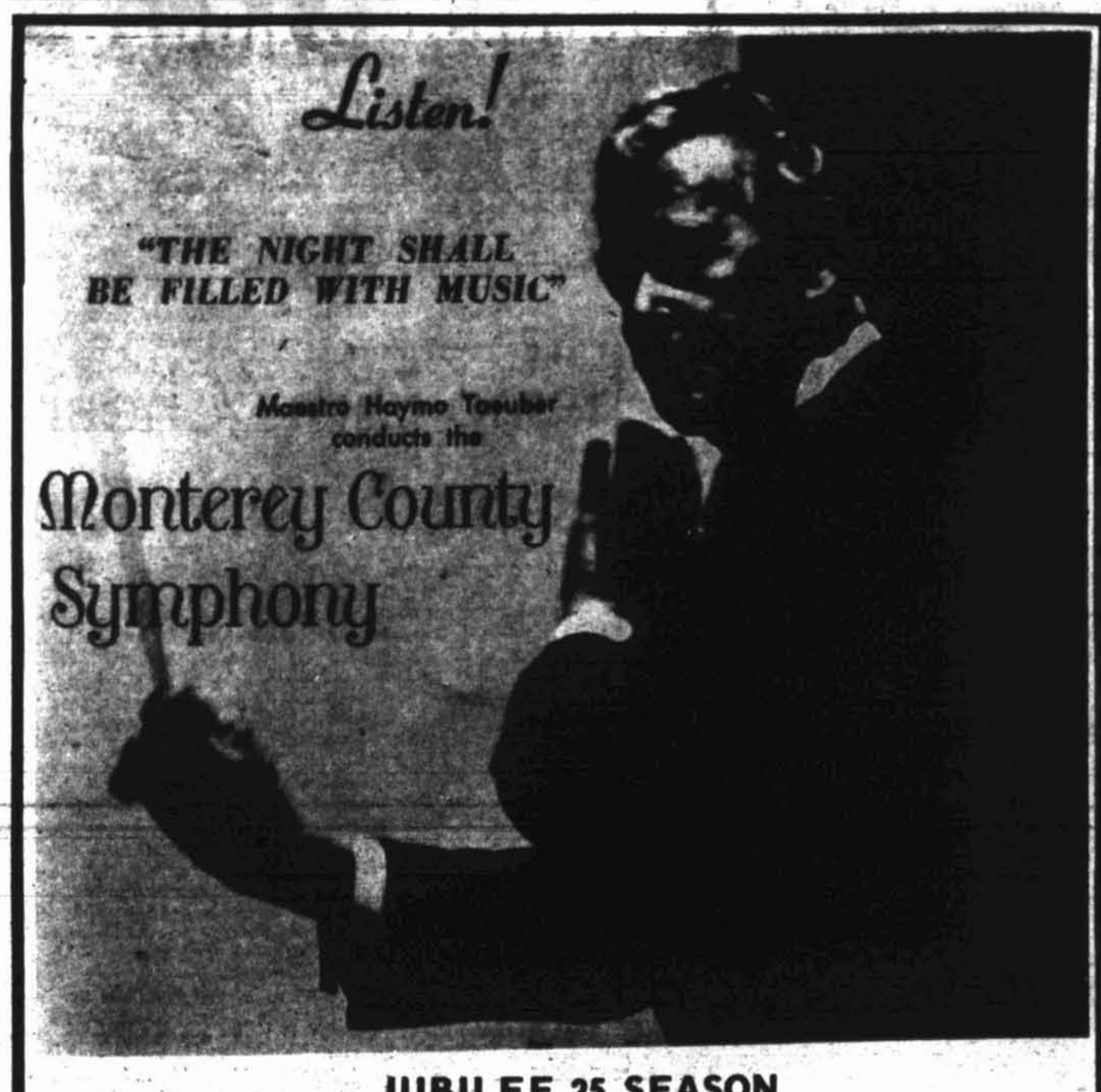
MONTEREY
Area Office:
Lobby San Carlos Hotel,
Franklin & Pacific Streets
375-6216



JUBILEE 25 SEASON
CONDUCTOR — HAYMO TAEUBER
Featured Artist LEONARD PENNARIO Concert Pianist

PROGRAM

Polka and Fugue from "Shvanda, the Bagpiper"	Jaromir Weinberger
Pavane Pour Une Infante Defunte	Maurice Ravel
Burlesque, Op. 11 for Piano and Orchestra	Richard Strauss
Piano Concerto No. 2, A Major	Franz Liszt
Hary Janos Suite	Zoltan Kodaly

Sunday, March 28, 8:00 p.m. Monterey Peninsula College Gym-Auditorium
Monday, March 29, 8:30 p.m. Sunset Auditorium, Carmel
Tuesday, March 30, 8:00 p.m. Washington Jr. High, Salinas

TICKETS: MONTEREY - $3.50 Adults - $1.00 Students
CARMEL - $3.50 - $4.00 Adults - If Available

SINGLE TICKETS AVAILABLE AT: Abinante's, Monterey; Grove Pharmacy, Pacific Grove; Community Services, MPC; Recreation Office, USNPG School; Service Club One, Fort Ord; Service Club, Presidio; Symphony Office, Sunset Center, Carmel (624-4125), and Box Office from 7 p.m. night of performance.

A GIFT OF TICKETS IS A GIFT OF EDUCATION AND PLEASURE FROM YOU OR YOUR ORGANIZATION TO A NEW LISTENER. BECOME A SYMPHONY MEMBER — $15.00 OR MORE TAX DEDUCTIBLE. Mail check to Monterey County Symphony, Box 2965 — Carmel, 93921.

Steinbeck Theatre
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Frazier-Ali Fight Films
COLD TURKEY
with Dick Van Dyke
plus
"The Russians Are Coming, the Russians Are Coming"

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In Del Monte Center
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SONG OF NORWAY
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KAMA SUTRA
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Stewardesses

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Priest Wife
-also-
The Heart is a Lonely Hunter

South Road & Drew St. MARINA
Automovie
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-also-
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plus
The Fight Pictures

372 4665 MONTEREY 413 ALVARADO
U.A. State
Paint Your Wagon
-also-
On A Clear Day You Can See Forever
—PLUS—
Highlights of Ali-Frazier Fight

372 6541 612 LIGHTHOUSE AVE
GROVE
Cougar Country

Petpourri

By JUDITH A. EISNER

ROUNDUP ON WHELPING: There are a few loose ends to tidy up in dealing with the delivery and care of a litter of puppies.

If you have been timing the occurrence of labor and the delivery of each successive puppy, you will have a general idea of when the next is due.

If your bitch has been delivering a puppy every 25 minutes, for example, and about an hour has elapsed since the last puppy arrived, you can reasonably assume she is finished. She should show no anxiety, no straining and no unease. Of course, you must use judgment in deciding that all the puppies have been born. If you have a Labrador Retriever bitch who has been large and heavy before whelping, you cannot assume she is finished when she has produced two puppies! On the other hand, two puppies can be a normal litter for a little Toy breed.

Once you are reasonably certain whelping is completed, have someone put a leash on the bitch and take her out to relieve herself. She won't want to go; and she may brace herself and resist stubbornly. Insist that she be taken out—and caution your helper to watch that she doesn't suddenly deliver a final puppy outdoors!

While she is absent, gently remove the puppies from the box one by one. Now is the time to check them for birth defects such as cleft palate and hairlip and for obvious mismarkings. You can list their sexes and weigh them, too.

Place the puppies in a towel-lined carton or into your "incubator." Then remove enough layers of soiled newspaper from the whelping box to reach clean, dry paper. Add additional sheets of newsprint to reach a goodly thickness.

Return the puppies to the box and bring the mother back in. She will no doubt return to her babies at once, check them over and curl herself carefully around them.

Place a dish of clean water just outside the box for the bitch and leave the new family in peace.

THE DAY AFTER whelping, the bitch should be seen by a veterinarian. He will confirm that there are no undelivered puppies or placental material, will check her temperature, vaginal discharge, etc., and probably give her an injection that will safeguard against infection and facilitate uterine shrinkage to pre-pregnant size.

Should you discover deformed or badly mismarked puppies in the litter, they should be taken along to the vet. Deformed puppies should be humanely put to sleep; the vet will do so with an injection of barbiturates or other drugs.

NEVER attempt to drown unwanted puppies in a bucket of water. This is a ghastly procedure, with the little ones taking quite a time to succumb and struggling fiercely.

Mismarked puppies are those whose coloring differs from the accepted standard for the breed. White toes on many solid-colored breeds, or white patches on chest or head are mismarkings. If these puppies are otherwise healthy, we see no reason to destroy them.

Rather, they should be raised and sold as pets, at reduced prices and with restrictions. They can be sold without any papers, or with a written agreement to spay any mismarked female puppy when she is old enough. Upon proof of spaying, the owners will receive her pedigree and registration certificate.

There are many families who could provide excellent homes for your puppies who cannot afford a top-quality pup. Such families, if they are made to understand why the puppy is not to be bred and why it cannot be shown, are generally delighted to have a healthy, purebred pet. So think carefully before you casually consign puppies to death.

Many dog books suggest that a litter be "culled" to permit the bitch to raise no more than six puppies. This is done as a matter of course in Germany. We feel that a healthy bitch with ample milk supply who is being properly fed can raise 10 or more puppies with ease; many bitches raise 14 or 16 puppies. And should a large litter require supplemental feedings, the satisfaction of raising two or three more beautiful puppies far outweighs the work involved.

FOR THE FIRST three weeks, your concerns will be mainly in feeding the bitch and cleaning the whelping box.

The day after whelping, feed the mother soft, nourishing, easily-digested food. A beef broth, cooked from bones and organ meats with a few vegetables can be poured over kibble, allowed to soften and cool. Add cottage cheese or a soft-boiled egg and sprinkle some powdered non-fat milk over it. Be sure that the bitch is receiving her vitamin and mineral supplements daily.

She may relish three or four times her normal diet. Feed her three times a day or more often and give her as much as she will readily consume. She should have a good supply of raw or cooked beef in addition to her other foods. Fresh water, placed just outside the whelping box and changed frequently, is a must.

Your bitch may refuse to leave her puppies to eat. That's perfectly normal. Cater to her for a few days by placing the feed dish inside the box, just beside her head and watch her go to it! You may have to continue to force her outdoors for a few days for exercise and to relieve herself.

No one can deny that there's an awful lot of extra work involved in raising a litter of healthy puppies. But almost everyone who's done it and has seen his healthy, handsome, home-raised pups go gaily off to their new homes, admits the pleasure and satisfaction far outweigh the efforts involved.

Library petition campaign begins

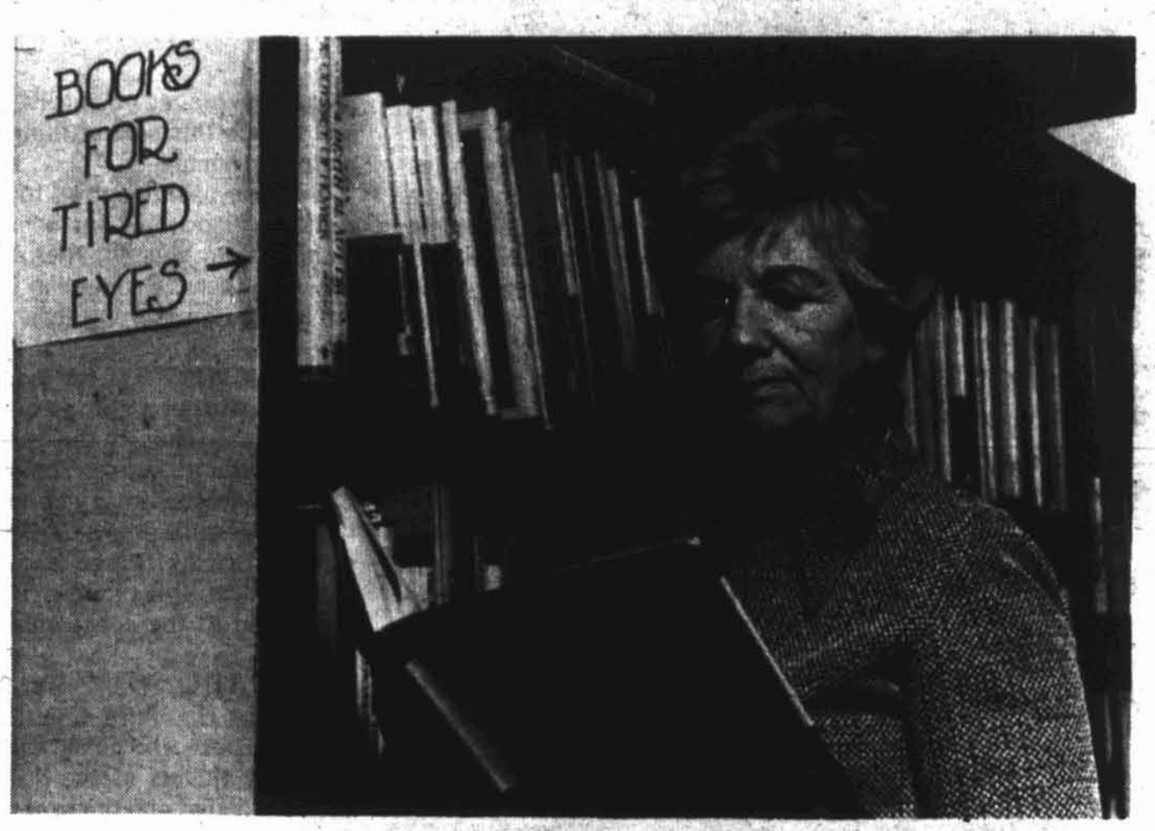
The newly formed "Friends of the Library," a group organized to aid the financially beleagured Harrison Memorial Library, has begun its campaign to forestall cutbacks in library services.

The Friends are seeking community support to find a solution to the complex financial problems of the library caused when the city of Carmel voted to withdraw from the county library system July 1.

The withdrawal, voted because the city residents were shouldering a disproportionately large share of the costs of maintaining the library, would drastically curtail services and reduce the number of books in the library collection.

Stations have been set up at four points locally from which the Friends will dispense information and offer petitions directed to the Board of Supervisors. The petitions ask for a solution to the knotty financial problems so that residents of the Carmel Unified School District outside of the city limits can continue to use the library.

Card tables are set up now for this purpose at the following locations:



(Steve Crouch photo)

WHEN COUNTY BOOKS (about one-third of the present total) are cleared from the shelves of Carmel's Harrison Memorial Library July 1, the large-print books "for tired eyes" will no longer be available there. The category is used especially by persons residing in local retirement homes. Here Mrs. Allen Knight of Carmel obligingly poses with one of these books. Those wishing to help Carmel's library in solving current financial problems and to continue its present service may call Henry Meade Williams, president of the new organization, Friends of The Library, at 624-4876

(1) In front of the Harrison Memorial Library, Ocean and Lincoln; 10 a.m. to 4 p.m. today and tomorrow, Mar. 18 and 19;

(2) At Brinton's Hardware in Carmel Rancho Shopping Center; 10 a.m.-4 p.m. today, Friday and Saturday, Mar. 18, 19 and 20;

(3) At or near Long's Drug Store in Carmel Center, Highway One and Rio Road; 10 a.m.-4 p.m. today, Friday and Saturday, Mar. 18, 19 and 20;

(4) At the Thunderbird Book Store in Carmel Valley; 10 a.m.- 4 p.m. today, Friday and Saturday, Mar. 18, 19 and 20.

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Help us celebrate! Come to Wester Volkswagen at its new location for the anniversary of our first year's operation and let us give your Volkswagen a complete safety check using the California Highway Patrol safety inspection list as its guide.

This inspection will be done absolutely free of charge to you and you are under no obligation. Take advantage of this offer.

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Carmel Pine Cone
and
Carmel Valley Outlook

March 17 and 18, 1971
Section 2

The new fashion look for spring

It's romantic, and it's refreshingly feminine

The biggest fashion news for spring and summer is the return of the soft clinging romantic dress of silk, chiffon, voile, cotton and organdie for afternoon and evening. Designers on both continents are talking about the big comeback of "The Dress". The romantic dress, they insist. The Swedes claim it was Elvira Madigan who started it all, while all over America "Love Story" has awakened the wish to be feminine and loved, in the teeth of those so-called womens liberationists.

There is something definitely reminiscent of the fashions of the 30's in the new mode. Trench coats, blazers, fedoras, wide brimmed hats, waist cincer belts and even tank suits are in full fashion flower this spring.

Old records, like "Dancing in the Dark" are being played almost as often as "My Sweet Lord". And what do you know? In the discoteques everyone is dancing together again, even to the acidest rock. Shoulder pads are back. Marc Bohan of Dior, received a resounding ovation for his wide-shouldered trench coats, with full lapels, and belted tightly. Worn with a snap brimmed fedora tilted over one eye, it all looks remarkably like Marlene Deitrich, who must be supressing her mirth.

Harpers Bazaar believes that "Just below the knee is the best length for skirts. It is the best look, the best proportion, and still shows plenty of pretty leg." Richard Fairchild, of Womens Wear Daily, who singlehanded brought about the downfall of the popular Midi, (he persuaded his readers that "longuette" was high fashion), now must contend with the hottest fashion news all over the nation, "Hot Pants".

Introduced this season by French Couturiere, Pierre Cardin, his collection had something for everyone, but by far, the most influential fashion to come out of Paris this season was hot pants.

Worn as three piece suits, with a jacket, ribbed top and a slit skirt, hot pants are appearing in the city and, with leggy chic, at the office. Sales are running rampant in New York, from Saks 5th Ave. to Gimbels basement. They are popular in all fabrics, especially in denim, leather and knits, and smashing in velvet and satin. Young and old love the freedom and comfort; the only requisite is a lean bean figure with good legs.

Showing shapely legs, of course, is the motive. But the legs must look chic and well groomed, hosiery with hot pants, is a must.

Panty hose and great underpinnings are headline news in themselves. Hosiery can be lacey, colored, opaque, textured or have clever clocks running up the side. Underpinnings this year are bras, body skimmers and bikinis of myriad colors and design, made of stretch fabric, and, they are meant to be seen...

Stretchy body skimmers are made in un-shy colors and patterns, with camisole tops or shirt collars and they are meant for all. They can be worn with hot pants, trousers, knickers and skirts to go properly and meet the great outdoors.

The only rule to follow here is that they must fit like an onion skin to look trim. Cardin showed day time and evening dresses slit up the side almost to the hip, revealing a flashy span of leg topped with bright colored, or matching print hot pants.

Now that a touch of spring is in the air, the tulips, hyacinths, and jonquils are making their appearance, springtime prints are blossoming out as never before. The "Birds" of London, those harbingers of fashion, are wearing flowered shirts, skirts, and granny dresses, often with print on print, in harmonising colors. Flower printed denim, suits, jeans, overalls and skirts are very fashionable this season. Denim features durable comfort and freedom, with great chic.

Hubert Givenchy's civilised collection pleased everyone. Famed for conservative good taste, he showed classic blazers, redding cotes over a matching dress, dreamy afternoon dresses of printed chiffon, and skinny clutch coats in floral or splashy print. Whats more, he even showed hot pants, always hiding under refined slit skirts.

The late Gabriel Chanels beautiful suits were never better or more appreciated. The suits this year epitomize her fresh, well bred look. The blazer is back, and a longer suit jacket, looking smart over a pleated skirt, of a slim shirtwaist dress.

Speaking of the shirtwaist dress, it has risen to greater triumphs and is more popular this year than ever. Often pleated, always belted, sometimes tied or scarfed, it is blooming profusely everywhere, in prints and pale colors. Hats are very big news. They are dramatic, romantic or beguiling. Sunshade straws, wrapped with a matching piece of dress material, with the streamers flying. Mannish snap brimmed fedoras look dashing with suits and slacks, and, worn over the brow, turbans and scarfs are wrapped a la Isadora Duncan.

Your shoes this spring complete what you envision as your look. Dainty, well made, shapely shoes to go with airy romantic silks and cottons. Thick-soled clogs with leather straps wrapped around the calf to the knees for the gladiator look. Sandals in all colors, with high or low heels, complete the 30's new costume, while the classic pump is always self assured.

And what now are the new hairstyles to go with these fashions? Alexandre of Paris, has two favorite hairstyles, flat waves for a sleek head or, a head full of romantic curls. The famous Kenneth of New York, decrees puffy teasing is a thing of the past.

"Lustrous, healthy long hair is winning in the daytime," Kenneth says, "but the hair is cleverly knotted or braided and looped over the head, with a flower tucked in for the evening."

The all-over look for spring and summer is the well pulled together costume. It is conceived with your own wit and imagination, and worn with self assurance.

By ALICE WOLFE

Cover art
by ORCEL

Background sketches of fashions on pages 2 and 5 courtesy of CLOTHES New York, N.Y.

Act III Separates
Cachet of Carmel

Gladys McCloud

Carmel-by-the-Sea

"Flirt With Spring"

in a Flippy Dress — Soft Crinkle Cotton — Fluffy and Full — a Snug Bodice — Framed in Lovely Embroidery for a Soft Scoop Neckline — Wrap the Waist with a String Belt. Junior Sizes — It's a Size Not an Age. $18.

Ocean & San Carlos Open Sundays 12-4

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Just two of the lovely new styles in AQUANALA for 1971 Fashions.

ABOVE: printed cotton in red, white and blue — the perfect traveller. Sizes 8-14 at 95.00

LEFT: All purpose coats, shedding rain in sudden showers in bone, daffodil, yellow, faded blue and navy — dacron, cotton and polyester at 95.00

Top To Bottom

1. Bonnet — Matching the skirt
2. White Dotted Swiss blouse with detachable Lace Jabot
3. Midi Length Early American Pioneer skirt by Erika Elias
4. Boots (Podocelli) by Henri Footwear

FANCY FRONTIER!

M. Raggett

OCEAN & SAN CARLOS CARMEL

Free parking at Carmel Plaza

Hours 9 till 6

Howard's introduces swingy Suzy's Corner

Howard's of Monterey, located in the Del Monte Center, has introduced a new concept in boutique fashions called Suzy's Corner, featuring junior sizes of swingy fun clothes.

Suzy's Corner may not be everything for everyone, but emphasizes beautiful clothes for beautiful people.

Established for 30 years on the Peninsula, Howard's is known for its warm friendly atmosphere and an informal manner. It is a family store, with owners Ernie and Sherry Batt doing the buying as well as personally assisting their customers in selecting the right fashions for them.

Howard's have never believed in putting in their own label on garments, as they feel women should know by whom the fashions are designed. Many famous brand name fashions are carried.

They also feature a fine line of Battani boots and cater to no particular age group, but more to a certain relevancy to sophisticated Peninsula-type activities.

Their window displays are consistently attractive, and give the feeling of quality yet at reasonable prices.

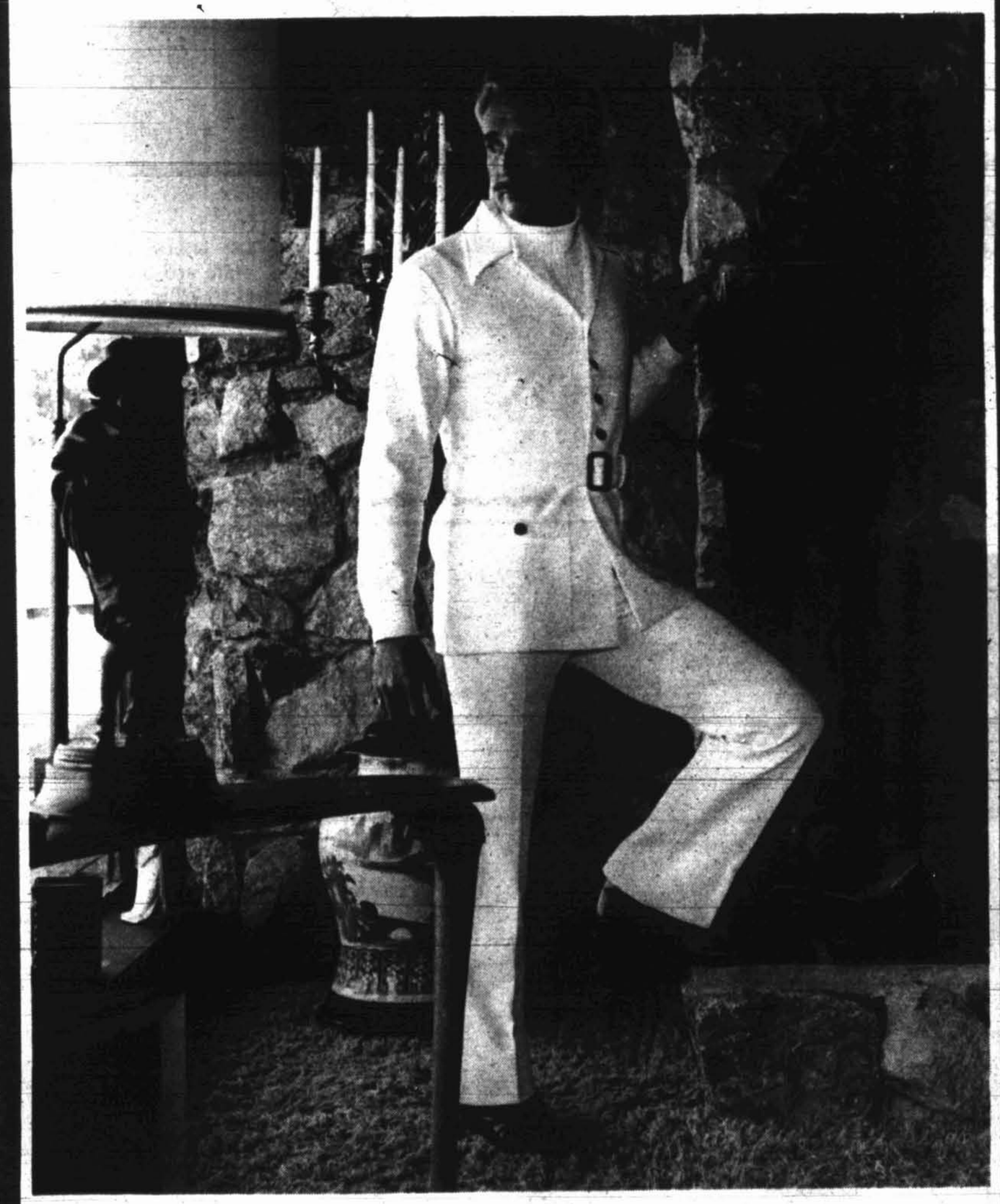
Howard's does a regular fashion show at the Briar House in Carmel, every Wednesday from 1 until 1:30, which is broadcast live over KRML.

Lancer carves a knickers niche

The Buccaneer

THE Buccaneer

THE MAN'S BOUTIQUE



"White Went Washable to Win the West in Double-Knit Polyester"

CARMEL RANCHO CENTER
HWY. 1 & CARMEL VALLEY RD.

MON-SUN 10-6

... Traditional styling with fashion features to give the timeless elegance of purist design ...

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Men's Wear for Spring...

strong on color and comfort

The New Look in men's [illegible] spring will be strong in its color [illegible] comfort and compatible with the man who wears it. The spring look will range [illegible] suspenders and pastel long-john underwear tops in its most casual forms, to striking and bold new cuts in raw linen and canvas suits in the more formal attitude.

Between the two extremes, there is a fantasyland of [illegible] fashion items never before found in the world of men's apparel. One of these new items is most commonly called "Hot-Pants" [illegible] fashion, more or less than short [illegible] now for men with an interesting [illegible] treatment and little else, including [illegible] other new item not long on the male clothing [illegible] are satin jeans. They are cut almost identically to the blue denims men have worn for years, only this spring they are satin and [illegible] in muted pastel colors ranging from shades of pink and blue through deeper shades of brown.

Double knits still prevail, and for his very own spring season, a man will have a greater selection than ever in these polyester wonder-fabrics. Jump suits (slip all through the fall and winter months) return again, lighter in weight, more stylish and comfortable than most men ever thought they could be. Jump suits for spring will range in style from multi-pocketed western cuts with a two-piece look to sleeveless, single-zippered types with a definitely astral attitude to them. Casual two-piece polyester knit outfits have already proved their popularity for spring. The selection in these two-piece easy-care outfits will be wide in both color and style. The western influence will be found most often, but some will sport the body tailoring and high fashion look that is in so many of our new European-influenced designs. All will be available in a color range from shades of orange, plum, red and yellow through brown tones (in medium shades) to the lighter looks of raw linen and canvas beige.

Flowered multi-colored prints and varying widths in many-hued stripes will dominate the shirt collections this spring. The colors will be bright, often even brash, as will many of the bizzare patterns. Patterns on textures will appear on the scene (something almost unheard of in men's shirts until now). Shirt styles will be as varied as their colors, but among the most prevalent styles will be the patch-pocketed looks with exaggerated buttons or buckles and the sleek body-tailored looks, many with contrasting colors and materials on the cuffs and collars

The most publicized new look in shirts for spring, however, is the new take-off on the old long-john underwear top. The men's fashion market is full of these "long-John looks" and they can be acquired in almost any color. This look is to be worn with suspenders (just like when grandaddy was a boy) and with the number of styles and patterns in suspenders available right now it looks as though the fashion forecasters feel they are here to stay a while.

An offspring of [illegible] look (and another reclamation from the recent past) is the overall or coverall. Now [illegible] in living color for 1971, this neuveau renaissance of what was once only a third-class work [illegible] all of the style it can possibly carry. The silver and brass clasps and buttons are much [illegible] identical to the old original [illegible] whose resemblance ends [illegible] The tailoring is the same and less is a very [illegible] The shoulder straps are shorter, the leg length longer and flared or belled, the zipper is wider, the inseam is higher and the chest is cut healthily enough for a small Hercules. Available in [illegible] pastel patterns or just plain [illegible] denim, they are "here" to say the least.

Spring will not, however, be all "hot pants" and suspenders for the more conservative, and yet style conscious American male and this will mean something quite different. For our more sim[illegible] 1 to button to 4 to button cl[illegible] pockets to traditional flaps. Th[illegible] difference will be that this spring the fabrics will be lighter and more alive with col[illegible] bustier geometric and striped patterns. Most spring suits and sports coats will be 100 percent polyester double knits instead of the wool and polyester blends of the fall season.

Pant[illegible] will be high or low rise depending on the coat [illegible] The higher rise usually accompanying the European body-tailored coats and the lower rise being found predominantly with the short coats and vests.

Canvas, both dyed and in its natural state, will make its appearance in vest suits and more casual suit coats and jackets and, with a little looking, may also be acquired in more formal afternoon and evening wear.

In Europe, vest suits (now called "tunic suits", by European designers) have just begun to make a significant appearance in men's fashions. We here on the Peninsula have already been well-[illegible] to the vest su[illegible] Some of our finer merchants have carried a wide selection of the various fabrics and styles for the past two seasons now available in everything from velvet to leather, polyester to canvas, from double-breasted with a short flair to single-breasted with a straight-lined tunic, the vest suit is here to make its mark in [illegible] years to come.

Just a half a step beneath the vest suit lays one of the greatest and newest of the men's wear phenomena, the "lounging suit" or "shirt and sweater" suits. Until the recent reformation in men's fashions, it was considered that the male animal had little time for anything as docile as lounging around his home cave. Perhaps it is only another by-product of the age of the computerization of big business, but whatever his motivating factor, man is now gifted with enough leisure time to require the addition of this new and rather permanent category to his wardrobe.

"Lounging suits" come only in the most comfortable of fabrics. Once again, double knits, in both polyesters and polyester and wool blends are the most popular, but velour, velvet, jersey and softly knitted cotton can also be found among the more widely used fabrics in these comfort-wear garments. Simply-styled for easy in and off casual living "lounge-wear for men" can't help but be a hit with any man who really enjoys recreation and relaxation.

Whether golfing in double-knit polyester argyle pants, taking it easy in a velour shirt suit or suiting up in something special from Europe for a night-on-the-town, our man of fashion in the spring of 1971 can't help but be colorful, comfortable and contentedly dashing in almost any of the fantastic new spring fashions that are now making men's wear history right here on our own Monterey Peninsula.

BY J. RICHARD SMITH

Double-knit polyester pants will be a big part of any businessman's work wardrobe and leisure attire. These knits will be available in an ever wider selection of weaves and patterns. The color qualities will be muted with the rich and rewarding look of elegance and comfort. All will be machine washable and dryable and come in stripes, prints and tapestry patterns, befitting and well-fitting as they are stylish and permanent in their crease and press.

Polyester dress shirts for spring, inspired by the colors of the season and as practical as their pant predecessors, will keep a man as comfortable in his collars and ties as in his lounging attire. These shirts will be available in a variety of collars, tapers, patterns and colors and work best for riding trim beneath double-knit pants and trimly-tailored knit coats.

For all of a man's outdoor recreational activities, there will be something polyester just made for the game. For golfers, there will be double-knit knickers as well as regular length pants, knit jackets, short and free of the mobility to follow through with a [illegible] and prints and patterns in all, such as argyles, geometrics and tapestries, with colors ranging from the subtleness of burgundy to the gladness of bright yellow, blue and green.

If "hot-pants" don't appeal to the tennis player, then perhaps a short-sleeved white double-knit shirt might. And if all else fails to please, then trying a white knit tank suit on the courts would undoubtedly cause curiosity.

If it seemed to you that swim-wear was not quite up-to-par last year, be sure to take another look in '71.

In suits and sports coats, men can look forward to much the same as they wore this fall [illegible] belted backs, double and single vents with double and

Peruvian Shop features South American handcrafts

Gloria De Binder, who came to Carmel from South America, became the sole owner of The Peruvian Shop in September. When you are looking for something unique for yourself or a friend, don't waste a moment, go straight to the Carmel Plaza and discover this native market of South America for yourself.

Gloria has recently returned from an extensive buying trip. The Peruvian Shop has a vast reservoir of handcrafted treasures made entirely by skilled native artisans from materials indigenous to South America. Soft raw linen shirts, handmade, tooled leather boots and bags, stunning jewelry, huge alpaca rugs and many other extraordinary crafts, a veritable South American bazaar transported to Carmel.

You can't miss the Farm Center Country Store

One of the more remarkable and interesting stores in the area is located in mid-Carmel Valley, at Carmel Valley Road and Robinson Canyon Road.

It's hard to miss the Farm Center Country Store with its picturesque red and white facade.

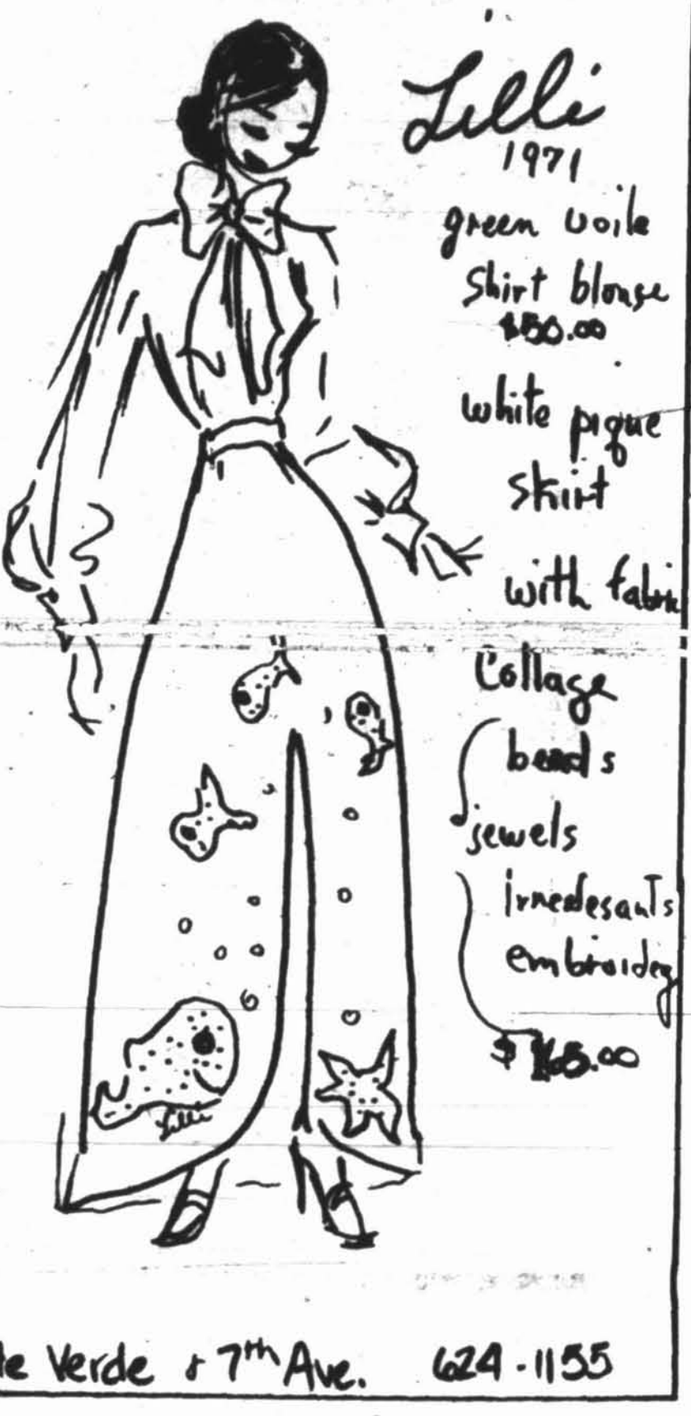
Inside, it's even more fascinating - with one of the most complete stocks of western apparel to be found anywhere. For all ages, all sizes, children and adults.

There's western and casual hats, boots, jeans, pants, shirts and accessories.

The Paddock Room features English riding apparel – boots, hard hats, breeches, coats, shirts and accessories.

The Tumbleweed Room stocks the wonderful casual dresses from Arizona, while the Tack Room [illegible] the needs of horses as well as riders, in both English and Western tack and supplies.

Pat and Pauline Herman, the owners, know the specialized kind of apparel well, having been in business for 14 years.



Monte Verde & 7th Ave. 624-1155

from the house of Fred Rothschild for Howard's, a soft sophisticated polyester dress in lavender with window pane trim in green, oyster and lavender. Another fashion-find especially for you, at $54.00. Sizes 8-16.

Howard's
OF MONTEREY
DEL MONTE SHOPPING CENTER

All Cotton Calico, Lace Trim

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Lighthearted Coiffure
June Turner Beauty Salons

June Turner has three convenient beauty salons

Since arriving on the Peninsula in 1957, and purchasing the Holman's Beauty Salon in 1959, June Turner has become a familiar name as a beautician.

She now owns three beauty salons -- adding one in Carmel Plaza in 1960, and a third one in the Carmel Rancho in 1969.

Originally from Wyoming, she went to Pasadena to study hair design. After graduatuon, she studied under such famous stylists as Mary Lou Augustine and Suley Ponce - two international trophy winners in Europe - as well as Mr. French and Mr. Allen of Hollywood.

June Turner's salons have earned a fine reputation for excellence with trained personnel who are skilled in the ever-changing styling of hair.

Tom Howard is now managing June Turner's Carmel Rancho Salon, which features a full-time manicurist and pedicurist. Her Fashion Boutique there is popular with many shoppers.

The Plaza Salon in Carmel also has a full-time manicurist and pedicurist, as well as sauna baths by appointment.

Her Holman's Salon in Pacific Grove is located on the mezzanine with an ocean view. "I am proud," she says, "to have been part of the Holman 'family' for so many years. We have always enjoyed a very fine relationship."

Mrs. Turner has time for civic activities in spite of her very busy schedule. She is an associate member of the Community Hospital Auxiliary, and is also an associate member of the Seeing Eye for the Blind, San Rafael Chapter, and is also active in the Cancer Society.

Her son, Joe, is also a hair stylist, but is now devoting all his time to metal sculpture.

"No, No, Nanette" affecting fashions, David Hughes says

"Now and then a Broadway play packs a wallop on the fashion scene, " says David Hughes of Carmel's Cinderella shops. "No, No, Nanette is doing it now. It's the sparkling musical starring Ruby Keeler making such a hit on Broadway. Manufacturers were quick to take up the soft feminine look of the clothes, and the bright colors and shining fabrics that are charming the sellout audiences."

Hughes, who recently returned from a two weeks buying trip in New York and Florida, says that dress lengths continue to be optional, from below the knee to the ankle; confirms that the mini skirt is out. And that a pretty, Victorian look is coming up, with fitted bodice, sleeve interest, high ruffled neck and gentled skirt. "The make-up and coiffures of [illegible]

Barbara Stanwyck look of the '30's," he says, "a sleeker look to the hair right for hats re-appearing on the fashion scene."

Hughes pointed out that while pantsuits will be worn by day, dresses are back for the evening look. Many versions of long, soft dresses are coming in for spring and summer and will be big again on the fashion scene next fall.

Formerly a vice president of Neiman Marcus of Dallas and later of the Peck & Peck stores nationally, Hughes has been in the Carmel area for two years. He and his wife Mary own the Cinderella Shop on Ocean, Cinderella's Hayloft at Dolores and Sixth, and Cinderella's Valley Shop next to the Thunderbird Book Store in Valley Hills Center. They recently purchased a fourth shop in San Luis Obispo.

Do You Know...

That American Men Will Spend
Three and One Quarter Million Dollars
in 1971 for Robert Talbott Ties!

Robert Talbott

Carmel-by-the-Sea
Open Sundays 10 to 5

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Daring — Sophisticated
Cosmopolitan, Avant Garde

FOR ALL THE LATEST
FASHIONS
AT

David Bradshaw
The Gentlemen's Boutique

7th and Mission Carmel

Pretty But Practical

Two Carmel Small Fry

All Dressed Up for Their Daily Walk
with a Popular Canine
Member of the Family

Carmel Toy Shop

The New "Canvas Look" Trenchcoats

Are Complete With Tyrolean Accent

(Suzie is prepared for
puddles with waterproof boots
— Bill, in suede shoes had
better step carefully!)

Belles and Beaus
Sixth between
Dolores and Lincoln

The Crib Set
Lincoln between 5th & 6th

RICHARD E. FIELDS and T.W. Welsh of The Buccaneer aboard the T/N "Raffaello" en route to Europe.

Rick Fields back from buying trip to Europe

The Buccaneer Men's Boutique is nestled so inconspiculously into the quiet exterior of the Carmel Rancho Center at the mouth of the valley, that quite a few people still "discover" it daily.

Richard Fields (owner of the Buccaneer), only a few days returned from a buying trip to Europe, is a storehouse of information about European fashion. Since it was his first trip to the continent, he was able to view everything European with an eye for the differences between it and its American counterpart.

"I think that the more casual attire in Europe is a little too garish," he offered. "I'm all for color and pattern in almost anything these days...but not when they are sacrificed for the sake of the bizarre."

Fields went on to say that although the informal European wear he had seen had left something to be desired, the suits and sports coats had shown real fashion stability and style.

"Wide lapels in suits are still in," he said. "The tapered pinched waist is still very much a part of the new look in suits, too. The only thing that seemed different to me at all was that the European businessman is so willing to accept much more color in his wardrobe, even in his suits and sports coats. With all of the bold shapes and patterns I saw on older Europeans, I can't believe that any segment of American men...except the very young...will be willing to go quite that far."

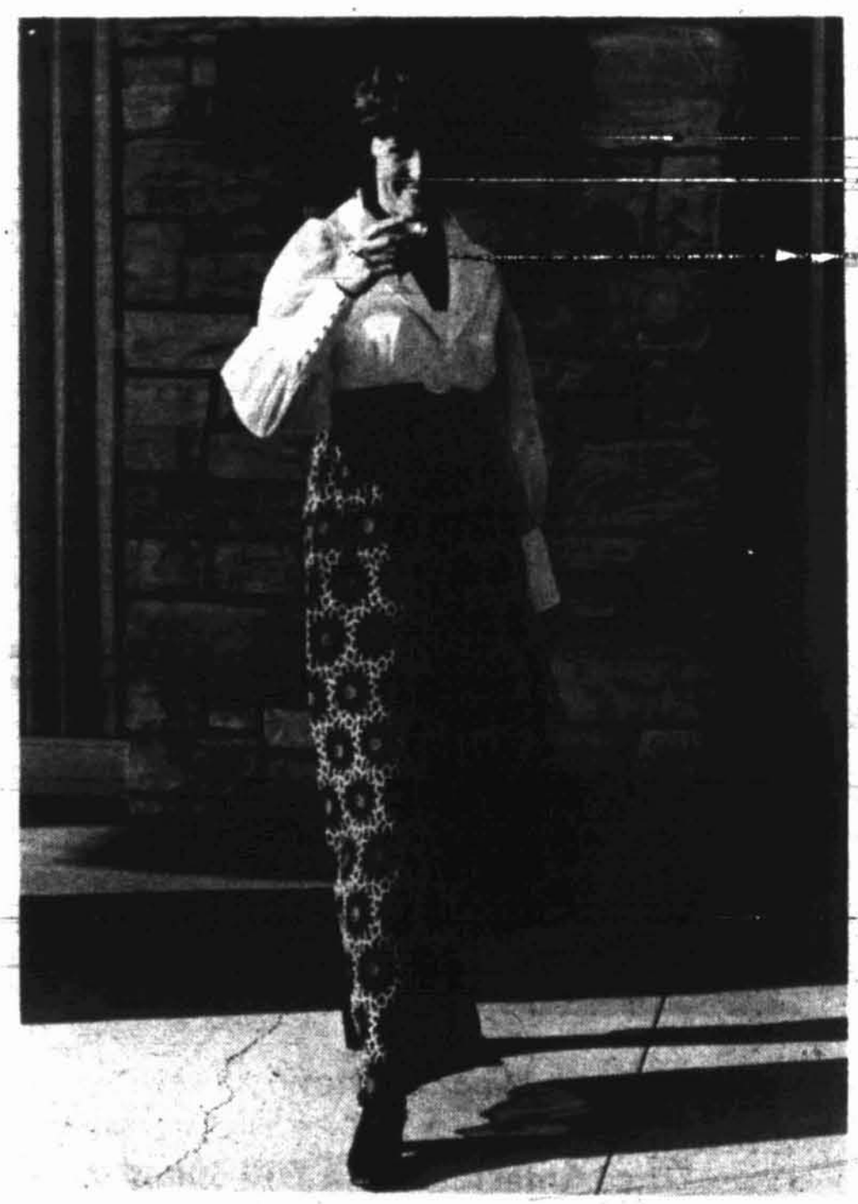
Guayabera $22.95

for men or women

... of incomparably soft hand-woven
South American cotton, beautifully
hand embroidered.

THE PERUVIAN SHOP

CARMEL PLAZA
Open Sundays 10 to 5



HOSTESS PANTS $58

From Our New Collection
of Hostess Pants and
Dresses. Sizes 6 to 16.

House of Light
Carmel Rancho

624-4131
Mon. - Sat. 10:30 to 5:30

Mary Kay - a coming name in cosmetics

Mary Kay Cosmetics, a counseling rather than selling organization, is a Dallas-based firm that relies heavily on a simple and direct appeal to women to take care of their skin and therefore their complexions.

While other beauty firms deal in hundreds of products Mary Kay has but 26 and these are simple creams and preparations derived from secret formulas which have proven to be eminently successful in good skin care.

Growing something like topsy, this burgeoning firm has not only opened a new plant in the environs of Los Angeles but it has extended its California coverage to about 1000 consultants all over the state.

Carmel is fortunate indeed to have one of the Mary Kay pioneers in the person of Joan Willingham who has offices on Dolores Street near Seventh Ave. Joan has a vast territory in Northern California and Oregon and Washington and has frequently earned the best sales record of a regional director for her company.

RUTH COLE

High fashion shoes at Miller's Guild Shop

Tucked away in a cozy little living room, a warming fire always blazing in the lovely old stone fireplace; Millers Guild Shop is in the best old Carmel tradition.

When you are looking for shoes of elegance, shoes of imperturbable good taste, that are high fashion in any season, Millers Guild Shop, on Dolores St., is where you will find them. For that quality dressmaker touch to go with every costume, Millers Guild Shoes are never faddish, but always feminine and well made. They are representatives of craftsman shoe manufacturers from Boston, Philadelphia and Miami.

Millers Guild Shoes are beautifully designed in supple leathers that take a fine polish, and they are meant to last for years. For spring's haute couture, Millers are showing printed silk shoes, leathers with high or low heels, in a wide range of sizes.

THE SMASHING NEW BLAZER LOOK

mated with a young, slender turtle-necked sleeveless dress ... the jacket piped to match ... Newest Look of the Season ... so easy to care for in 100 percent Dacron Polyester ... in spring green and white or navy and white. Sizes 8-14. $60.

Cachet FASHIONS

Dolores Bet. Ocean & 7th -- Carmel

624-1638

Deb and Heir is for the younger set

Make it easy for yourself, everything you need for your offspring,- baby's through boys size 12, and girls size 13, can be found right at the Deb and Heir Shop, at the Del Monte Center.

Ruth Cole has owned and managed this shop for three and a half years. She has made it her policy to select all the durable brand names for good quality, such as Carter's, Wonderalls, White Stag, Playmore and Catalina to ensure high quality performance. Complete layettes for infants, toddlers wardrobes and lovely fashions for girls and boys.

A wide assortment of gifts for the new baby will be beautifully gift wrapped. There is ample free parking.

BUOL'S JEWELS

Unique Enamel Creations Sparkle with Wondrous Colors. Custom Made, Original and Dramatically Handsome. Jeweled Flower Pictures and Portraits Are Collectors' Items.

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Dolores at 5th
Carmel, California
P. O. Box 4195

Love the Way You Look
In An Anne Fogarty!

Just One of Our Spring Collection ...

Dashing white dots woven into crisp black cotton ... Flirty polka dot under flounce ... $78

The Plum Tree

DOLORES bet. 5th & 6th
Down the court past Wm. Ober's
CARMEL-BY-THE-SEA

English Riding Clothes

Farm Center Country Stores

Talbott Ties makes remarkable growth

"Our ties just don't look like anybody else's", says Robert Talbott, who in 20 years turned a hobby into a multi-million dollar business.

He attributes his unique success in part to the designs of the ties themselves - designs which are entirely original. And the fabrics, which are made especially for Talbotts and many of which come from Switzerland, Italy, France and England.

Quality workmanship goes into each tie, regardless of price. And it has made the name Talbott a name of excellence wherever fine neckwear is sold.

Robert Talbott is a name associated with quality neckwear throughout the nation. And especially here, which is the center of his entire operation. The cutting and ordering center is in Carmel Valley Village and the manufactur[illegible] on Cannery Row.

And in Carmel he has three outlets - The Robert Talbott Shop on Ocean near Dolores, which also sells men's accessories; Talbott - Carmel on Ocean Avenue near Monte Verde, which also sells ladies and men's accessories made by Talbott; and The Red and the Blue, in the Court of the Golden Bouth on Ocean, which also sells men's shirts.

Mrs. Esp finds Canadian fashions very exciting

Mrs. Kathleen Esp, Fashion Buyer for Holman's Department Store in Pacific Grove, was one of a group of 6 buyers from California and Hawaii recently invited to tour the Canadian Fashion Market.

The Commercial Division of the Canadian Consulate General's Office acted as host to this group and sponsored their trip on Air Canada from Los Angeles, on Febr. 24, extending through March.

The group covered the fashion markets in both Toronto and Montreal.

Mrs. Esp, of Rancho Canada, Carmel Valley, said "The Canadian fashions certainly set trends, since they are strongly influenced by France and England. Many of the designers spend as much as 6 months a year on the Continent. We were especially impressed with the leather fashions. This is due to the availability of fine leathers and their inherent knowledge of how to treat and work with leather."

KATHLEEN ESP

She continued "Canadian manufacturers, for the most part, are very anxious to do business with American retailers. Since Canada is a country of only 20 million people, there is not much opportunity for the large manufacturer to get a bigger share of the market, so they must export."

In Toronto, the group was greeted and directed by Peter McDonald of the Department of Trade and Development of the Government of Ontario. In Montreal, they were sponsored by the Canadian National Government in the person of Mr. Jean-Marc Lejoie and also Miss Michele Bussiere representing the Government of Quebec Province.

Mrs. Esp said that some of the important looks include Leather, The Jacquard Look, Rib Knits, Knickers, Hot Pants, Denim, Canvas and Terry. Mrs. Esp made some interesting Fashion purchases for Holman's, and is looking forward to featuring them on Holman's Fashion Floor.

Katina Economos brightens up Cachet of Carmel

Cachet of Carmel, located on Dolores between Ocean and 7th, is one of Carmel's fine women's fashion shops, specializing particularly in stylish casual wear.

Purchased a year ago by Mrs. Katina Economos, she redecorated the entire shop, and added to the lines for women of all ages, including dresses, costumes, suits and coats.

Mrs. Economos was a buyer for Roos-Atkins for 24 years, where she eventually purchased all women's apparel for the chain's 30 stores. Later she was with Grodin's, also in the Bay Area, where she merchandised and bought women's fashions and accessories.

Great travel companion

Crisp Petitpoint Double Knit Polyester ensemble in navy/white or black/white ... by Leslie Pomer. Sizes 12½ - 22½. $86.

for discriminating women who like to shop in Carmel . . . specializing in large and one-half sizes.

Pernie's OF CARMEL

Dolores Between Ocean & 7th, Carmel, 624-6014

The Silver Thimble *Lingerie*

- Lingerie
- Robes
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- Boudoir Accessories
- Blouses
- Bed Jackets

Dolores at 6th — Carmel-by-the-Sea

Phone 624-2870

Camelot Wedding Gown

White Organza Over Pink Taffeta

with Long Chapel Train (Detachable) and Camelot Headpiece of White Guipure

(Daisies centered with Pearls and Pink Satin Loops)

plus Three Tier Elbow Length Veil

The Gown, $150.00
Headpiece, $58.00

Lincoln S. of Ocean — Carmel

Carmel Bridal and Formal Salon

LANZ II is fast becoming known as The Place for Pants, such as the outfit shown above. They specialize in every look in pants, including the newest and swingiest in Hot Pants. Plus what is "in" in coveralls, jeans, tops, belts, hats, bags, swimwear and casual jewelry.

Cinderella's VALLEY SHOP
NEAR THE THUNDERBIRD BOOK STORE

LIGHTWEIGHT AND LOVELY

Hanbury Suits

of
imported Scotch tweeds

Every one lightweight and comfortable as a dress. Tailored classic styles in soft wool tweeds. Mixtures in blues, greens, pinks and browns for a fresh Spring look. Double or single breasted jackets. Nicely lined throughout. Bound to take you a thousand and one places on your calendar! 8 to 16 sizes.

$86.00

CINDERELLA'S VALLEY SHOP — VALLEY HILLS CENTER

3½ miles from Highway 1

A great place to shop for country clothes and casuals..... open daily except Tuesday. Master Charge and Bank Americard.

NOW

Work With Our New Spring Polyesters

in both prints and solids

PLUS

A Marvelous Selection
of All New Swim Fabrics

Come to Our Knit Fashion Show
at a Luncheon
Carmel Valley Woman's Club
Wed. Mar. 31st

AND

DON'T FORGET TO BEGIN YOUR SEWING PLANNING FOR EASTER NEXT MONTH

CARMEL KNIT FABRICS

Mission between 6th & 5th 624-5727

The Heidi Look

in spring green with soft pink & yellow flowers, puffy white sleeves and white lace trim. Machine wash and dry. What Easter bunny could resist!

1 - 6x $13
7 - 10 $14

Gayle Cardinale, Model

Deb and Heir

450 Del Monte Shopping Center
Monterey

375-8455

We Gift Wrap

Lanz

polyester
and
cotton
voile
aztec
print
dress..
hand
washable..
natural
with
purple..
sizes 5-13

$26.00

Lanz

Ocean Avenue Carmel
Open 9:30 - 5:30 Sundays 12 - 4

David Crystal Polyester Shirt Dress

The Cinderella Shop

Formal Cocktail Pants with Dual Purpose Swing-Away Dress
by Miss Elliette

Sheath Dress with Fur Trimmed Jacket
by De Graff

Lounge Wear (Suitable for Entertaining at Home)
by Alice of California

ALL IN VARIOUS SIZES AND COLORS

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Telephone 373-2973

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Custom Fit
Bathing Suits

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Bras - Hiphugger Fitted and Sold Separately

Bras
B - C - D - DD Size
Size - 32 to 38

Bikini - Hiphugger
Waistline Brief
SML - MED - LG
$21.00 to 28.00

The
Hour Glass
Carmel's Intimate Apparel Shop

Lilli introduces new dimension to her spring collection

Lilli, Carmel fashion designer, has been years ahead of fashion trends - first the mosaics (patchwork) in skirts and dresses ... now in knickers, shorts, berets and evening coats.

Then the ribbons - floating ribbon skirts, hand woven skirts, dresses, coats, belts - a kaleidoscope of color.

This spring Lilli has introduced a new dimension to her collection ... appliques ranging from still life flower arrangements projecting the mood of a Matisse painting to smiling whales and schools of fish, beads, embroidery and jewels combined to create an exciting adventure in depth and texture.

A "Lilli" is always recognized by its fun, elegance, excitement ... in a very special way.

Cool Seersucker and Washable

Pernie McMahon's

Understated ...

B.H. Wragge's Wool Twill '71 Town Classic

So individualistic with an assist from Brass Rings. Navy, Red or White. 195.

Flattering Fashion not Fad.

Open 10 to 5:30
Closed Sundays

Kramer's
OF CARMEL

Ocean Avenue
by-the-Library
Carmel

FIRST in FASHION

Elizabeth Simmons
FASHIONS

350 Del Monte Center, Monterey

New fashion image at The Plum Tree

The image is undergoing quite a change at The Plum Tree in Carmel, since the new owners, Nell and Richard Lohr, took over several months ago.

The "younger set" will now find great pants, pant suits, tops, dresses and swim suits. And the "past 30s" will be pleased to see even better selections in such favorites as Pendleton, Anne Fogarty, Peter Pan and Elizabeth Stewart swimwear, plus many new additional lines.

The Lohrs, who reside at Pebble Beach, are in love with the friendly atmosphere of Carmel. Their son Richard, daughter-in-law Elizabeth, and grandson Scotty, are moving here from Nevada in a few weeks, and Elizabeth will join the staff at the shop, located on Dolores Street between 5th and 6th.

Mary Kay Cosmetics

a spectacular
Dallas, Texas
Success
Story

has
doubled its
sales
volume
each of the
past few
years

Joan Willingham of
Carmel
Director of
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has but
26 Skin
Care Products

and its counseling
representatives
work directly with
customers in
their homes

An Award for Joan from a Vice President

Casually elegant designer clothes at Kramers of Carmel

When you are looking for designer clothes with the sophistication and aplomb to survive many seasons, Kramers of Carmel, on Ocean Ave. will please the most discriminating and thoughtful lady.

Casually elegant, Kramers clothes are for the modern woman who knows fashion. She is not faddish, nor is she too conservative. Co-ordinate ensembles, Norfolk jackets, pantsuits, blazers and dresses by famous designer B.H. Wragge. Suede and leather coats, with matching jersey dresses, jackets and knickers by Bonnie Cashin. Beautiful French knits from Odys and Goldworm. A complete selection of accessories, scarves, handbags and boots.

Kramers reflects the selective taste of owners Richard and Gloria Rittmaster.

For leather and suede

its the Robert John Shop

The Robert John Shop, in The Pine Inn, on Ocean Ave., specializes in the latest fashions in this year's fashionable leather and suede.

A locally owned and managed shop, Mary Sargent will celebrate her 16th anniversary, on Apr. 15 as the proprietor of The Robert John Shop.

You will find everything in leather you could hope for. Leather and suede coats, with or without fur, to delight every female heart, snugly ward off the breezes. Dresses, jackets and vests. Shirts, skirts and pantsuits. Belts, boots and bags in a rainbow of colors. You may also order custom made leather and suede clothes, made to your measurements, exclusively designed by Mary Sargent.

COLORFUL ITALIAN SANDALS

In Orange
Green
Brown — 14.00
Yellow
White & Navy

FAMOUS FREDELLE SANDALS

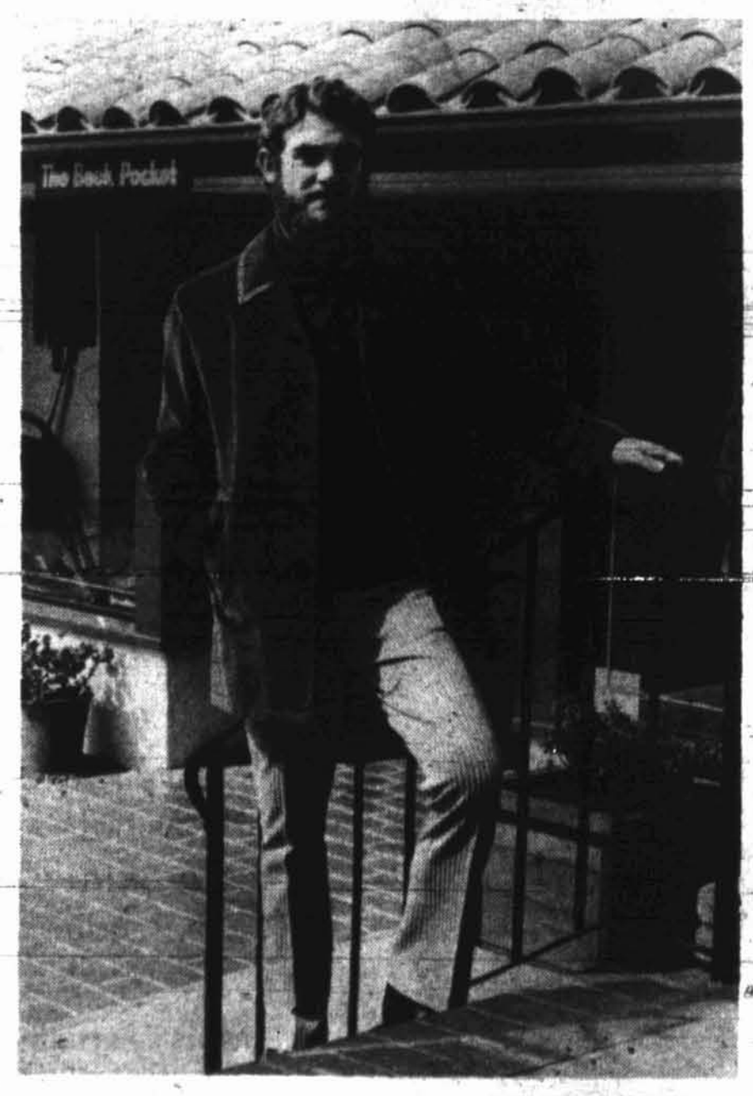
White and Black
Crushed Patent — 19.00
with Soft Crepe Sole

SANDALS, SANDALS
SANDALS
For 1971!

VILLAGE SHOE TREE
James Rowe's

Ocean and Dolores
Carmel

624-3123



Men's
Casual Sportswear
For 1971

Double Knit Pants
by *Haggar*

Orlon Turtle Neck
by Pebble Beach

Corduroy Car Coat
by *Lakeland*

Mission So. of Ocean
in Back of Orange
Julius

THE BACK POCKET
a Dick Brubn Store

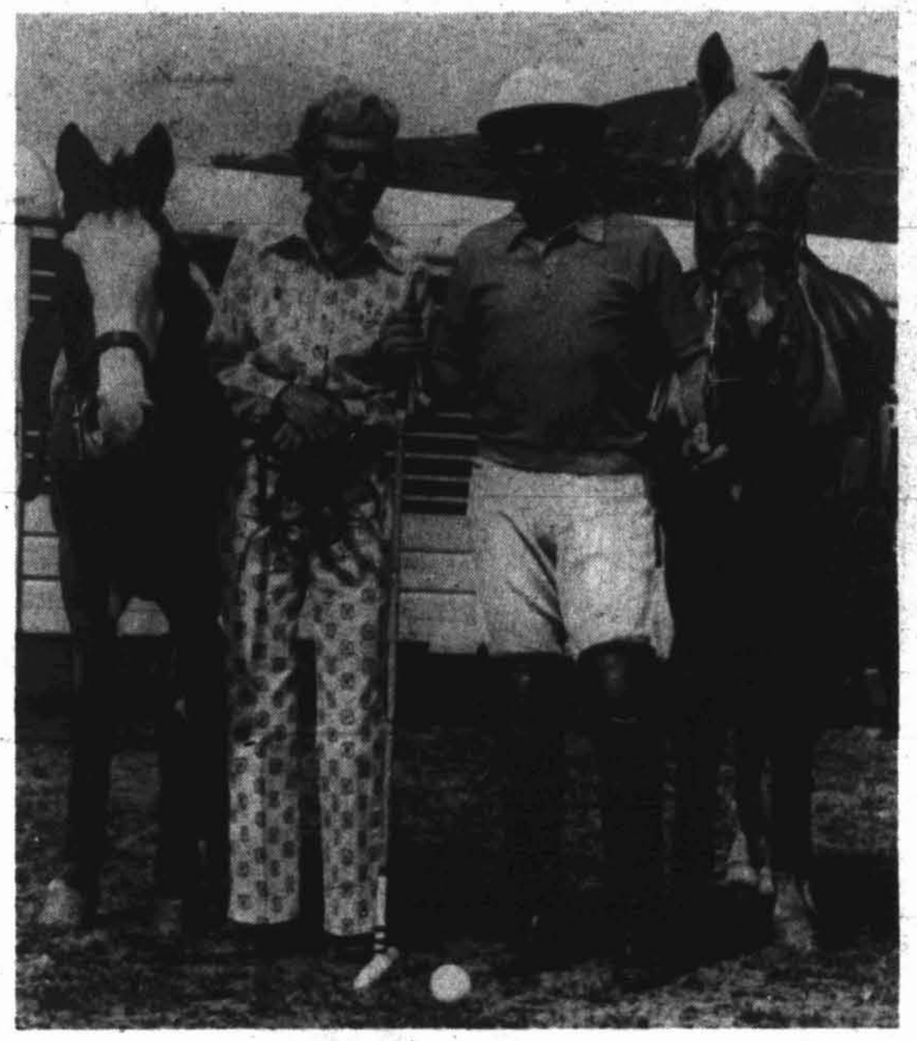
Telephone
624-5484

Pendleknit Casuals

The Plum Tree

No-Irons by Donmoor

Deb and Heir



Polo Attire Modeled by Pat and Pauline Herman

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at Sleepy Hollow Farm in Carmel Valley

Pauline is Wearing Matching Canvas Print Shirt and Pants -
$8.00 each.

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Open Sundays 11 to 5

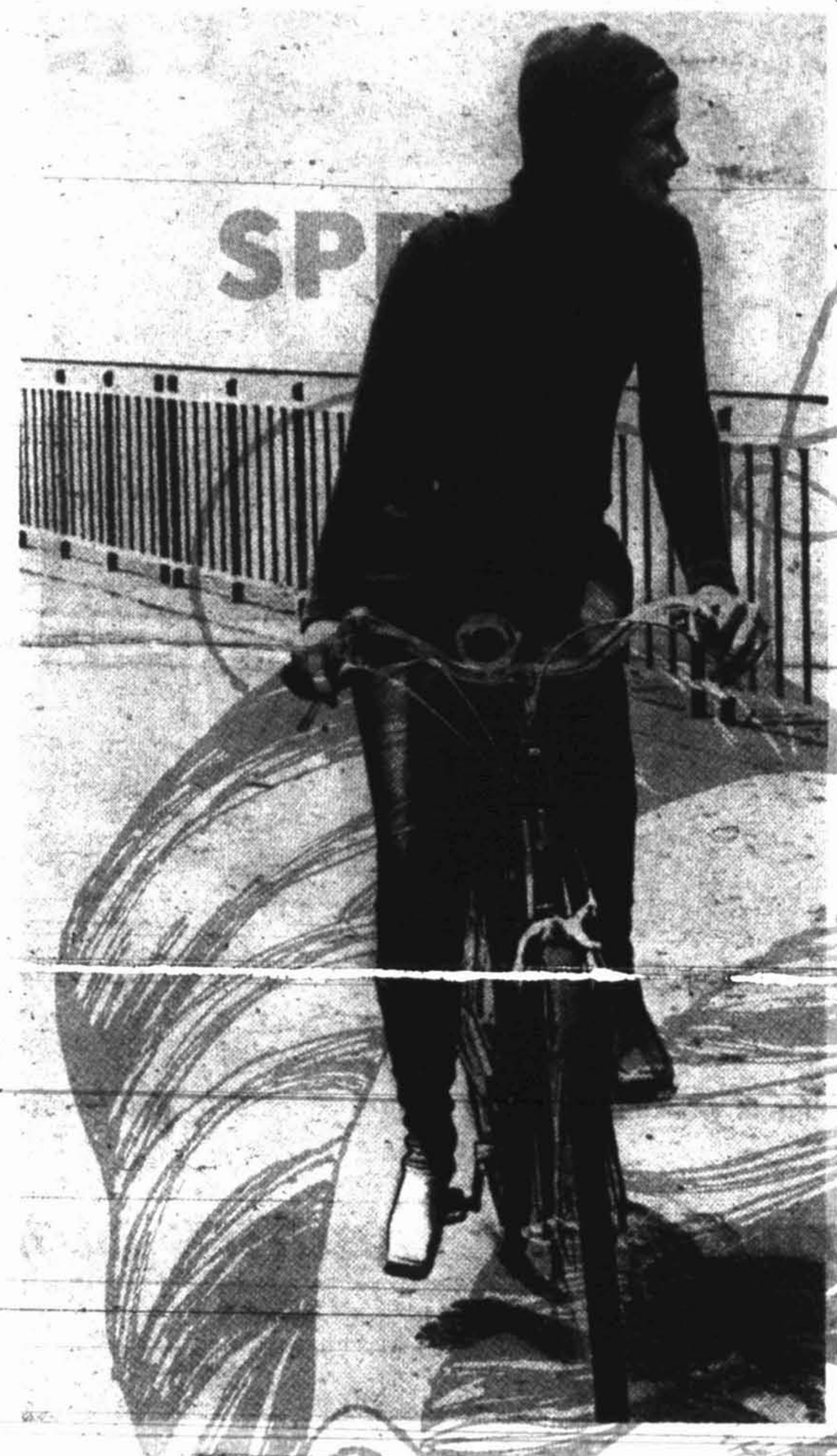
Shoes and Bags by Mijji

$28 each
Blue with Green or Multi Color
also White Dyeable Silk

Miller's

Guild Shop
Carmel California

On Dolores next to Piccadilly Nursery
624-4774



Midi 'out of it' on golf course

The midi may invade your bridge club, your PTA, and even your office, but you can bet it'll stay away from your golf course.

A good golf swing is nearly impossible in a skirt that flutters in the breeze several inches below the kneecap, according to professional women golfers.

In fact, longer skirt fashions of a few years ago had a lot to do with the popularity of bermuda-length shorts among women who participate as professionals or amateurs in just about any active sport.

"Until the shorter skirts came along a few years ago, I always wore bermudas or slacks on the course," said Betsy Rawls, a member of the Ladies Professional Golf Association Hall of Fame.

sportswear, I find, is the shorter skirt -- just above the knee -- or culotte skirts. I feel more feminine, and I think I look better in a skirt."

"Women are going to be more conscious of fairway attire than ever before because in early May they'll be seeing all of us for two days on national television during the Sealy Classic from the Desert Inn at Las Vegas," Betsy said.

Returning to the subject of golf fashion, Miss Rawls pointed out that the popularity of bermudas is declining.

"If the choice is between a midi and pants, I'll take the pants," she said. "I hardly ever wear bermudas any more, with shorter skirts available.

Miss Rawls' voice is not that of a fickle woman who hates the midi without reason. She's a fashion consultant to Wilson, makers of both men's and women's sportswear, and she knows what she's talking about.

"Try driving a golf ball onto the fairway while wearing a midi," she challenges. "It can be done, but not in real comfort."

She doesn't like the midi off the links, either. "I doubt seriously, with one or two exceptions, that skirts will ever go below the knee again to stay. But the floor or ankle length is a nice change for evening wear."

"We're all looking forward to the Sealy Classic. Women's professional golf is just coming into its own as an important national sport, one with public recognition. Watch for us. You won't see a midi!" Betsy stated.

by Bonnie Cashin
Kramer's of Carmel

Four NEW Looks For Spring

PERFECTION — LIVELY LILT

THE SHAG — SIMPLICITY

June Turner
BEAUTY SALONS

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Pacific Grove
372-7131

CARMEL PLAZA
Ocean Avenue
624-1166

CARMEL RANCHO
SHOPPING CENTER
624-8208

Convenient Free Parking All 3 Locations

Holman's
PACIFIC GROVE

3 pc.
Gadabout
TEAMS FINGERTIP JACKET
WITH SKIRT OR PANTS

The longer, leaner look of '71 is captured in this suave 3-piece outfit from "Boutique West". Handsomely tailored of 100 percent acetate in Oatmeal or Lemon Plaids. Sizes 10 to 16.

$72

Holman's Fashion Floor

HEAR SCHOOL BOARD CANDIDATES: A large crowd thronged Carmel Middle School library Tuesday night to listen to the views of the eight candidates for the three vacancies on the Carmel Unified District School Board (photo b George T.C. Smit

School board candidates have their say

A member of the audience which filled the Carmel Middle School library Tuesday night asked the eight candidates who are vying for three seats on the Carmel Unified School District Board of Education the following question:

Are the district's teachers "keeping up with the times?" Are they in step with contemporary teaching methods and theories?

Dr. Charles Snorf said, Yes, "he thought so."

Pamela Smith also said, Yes, "the teachers are trying very hard."

Robert Oross said teachers are trying to indoctrinate students.

Glen A. Myers said he thought teachers in the district are keeping up with the times "and maybe they're a little ahead" of them.

Richard Wilsdon said he thought they were keeping up.

And so did Adele McFann.

Elinor Horne said the teachers have set an "unrealistic pattern" for themselves and are having trouble "fitting into it." She said there was "not enough subject matter being taught" and "too much indoctrination."

Hilton Bialek said it depended on the teacher. While some are keeping up with the times, he said you could walk into the classes of some teachers and "you wouldn't know what year it was."

The candidates will probably be answering many such questions through April 20, the day three of them will be elected to four-year terms on the board. Of the eight, Bialek and Wilsdon are incumbents (Steven Sassoon decided not to run again), Wilsdon being the president of the board.

Tuesday night the candidates made five-minute statements on why they were running and what ideas they had to improve district education if elected, and then moderator Clayton Neill opened the floor to questions.

Bialek, a research psychologist, said that if re-elected he would push for the introduction of two basic concepts—accountability and alternatives.

Through accountability, he said, the student and his parents would communicate to the district and the teacher what they wanted the student to learn. "Once this is established," he said, "it is reasonable to hold the teacher and the school accountable" for any failure in the endeavor.

Because teachers and parents might have differing ideas as to what is educationally important, "alternatives" in the student's educational program could be arrived at which would "give more flexibility," he said.

Wilsdon, an attorney, in his statement pointed out that the district has not had to undergo problems prevalent on many other campuses and in other districts.

He said that the district has had few incidents of student dissension, and attributed this to the district's efforts to establish a curriculum compatable to "what students think is more relevant today," plus an effort to communicate with them.

While other districts have had teacher strikes, or threats of them, Wilsdon said, "here we have the kind of relationship with our teachers where we can work out problems without the threat of a strike."

Mrs. Horne, a Carmel Valley housewife, was highly critical of teaching methods in the district, the board, and the California Federation of Teachers (CFT), and the 39 district teachers who belong to it.

Picturing students as the "prey" of counselors and teachers, she also stated that the position of trustee of the board of education was a position of public trust and asked, "Have the incumbents seeking re-election always justified that trust?"

She criticized the CFT for supporting, in a resolution, "avowed" Communist Angela Davis, and wondered why the district's nine administrators received salaries totaling, she said, $190,000.

Mrs. McFann, a stock trader, said that if elected she would "offer a willingness to listen and learn."

She said she would "encourage responsible education," and would be receptive to ideas to improve the schools from anyone who had an interest.

"I feel I'm running to preserve the best of what we have," Myers said.

Myers, who teaches electrical engineering at the Naval Postgraduate School, said that besides the "3 Rs," the district must recognize that it has the responsibility to instill in students the background they will need to "adapt to society."

He also warned that a proposed state-wide tax is likely to become law, and that the school board should be composed of members who will be able to deal with the shortage in funds the tax would result in.

Robert Oross, a carpenter and a member of the Carmel Valley fire department, said that the main reason he was running for the board was that "some board members have not been responsive" to public pleas and questions.

As an example of this, he said, he was refused a spot on a board meeting agenda to question a district educational program in a social studies department.

He questioned the quality of teachers and materials "in some classes" and said that the district should abandon "experiments" in education and "permissiveness" in favor of "proven education."

Mrs. Smith, a Carmel Valley housewife, who attended Carmel schools from first through 12th grade said, "I feel the district's courses should be constantly evaluated."

"The most important cog in education is the teacher," she said. "I would encourage an extensive hiring policy to bring the best teachers to Carmel."

Dr. Charles Snorf, an orthopedia surgeon, laid out his philosophy for a responsive and effective board of education:

"First, you have to get all of the facts." Then, he said, listen to all sides, and (to the laughter of the audience) "avoid hysteria. Then don't quit until you solve the problem."

Dr. Snorf said he was concerned with discipline in the district. Stating that some of his friends were sending their children to private schools, he asked, "I wonder why they're losing faith in the public school system?"

He said he felt the district needed a better college preparatory program and wondered if the district was getting its full value from the high school tax rate.

Mary Lubeck of Carmel, who displayed a bulletin which was distributed to high school students and which advertises college preparatory courses at other schools, asked why a student who has graduated from Carmel High School should not be qualified and prepared to enter college without paying to take outside courses.

Bialek said that ideally the school system would turn out students all capable of continuing on into college, but the "system is not perfect."

Wilsdon said similar bulletins are probably sent to every district in the state.

"I think it is unrealistic to ask any school to be able to qualify a large percent of its students for college," Myers said.

Douglas Graham said he was concerned about what the district was training students for—future education or "the world after high school?"

Bialek said the goal was to make the student "as flexible as possible," while Wilsdon said he thought the system was "still role and goal oriented."

Wilsdon stated that the district was doing an excellent job with the bulk of students but had to improve its programs for the gifted and the slow learners.

Mrs. Horne said she thought the system should be coordinated so that the youth would be prepared to advance into higher education or go out into the world.

Stating that vocational educational programs are expensive, but that they are needed for those not continuing on to college, Mrs. McFann said that a community-wide effort might be the way to develop a more comprehensive program.

A lack of cooperation by the unions has hurt the vocational program, Wilsdon said, explaining that they won't supply the district with information as to what their needs are, or in what positions they have more help than required.

Students are beginning to realize that college is not necessarily needed for the "good rich life," Myers said, predicting that in the next decade high schools will concentrate more on the arts and the trades.

Mrs. Smith concurred that students more and more are thinking of staying out of school a year or two. She said she would like to see all students learn some practical skill so that they would always be able to get work but, she added, she would not want to see the regular educational program suffer.

Oross said that the best preparation for life is "a good solid education" and a sense of American heritage.

To a question on Bialek's "accountability" concept, Wilsdon said that once the goal is set it is not all that easy to determine when it has been met. "Testing techniques are not that precise," he said.

Dr. Snorf disagreed. If a the end of the year th student doesn't pass his fin test, he said, the teacher ha failed.

Myers stated, howeve that some subjects, such a drama and art, are not easil tested.

Oross, who said that t many classes were co cerned with "experiencing not leaving enough time f learning, was asked by Jo Hicks if he would change t curriculum if elected.

Oross said he would try change some things that questioned and then add "I'm happy with so things, unhappy with othe I don't want to be complet negative."

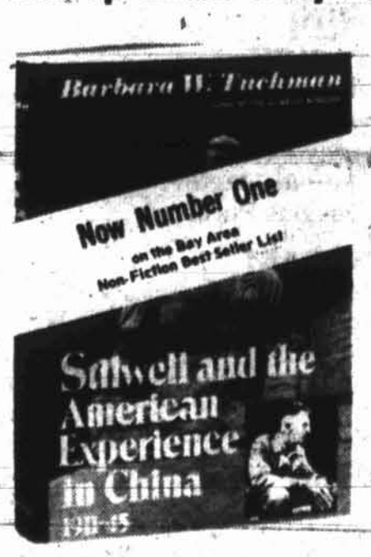
All of the candidates ha or have had, children tending district schools.

The Carmel Pine Cone

SECTION II

Thunderbird

3.5 miles up Carmel Valley Road



Published by the MacMillan Company, $10.

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Open Daily including Sundays

images and perspectives:

By ALICE WOLFE

AN OPENING at the Zantman Gallery, Sixth at Dolores, is always an exciting artistic event. At a champagne party Saturday evening the Zantmans compounded the pleasure with the discovery of Carmel's own Grandma Katz.

A tiny woman in her seventies, Ann has large artistic resources. Her enchanting primitives are paintings conjured from a childhood in Russia.

Grandma Moses painted indelible scenes of a bygone era in rural New England, fascinating in action and colorful detail. Carmel's "Grandma Katz" transports us to a different milieu..a magical time in far off Russia when fruit trees bloomed, the market place had live chickens and huge melons, a child rode in a dashing troika and a beautiful bride and her family walked to the church. Her paintings are a beautiful remembrance of times past and a buoyant lift to us right now.

* * *

THE VALLEY HILLS GALLERY, in the Valley Hills Center, is owned and managed in turn by four prolific artists: Jean Hofsas, Stan Spohn, Lucile Herbert and Bernice Huber. This month they are featuring oil paintings and some lovely new watercolors by Bernice Huber.

Local art lovers are familiar with her oils, of strong composition and good clear colors. They will be delighted with her new work. Her new sylvan watercolors couldn't be more timely than right now. They evoke instant spring fever.

Fresh as zephyrs, her pale green landscapes have such accurately descriptive titles as "Soft Spring," "Solitude," "High Meadow" and "Artichoke Fields." The latter is a painting of a valley with freshly plowed earth ready to be seeded and greening mountains in the background.

Bernice is also a potter of distinction. She has a kiln at her home, and is an alchemist at devising glazes for her unique ceramics. There is a fine display of her ceramics at the gallery.

* * *

STAN SPOHN worked for Walk Disney for many years as a background artist, painting extraordinary landscapes for "Fantasia" and "Bambi." Stan says he has always painted landscapes and recently completed a new painting titled "Carmel Valley" that is a beauty.

His work reminds one of the wonderful illustrations that we used to see in old books...they were so enchanting you were lost in them forever and forgot to turn the page. Stan is showing varied landscapes of Carmel Valley and many paintings of the High Sierras, at the Valley Hills Gallery.

The best news from the Spohns is the announcement of the arrival of a new grandson, David Lance, born to their daughter Juliet, Feb. 6 in San Francisco. Speaking of grandchildren, Lucille and George Herbert are at Inverness visiting their son, daughter and numerous grandchildren. This is really a "busman's holiday," for Lucille, armed with her tools, will be out painting.

* * *

JEAN HOFSAS' many friends and admirers are relieved (including her faithful Afghan, Ulysses) that she is in the Community Hospital for a brief respite. We hear she is coming along very well, and will be home soon.

JEAN MILTICH, directress at the Coast Gallery in Big Sur is presenting a new show this month—paintings by Robert Branahan, with drawings, sculptures, seragraphs and woodblocks representing work completed over the last few years at Big Sur.

Branahan is a pioneer in the underground creative movement, which has been emerging since the late fifties. Between 1963 and 1965 Bob painted a series of rooms in the San Francisco area. The works completely covered floors, ceilings and walls.

There will also be a continuous showing of Branahan's films. If you wish to see what's going forward with unabashed creative expression, the Coast Gallery is "where the action is."

* * *

CARMEL ARTIST Isabel Tavernetti of San Antonio Ave. has been honored as artist of the month by the Pacific Grove Art Assn. and has been invited to show her abstract oil paintings at the gallery for the month of April.

The painting that won this honor is titled "Mounty Toro Will Never Have a Ski Lift."

Isabel is also a sculptress, and has received many awards for her work, most recently at the Monterey County Art Fair. Her work is shown at the Village Artistry on Dolores.

Mr. and Mrs. Tavernetti have just returned from a grand vacation at Mauna Kea on the big island of Hawaii. They report seeing an inspiring exhibition of the arts and crafts of all the South Pacific Islands.

* * *

CURRENTLY AT the Pacific Grove Art Anns. is a one-man exhibition of paintings by Carmel Valley artist Barclay Ferguson.

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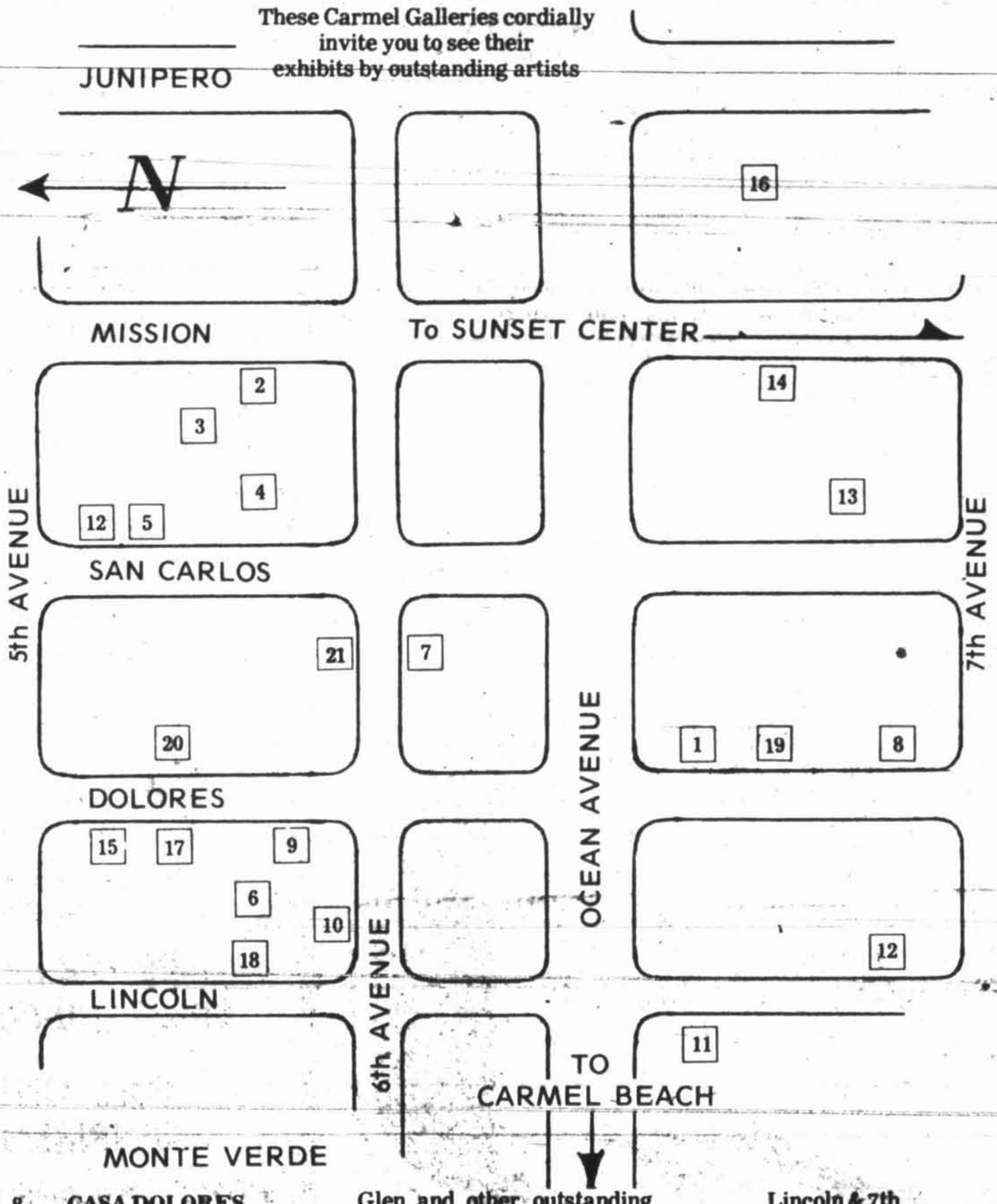
Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes and Seascapes of richard danskin.
Open Daily 10:30-5:30
Dolores just South of Ocean
P.O.Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by **HELEN B. DOOLEY**
Shown continuously at Dooley Galleries, Dolores bet. 5 & 6 thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
Dolores & 6th
Tel. 624-8314
March 13-27.
ANNA KATZ.
Primitive
JACQUES VOYET.
French Impressionist
Also: group show of foremost American and French artists.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown.
Sixth Avenue between Dolores and Lincoln
P.O. Box 6146
Carmel, California 93921
Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS** and 21 (2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m.-5 p.m.

12 **LUCIANO'S ANTIQUES**
Two locations
San Carlos & 5th
Lincoln & 7th
Specializing in 14th Century to 18th Century Sculpture, Paintings, Objets d'Art & Antique Furniture

13 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean.
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary – traditional - - impressionist. Phone 624-5955.

14 **THE TUDOR GALLERY**
(Stan Perks)
30 yds. south of Ocean on West side of Mission St.
Opposite Carmel Plaza Parking Lot
A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Medeiros, Hardman, Skaug, Smith and others.
Open Daily: 10:30-5:30
Phone 624-6055
Parking Lot

15 **THE INQUISITIVE EYE GALLERY**
Dolores and 5th
New artist owned, artist operated gallery. Unique velvet batiks (clocks, lamps, wall hangings), leather portraits by C. Lauterbach. Orders can be made to suit personal specifications.
Open Tuesday thru Saturday 9:30-5:00

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. Phone 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
624-9664
Seascapes-Landscapes and Figures on Silk
also
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
Western - Indian Art and Sculptures

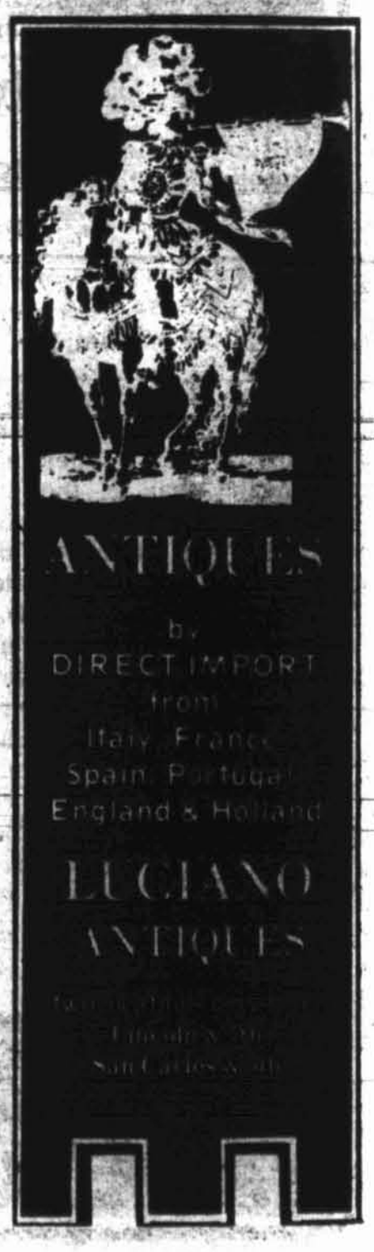
19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.

20 **VISIT BROWN'S FIRESIDE GALLERY**
(Now under new ownership)
H.L. BOWMAN
Pantiles Court, Dolores St between 5th and 6th. 624-1416
Now featuring authentic Chinese paintings by Allison Stilwell Cameron, seriography by Dorothy Bowman, fused glass by Robert Brown. Paintings by renowned artist Alessio Paternesi.

ADOBE TOUR

The Monterey History and Art Association will present its 24th annual Adobe Tour Saturday, Apr. 24, from 10 a.m. to 5 p.m.

Loyola Fourtane Jewelry
JADES — IMPORTED CRYSTAL
Tradition and Elegance in Fine Jewelry and Gifts for 15 years
PINE INN SHOPS
CARMEL 624-4684



The conscience of Carmel:

The decisive library decision

BY GUNNAR NORBERG

MUCH HAS BEEN SAID and written in recent weeks and months about the need for the City of Carmel to trim sail by curtailing free services long given by its Harrison Memorial Library to large numbers of users living outside its city limits.

In January the City Council took the first important step to reduce the very large taxes paid by city residents for library support, when it ordered termination of the county library tax—a tax above and beyond the big city levy which only municipal taxpayers pay.

At the same time, the City Council considered—but did not act upon—the second, and essential step, if significant lessening of the large cost-impact of freely serving outside-of-city users, is to be significantly reduced. That step involves formal withdrawal from the now two-county-wide library, known here as the MOBAC System.

And this second step—withdrawal from MOBAC-must be taken by the end of this month—now less than two weeks away—if it is to be effective next July. If this step is not taken before April 1st, it won't be possible to take it for another whole year.

But, you ask, isn't the City of Carmel already out of the two-county-wide system? Wasn't that what happened in January, at the time when the City of Carmel decided to stop paying the county library tax? Didn't this action make the *library of the County of Monterey*, immediately ineligible to stay in the MOBAC System after July 1st?

Some people say that the answers to all three of these questions is a simple "yes." In fact, the answer could turn out to be "no" instead, if the Carmel City Council doesn't take the formal step of withdrawing from MOBAC by April 1st. And if "no" should turn out to be the eventual answer, then the City's Harrison Memorial Library would have to continue to serve, without charge, anybody in either Monterey or Santa Cruz county, for at least another year.

Here, in some surprise, you might ask "just why."

WHILE THE COUNTY of Monterey can no longer—after July 1st—consider Carmel's city library as its "branch" or count Carmel's large city library spending as if it were its own—this fact does not, by itself, either terminate Carmel's membership in MOBAC nor that of the County of Monterey in the same library system. It could lead to such a termination by either or both, if the MOBAC System itself were to collapse but such a collapse is not the most likely result. Nor the most sought.

While the County of Monterey is now "on notice" from state authorities that its library no longer will meet state imposed qualifications to remain a member of a joint system such as MOBAC, after July 1st, the County Board of Supervisors—at next summer's budget sessions—could increase the county library tax sufficiently to make a continuing eligibility possible. Such an action by the Board of Supervisors, is certainly a possibility, and one which cannot be ruled out.

If, then, the County Board did manage to re-establish the eligibility of its county library to remain in the MOBAC System—and if, meanwhile, the City of Carmel had not formally withdrawn from that System—then Carmel's Harrison Memorial Library would have to continue to serve— entirely free of charge—any resident of Monterey or Santa Cruz county who might want to borrow books from it.

Here, you may interpose, that the City of Carmel hasn't really been trying to curtail its services to the very large number of users, outside its city limits, who have borrowed—and who, presumably would still want to read its books. The City has instead, you may point out, simply wanted to get some help in paying the very large library costs. And all that, is quite true. But it is equally true that the Carmel City Council has also said that those ever-increasing library costs, cannot indefinitely be allowed to spiral upward, without getting some recompense from outside-of-city taxpayers. And if this out-of-city help cannot be arranged, then the City of Carmel would have to start to limit its services essentially to the city's own residents.

But, you ask, isn't the County Board of Supervisors at least considering the proposals for tax help which the City Council has asked that Board to take up?

ONE OF THE CITY'S proposals was that the County Board add a 5-cents-per-hundred-dollar-tax in County Service Area No. 42 (Pebble Beach) and No. 43 (unincorporated Carmel) and allot the proceeds to the City of Carmel as library support. The other proposal was that a lower tax rate—3-cents-per-hundred-dollars—be added in the entire Carmel Unified School District area, for the same purpose.

Last week the County Board passed its annual "extent of services" resolution which covered all "county service areas." In checking at the courthouse in Salinas, there was no indication that any new provision had been made for the kinds of extended library service arrangement which the City of Carmel is seeking. Since state law requires that the County Board decide in any year by March 31st, what kinds of services a tax in a given county service area is to be raised to support, there now seems little likelihood that the required action would be taken by that date. (There is not even in existence any county service area with the extensive Carmel-to-Big-Sur boundaries of the Carmel Unified School District.)

In view of all this, it would seem to be simple common sense for the City Council to act formally to withdraw from the MOBAC System. And if it is to take this action—for which provision is made in the joint-powers agreement Carmel signed back in 1968—it must do so no later than March 31st. Even if for no other reason than simply to have some reasonably effective negotiating position in dealings with the County Board of Supervisors, the Carmel City Council should take this step by April 1st—before it becomes too late to do so.

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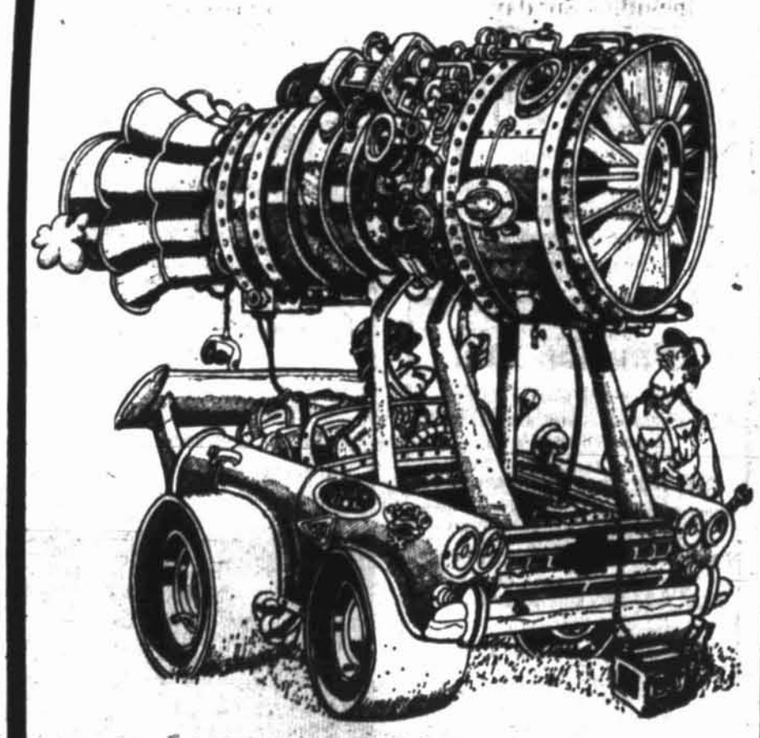

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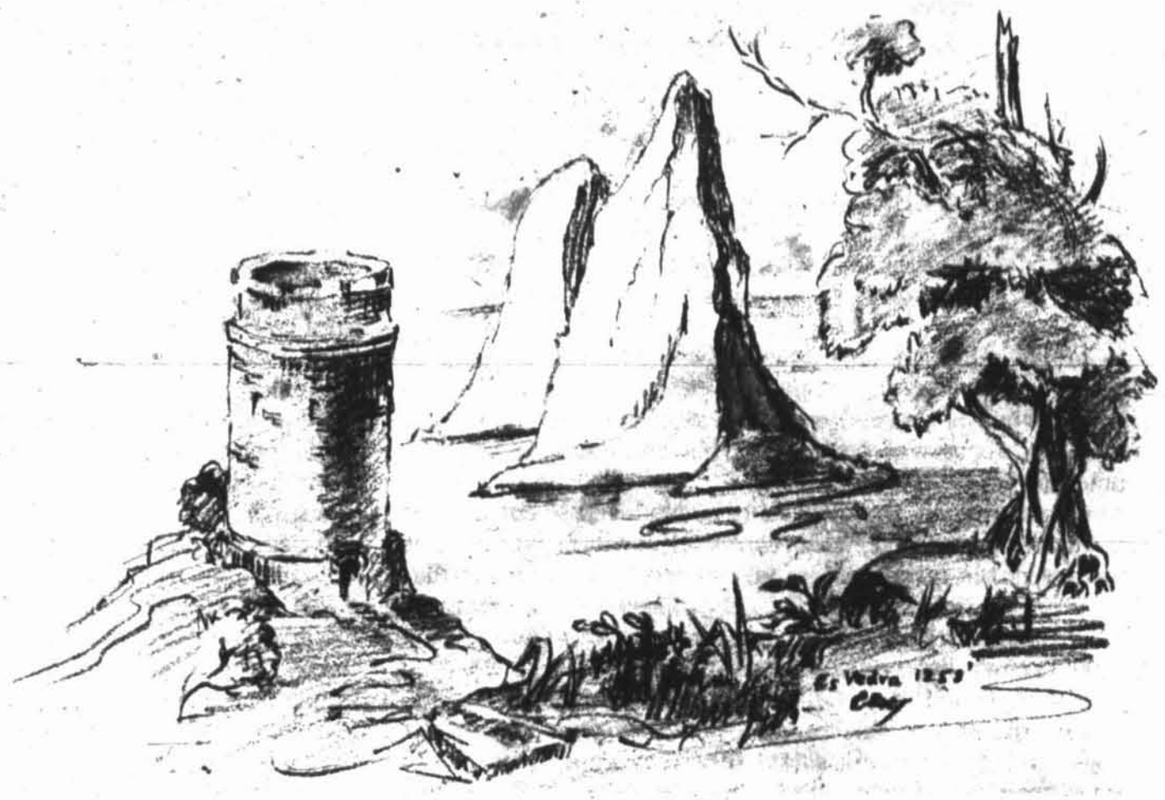
Diary of a journey to 'parts unknown'

By R. ROLLESTON WEST



"Where ignorance is bliss 'tis folly to be wise," but on our way to Formentera in the Balearic Islands where an old friend, Alan Chambers from Canada had invited us, we had to change trains at the little Spanish town of Alcazar. We used to sing the sentimental ditty:

"In a little Spanish town,
'twas on a night like this -
I whispered 'Be true to me'
And she sighed 'Si, si,'" etc.

So here as a foolish addition to our wisdom was the real thing. A few rather greasy and rumpled gents were drinking coffee, as filthy as only the Spanish know how, paper and cigarette ends blew around the cafe floor every time the door opened. A shoe-shine man crouched among the orange peel was shining one gent's bright yellow boots, while outside a policeman in immaculate Franco grey was directing traffic near a pavement gasoline pump "si - Si!"

Dragging ourselves away from these romantic surroundings we caught the night ferry to Ibiza and next morning the boat lay white in the brilliant sun along the Ibiza dock overlooked by its formidable castle.

These Mediterranean islands pose a strange geological problem. The strata lie uniformly straight and horizontal and with no sloping cliffs or beaches break off abruptly like a biscuit flat into deep water; all except the astonishing spike of Es Vedra just outside the harbor. Shining a misty pink it thrusts its 1258 feet sheer out of the sea. Some time ago some Germans arrived with crampons, pitons, ropes and at the risk of their lives scaled this perilous face. Half asleep at the top with two or three goats sat an old man. "How did you get up here?" they screamed breathlessly. "Oh, I came up by the path!"

Alan met us at Ibiza and a dreadful little boat like a shoe box bucketed us over to the lesser island of Formentera. Alan's right hand was out of commission due to an accident but with his left he drove an ancient jeep at horrendous speed over rock-strewn and boulder-shattered roads—if roads they be. Everywhere dry red stone walls hem in the track, often so close that a finger on the window sill is likely to get wiped off. The roads bashed the Jeep, the Jeep bashed the roads and the walls bashed everything in reach. The contest seemed about equal.

But we arrived in one piece to where Alan has built himself a palace. A vast living room with huge stone fireplace, patios and balconies designed by his delightful French wife. She wasted much energy and abuse to stop me dropping cigarette ash everywhere, after a while making it clear that it might be hazardous to my health.

Alan has a two-man labor force to run the big estate. The mainstay is a courteous Spaniard, a real "nature's gentleman" and a real craftsman. He will do anything, and do it well, be it carpentering, building, running the diesel, rigging the windmill et omnia cetera.

The other is a rather nice, frightened little man with a reputed thirst. Once we found he had worked all day without food because his wife had shut him out.

Though talking French and German I found that the former, a Latin language, did not really help to communicate, as my terrible Spanish soon dropped into French. I was told that as long as you talk French after a fashion and end up every now and then in "-ado" you will be understood. But that does not really work.

Every day at "Buenas dias" and "buenos noches" we all shake hands, wet hands wiped on an apron, calloused stone dusty hands, oily hands from the diesel, often entailing a twenty yard walk to comply with this polite and friendly custom.

Behind the inevitable stone wall I thought with a few carrots I had made friends with "Knobby Knees," a miniscule baby goat. He jumped up on the wall where his hobbled nanny could not follow and gave me a little kiss with his triangular split nose—and then butted me bang in the face with his hard little forehead.

Alan has collected some enormous ancient olive presses, wooden screws, wooden nuts and huge wooden cog wheels all chewed out by hand. Not so long ago this was the sole oil supply, before Draper's well ushered in our present vast oil industry.

Labor here costs only a few dollars a day and yet they are craftsmen. The surrounds of his swimming pool is mosaiced just for the fun of the thing by the local labor with dolphins, lobsters and turtles in multicolored local pebbles. Little big (how come?) timber is available on the island and the boat house and skids consist of amorphous waggly pieces of wood cunningly pegged together with wooden dowels.

Alan has wrested from this rather barren land an almost tropic fertility by irrigation, composting and keeping pigs. So I engineered for him a luxurious pig sty with bedroom, patio, living room and wall to wall straw. Meanwhile Barbara is teaching him painting with his left hand after his accident and with his usual courage and intelligence has done some really quite striking pictures.

The estate runs down to the bay, where the strange biscuit formation breaks off abruptly into the blue Mediterranean. And such a blue, a sort of transluscent emerald blue shining by its own light, fading away to indigo where distant Es Vedra glows pink on the horizon. This unique blue may be due to the extra salinity. But why bother? Just enjoy it!

Next stop was Paris. What a magnificent city! And this I realised for the first time after various scattered visits. Also for the first time we went to the Louvre. It is filled, as everyone knows, with the world's masterpieces, yet the management seemed to have but one idea: "this way to the Mona Lisa. This way to the Mona Lisa," at innumerable corners of this vast building. At last, after passing wonders and beauty untold, you are confronted with a horrible red velvet frame, which alone would kill any picture stone dead. At the risk of offending the whole art word, I fail completely to see what is so wonderful about this simpering lady. But don't sneeze or the armed guard may shoot you.

Thence via London to my alma mater, King's College Cambridge, guests of our cousin Sir Nevill Mott, director of the Cavendish Laboratory. It was here that for good or ill Sir Ernest Rutherford first split the atom. There is an atmosphere about Cambridge with its ancient association with the great names in science and the arts that pervades the whole city, apart from the enchantment of its old college. Maybe it is just nostalgia, but I still think it is the most beautiful city in the world, and Kings, with its glorious chapel and the great lawn sweeping down to the peaceful river, the most beautiful of all. Rupert Brooke, whose rooms were next to mine was, I think, the only poet who really did it justice.

Alas the four months were just about up and I left Barbara with her sister in England, incommunicado due to the postal strike, and flew to New York, Washington and then Erie, Pennsylvania marked "Blizzard" on the weather map. Indoors a very warm welcome from some very old friends, but outdoors nine degrees below zero.

Perhaps there was not so much sense in leaving the pleasant climate and peace of Carmel.

(This is the last installment of a series of four articles)

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Sanitary District answers critics

The Carmel Sanitary District responded this week to the torrent of questions and protests surrounding its plans to proceed with the construction of a new secondary treatment plans and a 600-foot outfall line into Carmel Bay.

Harold Arnot, president of the District's board of directors told the Pine Cone: "Those who are being critical have no responsibility to the people. We do. Our actions are approved by all qualified agencies, local, state and federal. What they are asking is approved by no responsible official."

This was a reference to suggestions by critics that construction of the outfall line be delayed until scientific studies have been completed to determine the effects of the outfall on the marine environment of Carmel Bay.

Others have proposed that the District proceed immediately with studies that would eventually lead to full reclamation of the effluent (tertiary treatment), or by filtering of water by land disposal.

In a statement released Monday, the District said, "Everything now being done (the new construction) is permanent and necessary. It does not, however preclude making further studies. Our agreement with the state provides for continuing tests and studies and a further extension of the outfall line if they think it advisable. Further treatment can be added if and when advisable to make the effluent potable. Effluent can also be diverted for land disposal if studies indicate the benefits will offset the additional cost."

The Pine Cone asked Arnot to shed some light on the questions most frequently asked by concerned groups and individuals.

Q.: What about the proposals to delay construction of the outfall until further studies can be made?

A.: We have gotten approval and financial participation by the State and Federal government. Any further discussion of our decisions at this time can only jeopardize the favorable sale of the bond issue now being offered and the possible loss of financial support. It is obviously not in the best interests of the people to do this.

Q.: Why extend the outfall pipe at all? Isn't the present pipe good enough?

A.: In order to handle the capacity of our new plant (four million gallons per day) the ground line from the plant to the ocean has to be increased from a 12-inch line to a 24-inch line. We could run into severe problems from heavy rainfall if we tried to push this from a 24-inch pipe into a 12-inch outfall pipe. This is unacceptable from any standpoint.

Further, with State and Federal participation, only 20 percent of the costs will be borne by local taxpayers. We proceeded with our plans to comply with criteria laid down by the various government agencies involved.

Q.: What's the hurry? Why couldn't the District wait until the suggested studies are made?

A.: We are confronted with a time factor. Further delays can only cost more for construction because of inflation. Also, our bond issue is to be offered for sale next week (March 23), and delays could jeopardize the sale of these bonds.

Q.: Could the District purchase the Odello artichoke fields and use the acreage for disposal of the effluent?

A.: We were vitally interested in this suggestion when it was made some two years ago, and with the help of our engineers made some preliminary studies. We thought we had something, but there were too many unknown factors.

The "living filter" system should be worked out in the Salinas area. This is the wrong place for that kind of experiment because we have a very limited amount of land used for agriculture in this area.

We looked at this suggestion and others with an open mind, but in the final analysis we have to make the decisions. We feel the direction we chose is in the best interest of the people of the area. We can use some of these plans later if the cost and benefits justify it.

The full text of the District's statement follows:

The Carmel Sanitary District is a single purpose district formed under California State Code. The function of the District is to provide, maintain and operate sewage collection, treatment and disposal facilities.

The jurisdiction and responsibility of the district is limited to the area within the established boundaries and, by contract to certain adjacent properties. It is administered by a five man Sanitary District Board. Members are elected at large for four year terms. Operating budgets and yearly statements are prepared in accordance with state laws.

The district must also comply with regulations governing pollution by the County Health Department, State Division of Water Quality Control and the Federal Environmental Protection Agency.

For several years, the board members have been carefully considering new treatment plant facilties. In planning for this new construction, it was necessary to meet all government requirements to double the present capacity of the plant, and for expansion to include the entire Carmel River Drainage basin. The cost was estimated to be four or five million dollars.

These plans are now complete. They have been approved by County, State and Federal authorities. Bids are now being received and actual construction should start within a few weeks. This report to the people of the district is made up in four parts - 1. Collection facilities; 2. Treatment Plant; 3. Disposal; and 4. Cost and distribution.

Pollution from sewage can start as soon as waste water is put into the system. The network of collecting lines must be checked constantly for leaks, stoppage and overflow. The pump stations throughout the collecting system must be kept in perfect repair. Auxiliary power is provided at strategic locations in case of power failure.

Rain water getting into the collecting lines and overloading the plant within a few hours must be prevented. The district has an experienced crew on this work, using special equipment made in our own shop.

The new treatment plant will provide secondary treatment and will be of the latest design as approved by the State and Federal Governments. It will double the present capacity.

Sewage will be received at a new headworks designed to remove all grit and foreign material. Two large primary clarifiers will remove the sludge. The sludge is pumped into digesters, treated, dried and made available for fertilizer. The liquid will flow from the clarifiers to an aeration basin to remove suspended solids and other matters. It then flows into a secondary clarifier for final treatment.

At the pump station to the outfall line, chlorine is added as required. The clear liquid that goes into the ocean outfall is referred to as the "effluent." Proper diffusion is provided at the end of the outfall line. At a 45 foot depth, it is estimated the dilution will be 100 to 1 and there will be no discernible difference in the receiving waters. The tremendous volume of water from the Carmel River also comes into the ocean at this point.

The estimated cost of the new construction now being programmed will be $4.1 million. The plans have been approved by the County, State and Federal governments. The low bids on the treatment plant are now in the hands of the state authorities and will be awarded as soon as they are returned. These plans now qualify for maximum state and federal financial aid. We have assurance that this might be $2.5 million.

Under our contract with Pebble Beach, they will pay one-third of the local cost. On this basis, the final cost to the Carmel Sanitary District would be reduced to about $1 million. The sewer service charge recently put into effect will retire this cost in less than ten years. Annexation fees and connection charges can also be applied against this indebtedness.

The board members appreciate the help they have received from various individuals and citizen groups in explaining the need for new treatment plant facilities. Also for their continued interest in adopting final plans. We are, however, confronted with a time factor that demands final decisions. The time element is most important.

We do not want to replace existing units now being used that will soon be discarded. It is also necessary to have new plant capacities available before the present plant capacity is exceeded.

The district is refusing service to all properties outside of the district and will continue to do so until the new construction is complete. Any amendments to our approved plans would require re-submitting to the state and local authorities. It would be inadvisable to jeopardize the present favorable financing arrangements.

Everything now being done is permanent and necessary. It does not, however, preclude making further studies.

Our agreement with the State provides for continuing tests and studies and a further extension of the outfall line if they think it advisable.

Further treatment can be added if and when advisable to make the effluent potable.

Effluent can also be diverted for land disposal if studies indicate the benefits will offset the additional cost.

What we are doing now is a necessary construction program to meet an immediate practical need.

In asking for the continued cooperation of the homeowners, we can point with justifiable pride to the record of the district:

1. There has been no pollution due to sewage treatment.
2. The district has no bonded indebtedness.
3. Over the years, it has had one of the lowest tax rates.
4. Sludge has been treated and used as fertilizers.
5. Treated effluent has been used to supply farmer's needs.
6. All facilities and moving equipment are in good condition.
7. Employees are experienced and capable.
8. Insurance and retirement benefits cover all employees.

The time in office of the present board members ranges from four years to fifteen years. We should, however, pay tribute to former board members who have devoted their time and effort to this task. They include Dr. J.B. McCarthy, Hugh Comstock, Keith Evans, Clayton Neill, Sr., Allen Knight, Steve Sasoon, John Gates and J.O. Handley.

Summing up this report it is necessary that the Carmel Sanitary District proceed without undo delay in awarding construction contracts as approved by State and Federal agencies.

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Our Churches

'Great Hour of Sharing' in local churches Sunday

Many church-goers will be contributing a little extra this Sunday in support of their church's international relief and rehabilitation programs.

The fourth Sunday of Lent is occasion for the 23rd annual One Great Hour of Sharing sponsored by Church World Service, a program of the division of overseas ministries of the National Council of the Churches of Christ in the United States of America.

Many Roman Catholic congregations also donate money this day toward their church's overseas service agency.

Dr. George Hunter Hall, pastor of Carmel Presbyterian Church, described the Church World Service as an interdenominational agency for rehabilitation and relief of poverty and suffering.

He said most local congregations are aware of the program and are giving their support to it.

Church leaders estimate a sum of approximately $12 million will be needed to carry out individual denominational programs and those conducted cooperatively through Church World Service, ecumenical agency supported by 33 denominations.

Response to the recent devastating cyclone and tidal wave in East Pakistan, and to the earlier earthquake in Peru, has claimed a significant portion of the churches' overseas funds during the past year, according to James MacCracken, executive director of Church World Service in New York.

U.S. Protestant churches through Church World Service are pledged to raise substantial funds toward the complete rebuilding of three East Pakistan villages to house 1,800 families of cyclone survivors. This World Council of Churches project, officially recognized by the government of Pakistan, is budgeted at more than $800,000.

Villagers will participate in construction of their homes, a cyclone-tested design of cement-soil block. As an added precaution, each village will have a multi-purpose building designed also as a cyclone shelter. Deep tube wells will provide water. Complete restoration of agricultural and fishing facilities is planned.

Immediately after the disaster, Church World Service rushed blankets, clothing, quantities of water purifiers and medicines from its warehouses to East Pakistan.

On the heels of the earthquake in Peru, the service fielded three medical teams to the hardest hit regions. Once the emergency phase was over, the government of Peru asked the agency to assume responsibility for rehabilitation and reconstruction in Aija Province and the Huarmey Valley.

Repair of damaged irrigation reservoirs and canals, of roads, community buildings and homes is proceeding with the technical assistance of specialists, and nurses are carrying out immunization and public health care in villages. Long-range agricultural development is planned. The expenditure of approximately $1 million is budgeted up to October 1972.

In addition to response to major disasters which make headlines, the service supplies relief on a smaller scale to persons suffering from localized emergencies.

Some of this relief during the past year went to victims of war in Laos and Jordan, and to others suffering from natural disasters in Malawi, Bolivia, Turkey, Rumania, Ethiopia, Southwest Africa, Rhodesia, Philippines and Costa Rica.

Carmel Mission

The third in a series of three workshops being presented by the Diocesan Liturgical Commission for the Monterey Peninsula area is scheduled Saturday from 10 a.m. - 3 p.m. at Crespi Hall.

Participants are advised to bring lunch. Coffee and tea will be provided.

An interim parish council, an advisory board to the pastor, will hold its first business meeting March 23 at the rectory.

The council's purpose is to organize a permanent advisory council in keeping with the parish renewal program suggested by Vatican II, according to Father George McMenamin, pastor.

Ex-officio members are Father George, Father Joseph Conran, S.J., associate pastor, and Sister Rosalie, S.N.D.

Francis Sparolini is chairman of the council. He sits with Paul Marto, Genevieve Gehres, Don D'Angelo, John Calcagno, Gary Schlaich, Brian Kelly, Kirby Low and Emilio Odello.

All Saints

The Ven. John Weaver, archdeacon of the Episcopal diocese of California, will be guest preacher Sunday at All Saints Episcopal Church.

A noted ecclesiastical leader in ecology matters, Archdeacon Weaver will discuss this issue and Christian responsibility following the 9:15 a.m. eucharist Sunday. He will preach on the same subject at 11 a.m.

The sermon is entitled "Rabbit, Run".

Archdeacon Weaver, a former dean of the Episcopal Cathedral in Detroit, is conducting services while the parish clergy and staff are making a weekend retreat at the Franciscan center in San Juan Bautista.

The Rev. Hugh Harris and the Rev. Walter Clarke, assisting clergy in the parish, will conduct the other morning services.

The Rev. James Brock and high school students from St. Dunstan's Parish in Carmel Valley will participate with James Manning for the 5:15 p.m. folksong eucharist.

First Baptist

Youth summer camp schedules have been made available by the church office:

Juniors (grades 4-6), Camp Hammer, $30; June 27-July 3, July 4-10, July 11-17, July 18-24, August 15-21.

Junior Highs (grades 7-8), Camp Hammer, $32; July 15-31, August 1-7.

"Niners" (grade 9 only), Silver Spur, $34; August 8-14.

Senior Highs, Camp Hammer, $34; August 22-28, August 29-Sept. 4. Also Silver Spur, $34; August 22-28.

Charles Turner, the church's oldest member, turned 99 years old Friday.

Christian Science

Spiritual receptivity is vital to progress, is a theme of the lesson-sermon on "Matter" to be heard at the First Church of Christ, Scientist, services Sunday.

These words of the Apostle Paul to the Corinthians will be included in the Bible selections: "Therefore if any man be in Christ, he is a new creature: old things are passed away; behold, all things are become new."

A passage to be read from **Science and Health with Key to the Scriptures** by Mary Baker Eddy states: "Willingness to become as a little child and to leave the old for the new, renders thought receptive of the advanced idea. Gladness to leave the false landmarks and joy to see them disappear ... this disposition helps to precipitate the ultimate harmony. The purification of sense and self is a proof of progress."

Everyone is welcome to attend the 11 a.m. or 5 p.m. services.

A young woman journalist tells of freedom and safety gained after imprisonment in Cambodia on Sunday's program in the Christian Science radio series, "The Truth That Heals." The program, titled "Healing the Fear of Violence," may be heard over Station KRML at 6:30 a.m. or Station KDON at 8:45 a.m.

Wayfarer

The district UMYF convention is scheduled tomorrow and Saturday in Salinas.

The theme is "God Is A Good Trip" and deals with different concepts of God, the things that change our ideas about God, the definition of a life style, the source and reasons for life styles and the reasons it is difficult to accept another's beliefs.

Dress for those attending is casual but "good" clothes are recommended for those attending the Saturday banquet.

Housing is in the home of Salinas families.

Contributions of $10 are sought to pay the cost of Easter lilies that will adorn the altar and chancel Easter Sunday morning.

Donors are asked to call the church office and give the name or names in whose memory the gift is given and the donor's name.

The names will be printed in the Easter bulletin.

The lilies will be planted in the Biblical Garden as a "living memorial" following the service.

Dr. Ronald Menmuir's discussion of "The Abiding Values of Religion" continues Sunday at 9:30 a.m.

The all-church Lenten program is being sponsored by the Education Work Area April 4 at 4:30 p.m. in the sanctuary.

Don Miller's play, "Eyes upon the Cross", will be played by Methodist Actors Serving the Church.

The play is a collection of leaflets reflecting on the meaning of the Crucifixion. The setting is the Hill of Golgatha. People gather to look at the Cross, attempting to see the event through the eyes of those who were present. The dress is biblical but the dialogue contemporary.

The play, which is performed each year in Jerusalem, has been performed all over the world.

Following the play a simple Lenten meal will be served.

Tickets are $1 for adults and 50 cents for children and youth under 18 years of age.

Childcare will be provided.

Events scheduled in April:

April 4, Palm Sunday, baptism and reception of members.

April 8, Maundy Thursday service (celebration of the Last Supper) in Fellowship Hall.

April 9, Good Friday, Carmel Ecumenical service at All Saints Episcopal Church from noon - 3 p.m

April 11, Easter Sunday.

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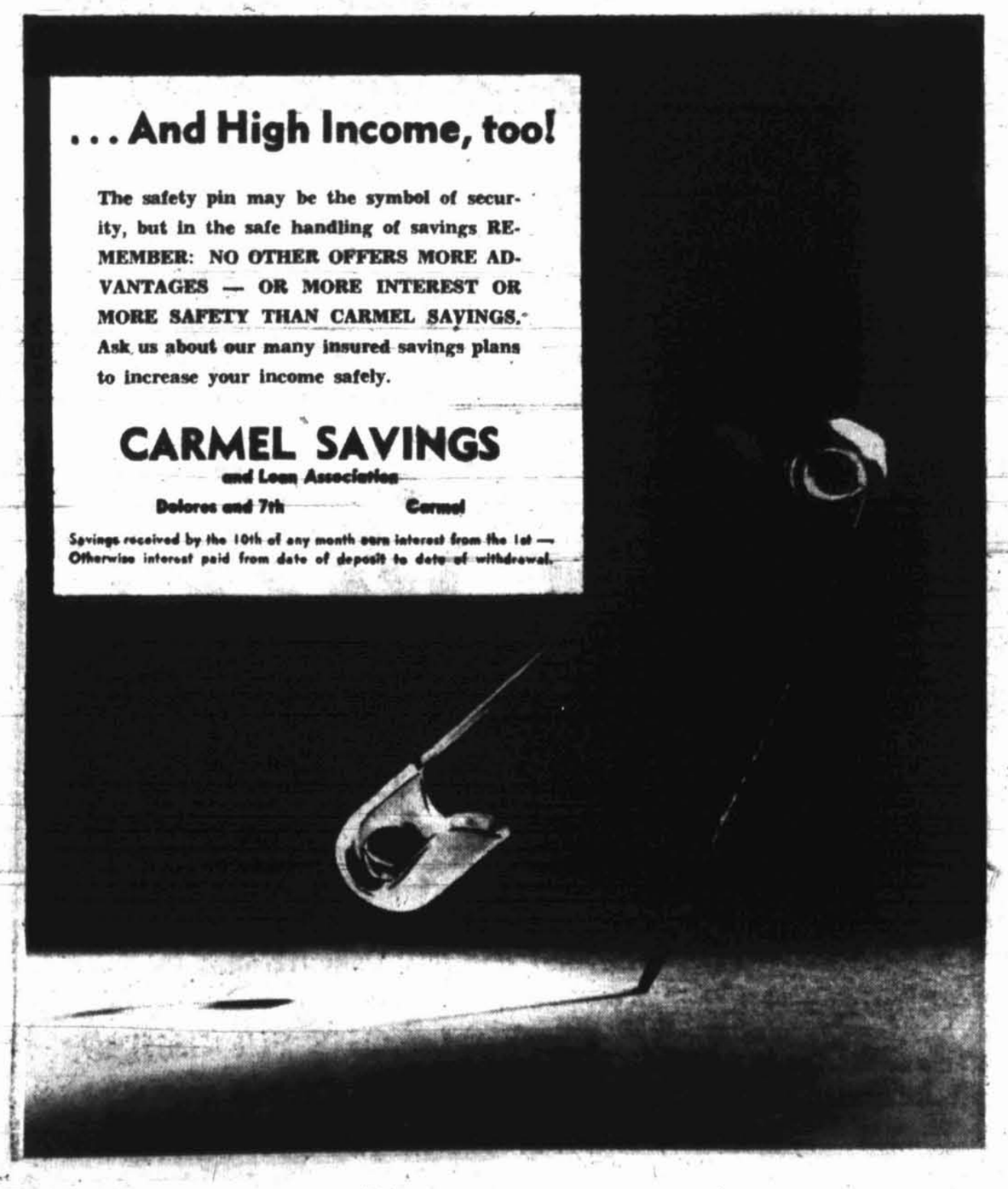

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Sunday Services 11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting 8 p.m

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2nd service: 11:00 a.m.

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Worship; 9:30 and 11 a.m.
Dr. Herbert W. Neale, Minister
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
C. Eldon Harris, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883

DAILY: Morning Prayer at 8:45; Evening Prayer at 5:15

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Tuesdays at 8 a.m., Thursdays at 10:30 a.m., Fridays at 7 a.m.

SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.

(Nursery care at 9:15 & 11 a.m.)

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PARTY PLANS . . .

BY PHYLLIS JERVEY

The mid-Lenten (Mi-Careme) costumed dinner dance sponsored by the Alliance Francaise at Del Monte Lodge takes place March 18. We thought you might like to know what the members and guests will be served by the Lodge's expert staff: French onion soup; artichoke hearts and mushrooms a la Grecque; Boeuf Bourguignon; Potatoes Parisiennes and petits pois; green salad; baked Alaska; Cafe and, of course, wine.

The judges for this annual scholarship event include Mrs. James Tyson, poetesse and painter; Mrs. Georgia von Richter; Al Eisner of the Pine Cone; and Bud Allen, owner-manager of La Playa Hotel.

Those who have been working with Mrs. Jehanne Salinger-Carlson, the energetic president of the local Alliance, are Mrs. James Hathaway, Mrs. Elizabeth Reese, general chairman of this year's fete; Mrs. Jacqueline Flavin, reservations chairman (closed as of March 17); co-chairman Mrs. William Evert; and Phyllis Jervey, publicity chairman of the Alliance.

Let's assemble an imaginary souper (supper) which these six hostesses, all on the board of governors of the Alliance, might serve if they joined together for a soiree of gourmet French delicacies.

PARMESAN ONION PUFFS
(Jehanne Salinger-Carlson)

Bread slices; mayonnaise; small white onions; Parmesan cheese, grated. Cut each bread slice into four small round circles using cookie cutter. Spread each with mayonnaise. Place sliver of onion on these, cover with more mayonnaise and top with Parmesan. Put in preheated oven (400 F.) until lightly toasted and puffy. Serve at once. Have a plentiful supply. Everyone will definitely make haste to enjoy these tender piquant morsels.

SHRIMP IN TART SAUCE
(Phyllis Jervey)

Three lbs. Jumbo shrimp, cooked, deveined. Make a smooth sauce of 6 tbsps. wine vinegar; ¾ cup best olive oil; 3 hard cooked freshest eggs, chopped; 3 small onions, chopped; a good pinch of powdered saffron; sherry, salt and Java cracked pepper to taste. Combine ingredients and chill in refrigerator at least a day ahead of party. The shrimp are individually dipped by each lucky partaker. Provide picks or leave tails on shrimp for this process. Cover crushed ice with foil in a decorative bowl, place shrimp over top; replenish when needed. Should serve twelve.

VELVETY SOUP
(Joelle Hathaway)

Three large carrots; 4 potatoes; 2 tomatoes; parsley; twig of thyme; ½ laurel leaf: Cook gently for 45 minutes in salted water. Mash the peeled vegetables. Add pepper, butter and croutons. Just before serving, add 6 tbsps. evaporated milk. Reheat gentle, taste for seasoning and pour into cream soup or tea cups with small spoons. Serves six.

CLAMS A LA BRETONNE
(Jacqueline Flavin)

Twelve clams; sweet butter; finely chopped parsley; chives, French echalottes or green onions, depending on how much of an onion flavor one prefers; dry white wine, fresh lemon juice, salt, cayenne papper, coarse bread crumbs, more butter.

Detach clams from their shells, heat in own juice briefly, without boiling. Replace them in their own cleaned half-shells. Arrange them in an oven-proof dish. Melt butter in saucepan. Add shallots, parsley, wine, lemon juice, seasonings. Simmer until liquid is almost reduced, mixing in the bread crumbs, previously browned in butter. Put some on each clam shell. Bake in hot oven quickly just before serving. Make plenty, recommends vivaciously practical Jacqueline.

PEPPERED STEAK
(Elizabeth Rees)

Very, very best top grade beef steaks; a few peppercorns; butter, cognac (or California brandy); salt, paprika.

Crush peppercorns rather roughly...or else use a pepper grinder. Cover steaks with pepper sticking it in well with the flat of one's hand. Saute meat over high flame ("watch it Betty")in butter, each cooked to one's own taste. No interference, expecially in narrow kitchen. Salt lightly and place on heated plates...**please**, no plastic or paper...**le picquenique du Bastille** is yet to come. Pour cognac over all, blaze and sprinkle with paprika. Betty likes her entrees AVEC eclat! Serve as many he-man appetites as can be assembled. Figure at least one lb. filet a piece, especially if the male contingent bring their own share and the distaff (doesn't that sound dreary) provide the rest.

ZUCCHINI SOUFFLE
(Glori Evert)

In Glori's casually concocted way (but knowingly) her Party Plan is to prepare her delicious dish ahead of time, store in fridge, pop into oven at right moment. Only Glori knows when. Minus measurements, kitchen-wise, this is how Glori does it:Simmer unpeeled washed young zuechini until barely tender. Next Operation One. With silver fork, so that chunks remain, mix cream, eggs, white pepper. Put into baking dishes at 350 F. oven. Bake...do not overdo.

Desserts? Just do not have any, says dieting Party Plans, excepting for nuts, fruits, cheeses.

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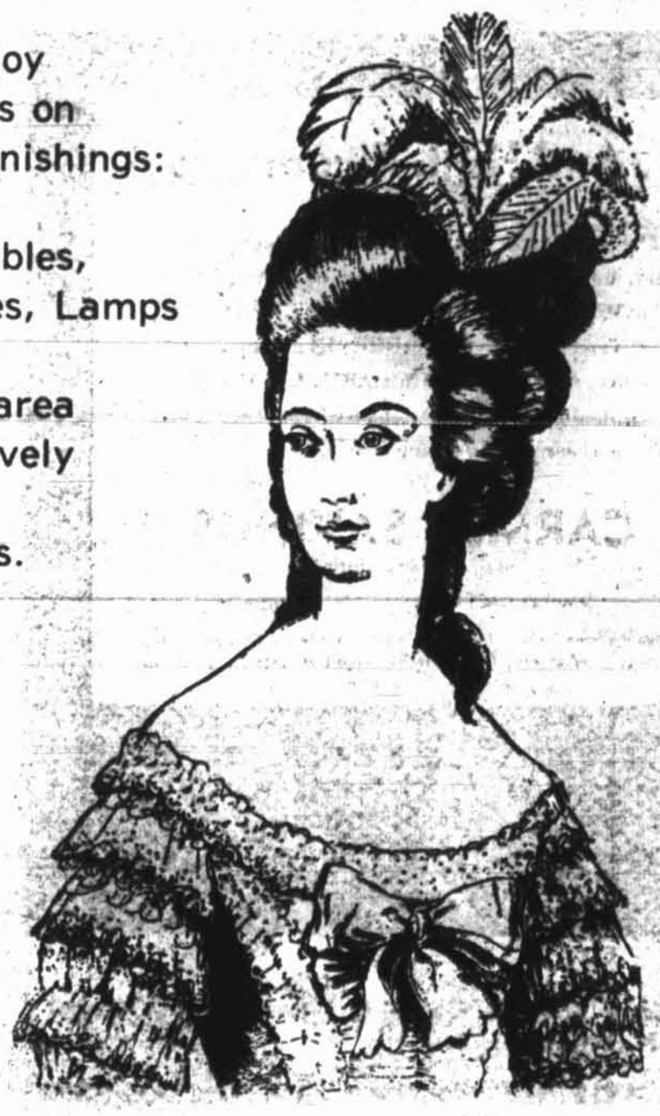
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50 new Quail Lodge units to be added

A major expansion program is under way at Quail Lodge, the guest facility owned by the Carmel Valley Golf and Country Club.

Now under construction are 50 additional units, composed of five cottages and two lodge buildings, similar to the existing structures. This will give Quail Lodge a total of 100 luxury units, due for completion by the end of July '71.

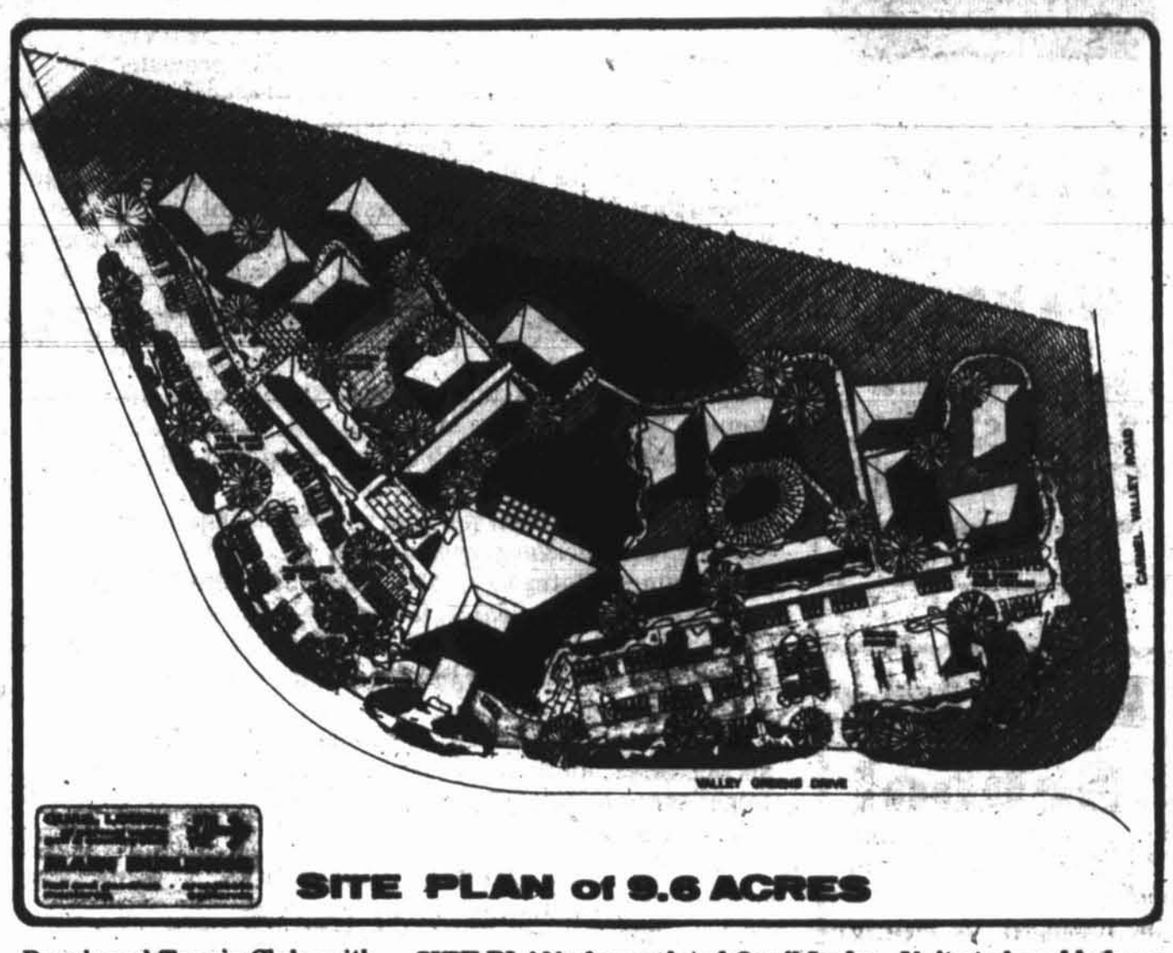
The adjoining lake on the 14th fairway will have a fountain and will be doubled in size, to conform to the new site plan. There will be a new administration building to house a public area, registration and offices.

Project architects are the award-winning team of Hall and Goodhue. The General Contractor is Daniels & House. Both are Monterey-based firms.

Carmel Valley Golf and Country Club president Edgar H. Haber said, "When Quail Lodge was awarded 3A's highest rating—"Outstanding"—as one of only six hotels so rated in California, the resulting increase in patronage made this expansion necessary. The new units will have the same fine service and the same luxury furnishings and design which made the 3A award possible on the original units."

Quail Lodge guests will have the use of the private Carmel Valley Golf and Country Club—its golf course, tennis courts, dining and meeting rooms—as well as reciprocal privileges with Pebble Beach and Del Monte Properties facilities, among which is included use of the Beach and Tennis Club, with a pass to the 17 Mile Drive.

Also, planned for a construction start before the end of the year, is a large central building at the end of the lake. It will house additional meeting facilities and VIP conference rooms, plus space for a restaurant and cocktail lounge overlooking the lake.



SITE PLAN of 9.6 ACRES

SITE PLAN of completed Quail Lodge. Units to be added are on left. Large lodge building in center will also be added later.

"I CAN HARDLY WAIT!"

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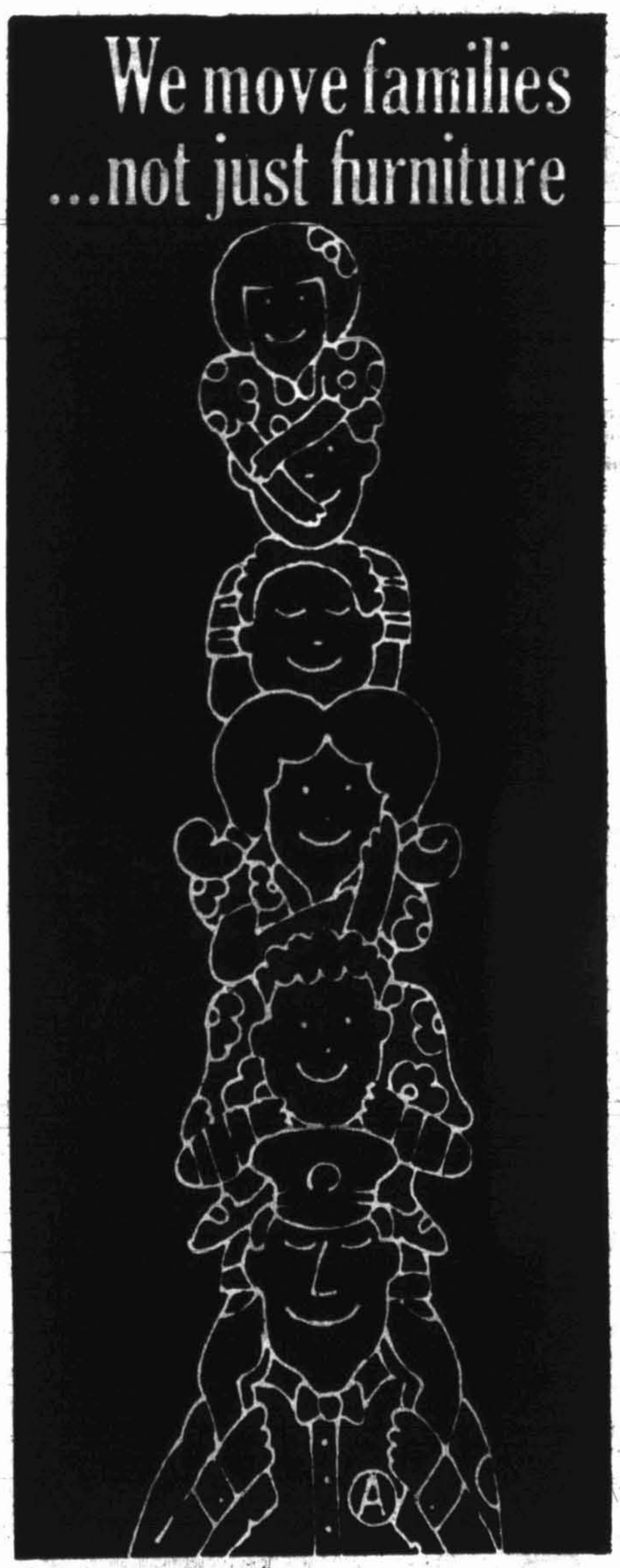

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1958. The year the Giants first came to San Francisco.

PG and E

Advisory committee asks freeze on Odello plans

The Lower Valley Advisory Committee voted unanimously Tuesday night to urge the County Planning Commission to clamp a six-month freeze on the start of any construction on the Odello property, in order to give those opposed to a major development time to raise money for an alternate plan.

In the meantime, the committee agreed, the present proposal for a resort, health spa and clusters of medium and low-density housing should go back to San Francisco architects Sasaki-Walker for some major pruning.

These were the major recommendations made after a lengthy public hearing on the Odello plan, which drew over 100 people to the library of Carmelo School.

The audience was clearly on the side of those opposed to development—any development—of the artichoke fields, and applauded frequently as one person after another challenged Carl Hooper of George Bestor & Associates, engineers for the project, on everything from potential environmental damage to the cost to taxpayers of providing an additional elementary school.

General discussion was cut off after two hours of give-and-take, and the large crowd drifted away before committee members agreed the plans should go back to the drawing boards for the following reasons:

1. The entire project is too resort-oriented. Transient facilities should be cut in half, from 900 to 450 units, with the acreage left as is.

2. All structures, including fences, should be a minimum of 100 feet from the property lines on Highway 1, with room allowed for eventual widening of the highway to four lanes. This strip along the highway should be landscaped and maintained by the developer.

3. There should be a 25 foot height limit on all buildings (some structures in the existing proposal go up to 32 feet). The main concern here is to guard against any tall "wall" developing along the western edge of the property.

4. There should be no retail uses in the development except those ancillary to the transient facilities.

5. Lagoons should be a minimum of six feet deep, not five feet as shown on present plans, to stop the growth of marsh weeds.

6. There should be a varied number of units in physically-connected buildings, but a maximum of eight units per structure.

7. Something should be done to relieve the geometric design of clusters and the repetition of the cluster plan. ("There's almost a military aspect to the way it is laid out," commented committee member William Cranston.)

8. Residential density is too high, and should be lowered from the proposed 944 units to a maximum of 795, which would be a midway point in the range of densities suggested in the Three Ranches Plan.

9. The property should be covered by Flood Plain (FP) zoning.

After hearing the committee's views, Hooper protested that if the density figures are lowered, "there will have to be a change elsewhere, which means the developer has to reduce quality.

"When we talk about 450 transient units," Hooper said, "in essence that's the same as 45 acres of G zoning (resort permitted with use permit, 10 units per acre density). That puts the rest of the property down to a density of 3.2 units per acre, so you're getting into the standard suburban type of development ... and in that case you'd lose your greenbelt."

Cranston strongly disagreed. "I can't go along with the economic theory that the more you put in there, the better it will be," he said. "Following that theory, Del Monte Properties would have a nicer place if they doubled the capacity of the Lodge."

Hooper also protested the recommendation for a six-month moratorium on actual construction, although admitting that it will take six months for the developers to complete all the advance paperwork anyway.

"The moratorium places us in the position of being unable to negotiate with the operators of the lodge, for example," Hooper said. "I think the feeling is the Odellos have gone all through this before, and no one has been able to come up with the money."

"You know you are up against a lot of opposition. You saw it here tonight," committee chairman St. E.P. Tyner replied. "I think it would be worth it to you, in terms of goodwill, to give them an opportunity to do what they think they can, to try to come up with a plan that would be acceptable to the Odellos. It's not a question of whether the people can do it – and frankly I hope they can – but of showing good faith with them."

"Who are 'they', anyway?" asked another consultant on the Odello proposal.

Tyner smiled. "I might interest you to know that I have received over 200 telephone calls from 'they' recently. 'They' are the people."

Earlier in the evening, 'they' had indeed been heard from.

'They' included Carmel attorney Fred Farr, who announced he planned to meet with Nature Conservancy in San Francisco on Wednesday to seek financial support to buy the Odello property outright.

"It is not too late for positive action," Farr said, suggesting that part of the $3.7 million purchase price might be raised by having a limited commercial zone along the highway across the river from Safeway.

Further, he said, a combination of the Carmel Sanitary District, federal and state park funds, grants from wildlife conservation groups and individual donations might well raise enough to purchase the property for a permanent greenbelt.

He said an office has been opened at the Vista Lobos Apartments on 7th Street between Monte Verde and Lincoln in Carmel, telephone 624-2820, to promote and coordinate fund-raising efforts.

"What is most important is that we who live here put our money where our mouth is," Farr declared to a crescendo of applause.

'They' also included rancher Stuyvesant Fish, who read his "open challenge" to the community, printed elsewhere in this paper, to buy the Odello fields by private subscription, and Mrs. William Moore, who added the League of Women Voters' opposition to the proposed development.

Mark Brennan, chairman of the Carmel Meadows Property Owners Association, stepped forward with a recommendationthat the Odello proposal be rejected and "ways and means be developed to preserve this area as a green belt, while at the same time assuring the present owners of just compensation."

The association's resolution said this might be accomplished through a tax increase, a bond issue and or federal or state legislation providing income tax relief for the owners.

Also rising to speak was Mary Sigourney of Carmel Valley, who stated that "as people, we have no quarrel with the owners of the property. They have worked hard on the land and obviously are going to sell it. But I think we do have a quarrel with the developers ... for bringing in increased density and sewage problems. That's a desecration of Carmel Bay ..."

Others in the audience strongly protested putting a large resort hotel next to a major bird and wildlife sanctuary, and charged that the proposed development would raise taxes locally because of the need for more services and an additional school.

Hooper countered that a homeowners' association would pay for the maintenance of roads within the development, and that county service areas would be formed for drainage and fire protection.

"These units will generate more taxes per acre than a comparable development on 6000 foot lots," Hooper said.

Another member of the audience, Dan Scott, said that he objects to the plan "because the people in Carmel and Carmel Valley are the ones who will pay for the land to build the school, and then will pay for the school and the teachers for a long time to come. This all reminds me of Foster City in San Mateo ... after the schools were built there, on what had been swamp land, the people in San Mateo found they were paying for it all."

Hooper argued that the proposed plan is "well-balanced between residential and business-commercial uses." He unintentionally provoked gales of laughter when he went on to state that the 900 resort and hotel rooms "will produce a very substantial ad valorem tax and will not generate children."

When the laughter subsided, Tyner said that "what I think Mr. Hooper is trying to say, is that these units will not generate children who will remain in this area."

The advisory committee's recommendations will be considered by the Planning Commission when the Odello plan comes up for its first public hearing before that group on March 31 at 7:30 p.m.

Master plans, other studies available at Carmel library

The reference librarian at Harrison Memorial Library, Sheila Baldridge, prepared the following list of area plans and other pertinent documents relating to the large-scale developments planned for the Carmel and Carmel Valley areas.

These documents can be seen during regular library hours at the library, located at Ocean and Lincoln.

Monterey County General Plan, Monterey Cty. Planning Comm., 1968;

Carmel Highlands - Riviera Master Plan, Monterey Cty. Planning Comm., 1969;

Monterey County Coast Master Plan, Monterey Cty. Planning Comm., 1962;

The Peninsula Tommorrow (3 parts) Monterey Peninsula Area Planning Commission, 1959-1963;

Carmel Master Plan, City of Carmel-by-the-Sea, 1955-56;

General Plan for the City of Carmel, City of Carmel-by-the-Sea, 1959;

A sociological study of the Monterey Area, Monterey City Planning Comm., 1968;

An economic analysis of the Monterey Area, Monterey City Planning Comm., 1969;

A circulation study of the Monterey Area, Monterey City Planning Comm., 1969;

Odello Ranch: statement of plan concepts, Sasaki, Walker Associates, 1971;

Focus on Monterey County: an economic study of the Salinas-Monterey Metropolitan Area, Bank of America, 1967;

Flood Plain information on the Carmel River, U.S. Army Corps of Engineers, 1967;

and Salinas-Monterey Scenic Highway Committee Report, 1966.

LWV opposes Odello zoning change

The League of Women Voters of the Monterey Peninsula went on record Tuesday night as opposing any change in zoning on the Odello property which would lead to a high density development.

Representing the League before the Lower Valley Advisory Committee, Mrs. William Moore said that after extensive study, the League has agreed "to support the control of building so that it does not outrun water supply and sewage facilities, nor cause noise or air pollution.

"We believe that development should conform to the goals of the area general plan, which includes conservation of scenic resources through the preservation of coastal areas and waterways.

"We question whether the Monterey Peninsula can tolerate the added burden of nearly 4,000 people, their cars and the added facilities they would require without detriment to the quality of the environment. We are concerned as to the cost to the taxpayers of providing the necessary services.

"Therefore we oppose a change in zoning of the Odello property to allow the high density for which the developers are asking."

Mrs. Moore also gave the committee members a copy of the following "Criteria for Development" which the League plans to send to the Monterey County Planning Commission before the March 31 hearing on the Odello plans:

The League believes that development on the Peninsula should meet the following criteria:

1. Consideration should be given to public need for development and fulfillment of the requirements of the existing population.

2. Development should conform to the goals of an area general plan.

3. Geological, sociological and economic effects of developments should be determined by study of:

a. Geological factors: earthquake and landslide hazard, sand dune movement and tidal water danger, equifers and flood plains.

b. Sociological factors: conservation of nature, preservation of historic sturctures, public health and safety, sewage disposal, prevention of air and noise pollution, preservation of natural park areas such as creeks and slopes, diversified planning within the development.

c. Economic factors: expected tax revenue and short term economic gains in relation to cost of providing essential services (fire and police protection, schools, sewage disposal, water supply, etc.) and long range cost of destruction of the area's environmental assets.

Riverwood gets tentative nod from advisory committee

The Lower Valley Advisory Committee recommended design approval for the 150-unit Riverwood development Tuesday night, provided the developers increase the open area between the entrances to individual units.

Architect Tom Dobrusky presented new sketches of the two-story town house condominiums to the committee. The basic layout of the plan is the same as that shown before, but this time the roof lines have been broken up to get away from a barracks-like appearance.

Dobrusky said there will be an open area between the buildings and the river which will be maintained as a park "so the view across this area and up the hills (of the Fish ranch) will be very pleasant."

The committee's recommendation will be forwarded to the Planning Commission for final action.

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Symphony Guild fashion show a success

By ALICE WOLFE

The Monterey County Symphony Guild presented a most successful Symphonie d'Elegance luncheon and fashion show at the Del Monte Lodge, Tuesday. Mrs. John W. Speyer, luncheon chairman, was the hostess to a full house of delighted spectators.

Mrs. Thomas Roper, president of the Symphony Guild, presented Maestro Haymo Taeuber with a Special Gift Fund, established by music lovers, to provide needed instruments for the orchestra. A celeste will be the new instrument purchased.

Two winners of the Monterey County Young Artists Audition of 1971, Jeanelle Low, oboe, and Steve Warzuki, piano, gave a fine recital during the luncheon. Recommended by their teachers, these young musicians were chosen from a county wide competition.

Mrs. Kenneth Gardner was the chairman of a spectacular fashion show. The beautiful clothes were modeled with verve and distinction by Mmes. Joseph W. Gray, Matthew Little, Ted Lake, Roderick Dewar, Thomas Oliver, Sigurd Liseth, W. Webster Downer, Albert B. Railton, Alexander Heid Jr., Earl M. Carminati, D. Kirk Davidson, John T. Hudson, Judson Sherril, Eleanor Putnam Sewell, Carmel Martin Jr., and Mrs. Donald Schma.

Bloodmobile in Carmel March 25

Persons between the ages 18-65 who are in good health are eligible to donate blood when a "bloodmobile" visits the Carmel Red Cross, Eighth and Dolores, Thursday, March 25, from 9 a.m. - 1 p.m.

A buffet lunch is served and baby-sitting is provided.

The visit is part of an attempt to attract more volunteer blood donors to Red Cross and other non-profit community blood banks.

Emphasis is placed on elimination of paid donors.

"The effort is in response to a growing national concern over the number of patients who contract serious liver ailment after receiving blood transfusions, primarily from paid donors," announced Red Cross President George M. Elsey.

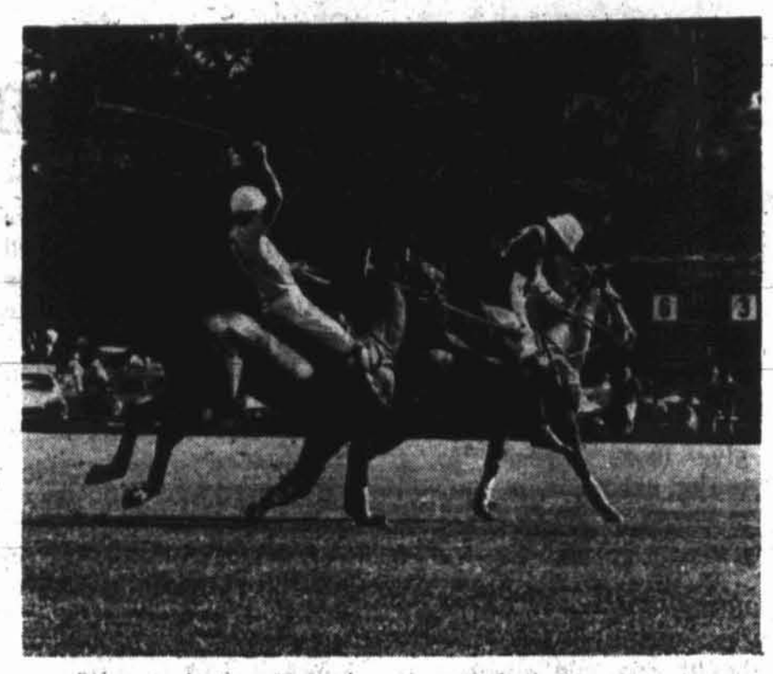
Power tool demonstration at Brinton's Saturday

Hobbyists of all ages are invited to a demonstration Saturday of Dremel power tools at Brinton's Carmel Rancho Hardware.

Al Jones of the Dremel Co. and his eight-year-old son will show how the super-compact palm sized motor tool can be used on any material, including wood, steel, non-ferrous metals, glass and ceramics.

The high performance motor of the versatile tool delivers a high-speed 30,000 RPM's.

They will show the tool's many uses in grinding, drilling, polishing, carving, sanding, routing, engraving and deburring between 11 a.m. and 4 p.m.



THE BRITISH EMPIRE TEAM playing out of Curraghmore Castle, Ireland, in action during last year's 9-9 tie at Pebble Beach. The British return to challenge a United States team on Sunday, March 21, at 2:30 p.m. at Collins Field. The match is open to the public, with proceeds for the Lyceum of the Monterey Peninsula. (William C. Brooks photo).

Woolsey dinner Saturday night

Reservations close today for a testimonial dinner for Bill Woolsey, Carmel's retiring assistant postmaster-in-charge.

The party is scheduled Saturday with no-host cocktails at 6:30 p.m. and prime rib dinner at 8 p.m.

The location is the Holiday Inn, Highway 1 and Rio Road, Carmel.

Mayor Barney Laiolo will be master of ceremonies.

Door prizes will be offered.

Reservations at $8 per person may be made with David Hunter of Viking Sails at 624-7029.

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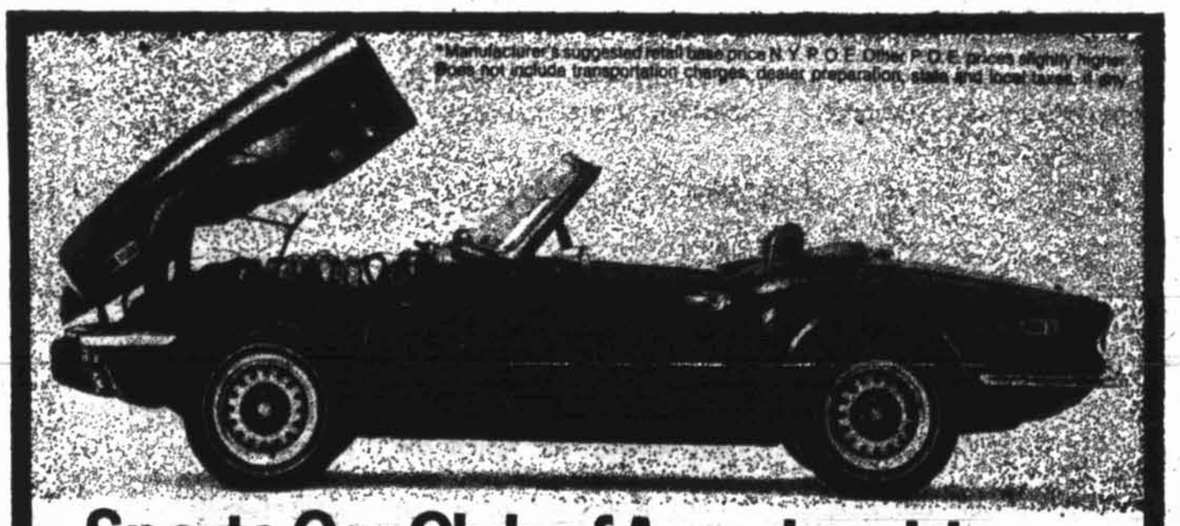
*Manufacturer's suggested retail base price N.Y.P.O.E. Other P.O.E. prices slightly higher. Does not include transportation charges, dealer preparation, state and local taxes, if any.

Sports Car Club of America drivers call it a champion.

(Typical American understatement.)

In the SCCA National Championships last year, the Mark III Spitfire took first, second and third in its class.

Champion indeed! That's what the English would call a bit of all right.

But we didn't rest on our laurels. We radically reworked the 1970 champion to make it work even better for 1971. On our new Mark IV, we strengthened the engine bearings, designed a new close ratio all-synchro gearbox and modified the suspension for improved balance and road holding.

And while we were doing things for the inside, Ferrari body designer Michelotti did a lot for the outside.

As far as we can tell, the car is now—to use an American term—'A-OK' by anybody's standards. You try it at your Triumph dealer. The new improved champion for $2,649*.

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Legal Notice

ORDINANCE NO. 53

AN ORDINANCE REGULATING THE QUALITY AND QUANTITY OF DISCHARGES INTO THE DISTRICT SEWER SYSTEM AND ESTABLISHING CHARGES AND SURCHARGES THEREFORE

The Board of the Carmel Sanitary District does ordain as follows:

ARTICLE I - GENERAL PROVISION

Section 1 - Enabling Authority

This regulation is adopted under authorization of the Sanitary District Act of 1923, Section 6520.5 of the Health and Safety Code of the State of California, and Sections 5470 et seq., of said Health and Safety Code. The fees and charges prescribed by this ordinance shall be for the use and maintenance of the sewerage system of the Carmel Sanitary District, and shall be in addition to those charges provided for in any other Ordinance.

Section 2 - Application

This regulation shall apply to any person, or persons, partnerships, corporations, and others connected to or discharging into the Carmel Sanitary District sewerage system.

Section 3 - Separability

If any portion of this regulation or the application thereof is held to be unconstitutional or for any reason invalid, the validity of all remaining portions and applications shall be unaffected, and they shall remain in full force.

ARTICLE II - DEFINITIONS

Section 1 - Board

Governing Board of Carmel Sanitary District.

Section 2 - Commercial Waste

Any waste substances, as distinct from sanitary sewage, including but not limited to liquid, solid, gaseous, and radioactive substances resulting from any producing, manufacturing, processing, commercial or industrial operation of whatever nature.

Section 3 - Discharger

The owner of record, the rentor, the lessee, sublessee, mortgagee in possession, or any person responsible for the process which contributes sewage or commercial waste into the sewerage system.

Section 4 - District

Carmel Sanitary District.

Section 5 - Garbage

Solid wastes from the domestic and commercial preparation, cooking and dispensing of food, and from the handling, storage and sale of food products.

Section 6 - General Manager

The General Manager of the Carmel Sanitary District, or his representative, as designated by the General Manager.

Section 7 - Normal Raw Sewage

The strength, characteristics, and appearance of sewage with the following daily average physical and chemical characteristics:

	Maximum
BOD (5 day)	275 MG/L
Suspended Solids	300 MG/L
Grease	75 MG/L
Detergent (MBAS)	10 MG/L
Total Nitrogen (N)	45 MG/L
Total Phosphorus (P)	15 MG/L
Temperature	110 F.
pH	Range 6.5 - 9.5 units

Other characteristics of normal raw sewage not listed hereinabove shall be as found in typical sanitary sewage having the characteristics listed above, as determined by the General Manager. All determinations of waste characteristics shall be made in accordance with "Standard Methods." Where no test or procedure is provided in the "Standard Methods," the General Manager shall establish necessary test procedures.

Section 8 - Person

An individual, firm, partnership, joint venture, association, social club, fraternal organization, joint stock company, corporation, estate, trust, business trust, receiver, trustee, syndicate, or any group or combination acting as a unit, the United States of America, the State of California and any political subdivision of either thereof, and any public entity organized pursuant to the laws of the State of California.

Section 9 - Properly Ground Garbage

The wastes from the preparation, cooking, and dispensing of food which has been shredded to such degree that all particles will be carried freely under the flow conditions normally prevailing in the public sewers of the Carmel Sanitary District.

Section 10 - Sanitary Sewage

The water-carried wastes, discharged directly into the sewerage system, from residences or commerical or industrial establishments contributed solely by reason of human occupancy, excepting wastes from the commercial preparation and dispensing of food and beverages.

Section 11 - Sewerage System

All District-owned or operated facilities for collecting, pumping, treating and disposing of sanitary sewage, commercial wastes, and stormwater inflows.

Section 12 - Standard Methods

The latest edition of "Standard Methods for the Examination of Water and Sewage," published jointly by the American Public Health Association, the American Water Works Association, and the Water Pollution Control Federation is hereby adopted by reference for definitions, laboratory procedures of analysis, and tests and measurements, to which reference is made in this Ordinance.

Section 13 - Waste Discharge Requirements

The current requirements regulating the District's discharge as established by the State of California through its properly designated and responsible agency.

Section 14 - Water Pollution Control Plant

Any arrangement of devices and structures used for the treating and disposal of sanitary sewage, commercial waste and stormwater inflow.

ARTICLE III - PROHIBITED DISCHARGES

No person shall discharge, deposit, or throw, or cause, allow or permit to be discharged, deposited or thrown into the District's Sewerage System any substance of any kind whatever tending to obstruct or injure the Sewerage System, or cause a nusiance, or which will prevent the District from meeting its established Waste Discharge Requirements; or which will in any manner interfere with the proper operation, repair or maintenance of the Sewerage System; or will in any way render it difficult for any workmen to repair any part of the Sewerage System and shall include, but not be limited to:

(a) Ashes, cinders, sand, mud, gravel, straw, shavings, metal, glass, rags, feathers, tar, plastics, wood, asphaltic lime slurry, lime residues, chemical residues, paint residues, or any other solid or viscous substance capable of causing obstruction to the flow in sewers.

(b) Flammable or explosive substances or any other substance which may interact with other wastes to cause inflammable or explosive conditions in the Sewerage System.

(c) Mineral oils, greases or other products of petroleum origin.

(d) Garbage, excepting Properly Ground Garbage from dwellings and restaurants or other establishments engaged in the preparation of foods and beverages intended primarily for consumption.

(e) Any toxic, noxious or malodorous gas or substance, which either singly or by interaction with other wastes, is capable of creating a public nuisance or hazard to life and limb or of preventing proper operation or maintenance of the Sewerage System.

(f) Surface or subsurface drainage water, water from roof leaders and yard drains, or rainwater.

(g) Radioactive wastes of any kind, except where:

(1) the person is authorized to use radioactive materials by the Atomic Energy Commission or other governmental agency empowered to regulate the use of radioactive materials;

(2) the waste is discharged in strict conformity with current Atomic Energy Commission recommendations for safe disposal of radioactive wastes;

(3) the person discharging the radioactive waste assumes full responsibility for any injury to personnel or damage to the Sewerage System that may result from such discharge; and

(4) residual radioactivity is within limits permitted by State or local regulation in final disposal.

Any person discharging a radioactive waste to the Sewerage System in accordance with the provisions of the preceding paragraph shall submit to the General Manager such reports as the General Manager may deem necessary. In the event of an accidental spill of any radioactive material into the Sewerage System, the person responsible shall immediately notify the General Manager.

ARTICLE IV - RESTRICTED DISCHARGE

Section 1 - Restrictions Based on Normal Raw Sewage

Any substance in any Commerical Waste discharge which may adversely affect the operation or maintenance of the Sewerage System or cause the effluent from the District's Water Pollution Control Plant to exceed State or Federal regulations and for which no specific limit has been established shall not exceed the concentration of said substance in Normal Raw Sewage, except as specifically provided hereinafter.

Section 2 - Maximum Limitations on Discharge Quality

The characteristics of any Commerical Waste discharged into the Sewerage System shall not exceed the numerical limits set forth below:

	Limiting Values
(a) pH	5.5 min.; 10.0 max.
(b) Phenols, MG/L	0.5
(c) Dissolved Sulfides, MG/L	0.5
(d) Temperature (except where higher temperatures are required by law)	125o F
(e) Turbidity (Jackson Turbidity Units)	250
(f) Toxicity (96-hour TLm bioassay)	50 percent
(g) Color (APHA units)	500

Section 3 - Damage Caused by Discharge

When the discharge of a Commercial Waste causes an obstruction, damage or other impairment to the Sewerage System, the General Manager may assess a reasonable charge against the Discharger for the work required to clean or repair the facility.

Section 4 - Limitations of Discharge Quantity and Rate of Discharge

The General Manager may limit the quantity and rate of any waste discharge, when in his judgment, the capacity of any part of the Sewerage System would be overtaxed by the discharge, or the quantity or rate of discharge would impose a disproportionate cost to the operation of the Sewerage System. In addition to Commercial Waste discharges, the provisions of this paragraph shall apply to septic tank pumpages, swimming pool drainages, cooling water, or other discharges from building heating, cooling or air conditioning systems. Discharge of any waste covered by this Section shall not be discharged into the Sewerage System until after specific approval of the quantity and procedures proposed has been granted by the General Manager.

Section 5 - Surcharges for Permissible Discharges

The following substances in the concentrations indicated may be discharged into the sewer system provided that dischargers of commercial wastes containing these substances pay a surcharge to the District in accordance with charges set forth in the Fee Schedule, except as specifically provided in Section 6. One or more composit samples, collected at a suitable location acceptable to the General Manager, over a twenty-four hour period, shall be used to determine the concentration of grease, suspended solids, and biochemical oxygen demand in the waste discharge. Sampling and analyses shall be accomplished under the direction of the General Manager. The concentrations of these substances shall not exceed the maximum limits set forth in the Fee Schedule unless the Discharger has made application for, and been granted, a variance by the Board of the Carmel Sanitary District.

Fee Schedule

Type of Waste	Grease	Suspended Solids	Biochemical Oxygen Demand
Normal Raw Sewage	up to 75 MG/L	up to 300 MG/L	up to 275 MG/L
Surcharge	no surcharge	no surcharge	no surcharge
Commercial Waste	75 to 300 MG/L	300 to 1000 MG/L	275 to 700 MG/L
Surcharge	$0.04 per lb. over 75 MG/L	$0.02 per lb. over 300 MG/L	$0.03 per l b. over 275 MG/L
Maximum Limit	300 MG/L	1000 MG/L	700 MG/L

Milligrams per liter shall mean a weight to weight ratio; the milligrams per liter value multiplied by the factor .00624 shall be equivalent to pounds per 100 cubic feet of water consumption. Water consumption shall be the volume of water as metered by the California-American Water Company or where necessary, as estimated by the General Manager.

The charge for each substance being discharged shall be the pounds per 100 cubic feet multiplied by 80 percent of the gross water consumption multiplied by the applicable rate per pound.

The charges will be calculated as the total of the surcharges for each substance exceeding the concentration of Normal Raw Sewage. The commercial waste discharge surcharge shall be computed for a yearly billing period, in advance, by the General Manager, based on the most recent available data applicable to the Discharger. The surcharges as set forth herein shall be in addition to any other charges, fees, or taxes established by the District.

Section 6 - Alternative Surcharge for Commercial Garbage Grinders

For Dischargers of commercial waste where garbage grinders are installed and said grinders produce a major portion of the commercial waste, the General Manager may, in his sole discretion, use the Special Fee Schedule set forth below in lieu of the provisions of Section 5.

Capacity of Grinder	Monthly Surcharge
Up to 500 pound capacity per hour	$5.00
For each additional 500 pound capacity per hour	$5.00

Section 7 - Septic Tank Pumpage Discharges

In addition to the above discharges and upon determination by the General Manager that adequate capacity and suitable facilities exist, the General Manager may allow the discharge of septic tank pumpage into the Sewerage System at the treatment plant. Such discharges shall be made in strict conformance with the regulations and at the locations established by the General Manager, and discharge of septic tank pumpage in any other manner than herein provided for shall constitute a violation of this Ordinance. Prior to the discharge of any septic tank pumpage into the Sewerage System, the following conditions shall be met:

(a) Any person discharging septic tank pumpage into the Sewerage System shall have a valid permit therefor issued by the State of California and the County of Monterey and shall register his name, telephone number and place of business with the Secretary of the Board, and pay to said Secretary a fee therefor amounting to $25.00 per calendar year or portion thereof. It shall not be lawful for any person to discharge septic tank pumpage unless he is registered as herein provided, and has filed a copy of insurance carried as set forth in Subsection (b) below.

(b) The septic tank pumpagedischarger shall carry public liability and property damage insurance to protect himself and the Carmel Sanitary District, its officers, employees and agents, against liability imposed by law for damages on account of bodily injury including death resulting therefrom, suffered or alleged to have been suffered by any person or persons, resulting directly or indirectly from the performance or execution of the work, and also to protect the Sanitary District, its officers, employees or agents, against loss from liability imposed by law or damage to any property caused directly or indirectly by his operations.

Said public liability and property damage insurance shall be maintained by the septic tank pumpage discharger in full force and effect during the entire performance of the work in amounts not less than the following:

(1) Limit of Liability for injury or accidental death:

One person	$250,000.00
One accident	$500,000.00

(2) Limit of Liability for property damage:

One accident	$250,000.00
Aggregate Liability for Loss	$500,000.00

(c) The septic tank pumpage discharger shall provide proof of insurance by submission of a certificate satisfactory to the District Board, prior to commencing any discharge to the Sewerage System.

(d) Any registered septic tank pumpage discharger lending his registration certificate to any person or persons or taking out permits in his or their names at the office of the District Secretary for the use of any person or persons not regularly registered or who does not comply in every way with the requirements of this Ordinance shall have his or their permit suspended and revoked, not to be reissued.

Fees and charges for discharging septic tank pumpage into the Sewerage System in accordance with District regulations shall be:

Tank trucks up to and including 1000 gallon capacity	$10.00 discharge
Tank trucks 1001 up to and including 2000 gallon capacity	$15.00 discharge
Tank trucks over 2000 gallon capacity	$20.00 diacharge

and date of collecting pumpage for each truck load discharged, and shall file with the District Secretary, prior to the tenth day of each month, a certified report of discharges into the Sewerage System along with the required payment of fees and charges covering the previous month's period. Falsification of this report or nonpayment of the fees and charges due within the time set forth shall constitute a violation of this Ordinance.

Section 8 - Modification of Fees and Charges

The Board may modify or change the fees and charges set forth in this Ordinance by Resolution when, in the opinion of the Board, such modification or change is desirable.

ARTICLE V - IMPLEMENTING PROVISIONS

Section 1 - Waste Discharge Report

When required by the General Manager, a Discharger shall complete and file with the District, within 30 days after written notification, a Waste Discharge Report acceptable to the General Manager. The General Manager may required additional information as a part of the Report if, in the opinion of the General Manager, insufficient information has been provided. On written request, the General Manager may extend the time for filing an additional 30 days. The Waste Discharge Report shall include, but not be limited to, nature of the process, volume, rates of flow, substances and concentrations in the waste discharge. The foregoing examples are in explanation and not in limitation of the information which the General Manager may require. The General Manager may, if the Discharger fails to file a Waste Discharge Report, after notice, take action as set forth in Article VII, Section 2, Termination.

Section 2 - Sampling Facilities

When required by the General Manager, the Discharger of any commercial waste shall, at his own expense, install a sampling manhole or other facility to facilitate observation, sampling, and measurement of the Discharger's waste. Such sampling facility, when required, shall be acceptable to the General Manager for the purposes required, shall be safely located, accessible at all times, and constructed in a manner and with materials in conformance with District regulations. Sampling facilities shall be installed within thirty (30) days after notice by the General Manager.

Section 3 - Notice of Violation

Whenever the General Manager finds that discharge of any waste is, or threatens to become, a public nuisance or a violation of established requirements, including but not limited to this Ordinance, other Ordinances and Resolutions, he shall issue an Order specifying such nuisance, violations, or threatened violations, and ordering compliance within the time schedule specified therein. Non-compliance with such Order shall constitute a violation of this Ordinance.

Section 4 - Serious and Immediate Hazards.

Notwithstanding the provisions of any other section of this Ordinance, whenever in the judgment of the General Manager it appears that any waste discharge is causing any condition constituting a hazard to the life, health or safety of any person, or to the Sewerage System, the General Manager is empowered to terminate service immediately.

Section 5 - General Manager May Adopt Rules and Regulations

The General Manager may adopt rules and regulations supplemental to this Ordinance and not in conflict with the intent therewith provided they are generally accepted or in conformity with the requirements set by other agencies. These are subject to re-examination and change if at any time such rules and regulations are found to be not in conformance with the intent or requirements of this Ordinance.

ARTICLE VI - COLLECTION OF CHARGES

Section 1 - Payment of Fees and Charges

All fees and payments of surcharges required under this Ordinance shall be payable to the Carmel Sanitary District, at the Office of the Secretary.

Section 2 - Delinquent Charges

Charges shall be delinquent thirty (30) days after the date on the bills rendered therefor, after which time a basic delinquent penalty of 10 percent of the amount of unpaid charges shall be due together with an additional penalty of one-half of one percent of the amount of unpaid charges and basic penalty per month of nonpayment thereof, which penalty amounts shall be payable with the delinquent charges upon which they are imposed. The amount of fees and surcharges and penalties imposed thereon, as provided in this section, shall constitute a lien against the lot or parcel of land against which such charges have been imposed if said charges remain delinquent for a period of 60 days and such lien is recorded with the County Recorder; all bills rendered for the collection of charges as provided in this section shall contain a statement notifying the property owner of such lien.

Section 3 - Collection by Suit

As an alternative to any other procedures provided for herein, the District may collect any delinquent sewer service charges, surcharges, fees and penalties thereon by suit, in which event judgment therefor shall include the cost of suit and reasonable attorneys' fees arising from such action.

Section 4 - Additional Penalties for Delinquency

If the fees and charges are not paid when due, an additional penalty of 10 percent of the delinquent amount shall be added each and every thirty (30) days the amount remains due.

ARTICLE VII - ENFORCEMENT

Section 1 - Investigative Powers

District Representatives shall carry evidence establishing their position as authorized representatives of the District and upon presentation and exhibiting these proper credentials and identification, shall be permitted to enter in and upon all buildings and premises within the District for the purpose of inspection, observation, measurement, sampling, testing, or otherwise performing such duties as may be necessary in carrying out the regulations of the District.

Section 2 - Termination

As an alternative measure for enforcing the provisions of District's rules and regulations, District may, pursuant to Section 6523.2 of the Health and Safety Code, terminate service to the building, structure or property in question. Upon termination, the General Manager or his representative shall estimate the cost of termination and reconnection to the system and the user shall deposit this amount with the District before being reconnected. The District shall refund any part of the Deposit remaining after payment of all costs of termination and reconnection.

During the period of non-connection or disconnection, habitation by human beings of the property previously using the District's sewage disposal services shall constitute a public nuisance, whereupon the Board shall cause proceedings to be brought for abatement of the occupancy of said premises by such human beings. In such event, and as a condition of reconnection, there shall be paid to the District reasonable attorneys' fees and costs of suit arising in said action.

Section 3 - Damage to Sewerage System

No person, firm or corporation shall maliciously, wilfully, or negligently break, damage, destroy, deface, or tamper with any structure, appurtenance, or equipment which is a part of the Sewerage System. Any person violating this provision shall be subject to immediate arrest under charge of disorderly conduct.

Section 4 - Wilful Violation

Any discharger, purposely dumping pollutants or diluting waste discharged into the Sewerage System in an attempt to avoid the intent of this Ordinance, shall be considered in wilful violation of the Ordinance and shall be subject to a fine and imprisonment for each violation. Each day in which any violation shall continue shall be deemed a separate offense.

Section 5 - Penalty for Violations

Any Person, the owner or his authorized agent, who violates, disobeys, omits, neglects, or refuses to comply with, or who resists or opposes the execution of any of the provisions of this Ordinance shall be guilty of a misdemeanor, and upon conviction thereof shall be punished by a fine not exceeding one hundred dollars ($100.00), or by imprisonment not exceeding one month, or by both such fine and imprisonment, unless otherwise provided in this Ordinance, and shall be deemed guilty of a separate offense for each day such violation, disobedience, omission, neglect or refusal shall continue. Any Person who shall do any work in violation of any of the provisions of this Ordinance and any Person having charge of such work who shall permit it to be done, shall be liable to the penalty provided.

Section 6 - Relief

Any person, who by reason of special circumstances believes that the application of these rules and regulations as to him is unjust or inequitable, may make written application to the Board for relief. Said application shall set forth all of the special facts and circumstances and shall request the specific relief or modification desired. The Board upon receipt of such application and after such investigation as deemed necessary, may take action to grant such relief or modification as it finds necessary. The Board, on its own motion and without application, may, when special circumstances make the application of these rules and regulations a hardship or unjust or inequitable, modify or suspend the rules and regulations for the period during which the special circumstances exist. An application for relief under this section shall be in writing and shall be accompanied by a filing fee in the amount of Twenty-Five Dollars ($25.00).

ARTICLE VIII - PUBLICATION

Section 1

The Secretary of the Governing Board is instructed to have this Ordinance published once in the Carmel Pine Cone, a newspaper of general circulation published in the District.

ARTICLE IX

If any section, subsection, sentence, clause, or phrase of this Ordinance is for any reason held to be unconstitutional, ineffective or in any manner in conflict with the laws of the United States, or of the State of California, such decision shall not affect the validity of the remaining portions of this Ordinance. The Governing Board of the Carmel Sanitary District hereby declares that it would have passed this Ordinance and each section, subsection, sentence, clause and phrase thereof, irrespective of the fact that any one or more section, subsection, sentence, clause or phrase be declared unconstitutional, ineffective, or in any manner in conflict with the laws of the United States or the State of California.

PASSED AND ADOPTED by the Governing Board of the CARMEL SANITARY DISTRICT this 9th day of March, 1971, by the following vote:

AYES, and in favor thereof, Members: Lewis, Pruitt, Shepard, Arnot

NAYS, Members: None

ABSENT, Members: Fonseca

CARMEL SANITARY DISTRICT
By HAROLD C. ARNOT
President

Countersigned:
BERNICE PARR
Secretary

I, the undersigned Secretary of the Sanitary Board of the Carmel Sanitary District, do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 53 of said Sanitary Board, which was introduced at a regular meeting of said Sanitary Board held on the 9th day of March, 1971, at 7:30 P.M and passed and adopted by said Board.

ATTEST: BERNICE PARR
Secretary of said Sanitary Board.

Date of Publication: March 18, 1971.

Legal Notice

Walker, Schroeder, Davis & Brehmer
Attorneys at Law
P.O. Box LAW
Professional Building
Monterey, Calif. 93940
File No. F5002-9

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) are doing business as: THE CLAM BOX at Mission Street, between Fifth and Sixth Streets, Carmel, California 93921.

1. CLYDE HERR, Rio Road and Lasuen Drive, Post Office Box 6539, Carmel, California 93921. 2. GENEVIEVE HERR, Rio Road and Lasuen Drive, Post Office Box 6539, Carmel, California 93921.

This business is conducted by above individuals.

CLYDE A. HERR

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By CAROL M. Schmeh, Deputy
Expires Dec. 31, 1976

Dates of Publication: March 11, 18, 25, April 1, 1971.

Legal Notice

Law Offices
HUDSON, FARR, HORAN, LLOYD AND DENNIS
Lincoln between Seventh and Eighth Avenues
Post Office Drawer P-1
Carmel, California 93921

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5001-7

The following persons are doing business as D.G.'s at Lower Level, Carmel Plaza, which is located on Ocean Avenue between Junipero and Mission Streets, Carmel, California.

1. Donald G. Seydel
3470 Martin Road
Carmel, California 93921
2. Norma H. Seydel
3470 Martin Road
Carmel, California 93921

This business is conducted by an individual.

(S) DONALD G. SEYDEL

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By Carol M. Schmeh, Deputy
Expires Dec. 31, 1976

Dates of Publication: February 25, March 4, 11, 18, 1971.

Legal Notice

City of Carmel-by-the-Sea
RESOLUTION NO. 2761
A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DECLARING ITS INTENTION TO CALL A SPECIAL ANNEXATION ELECTION AND FIXING THE TIME AND PLACE FOR PROTESTS BY PROPERTY OWNERS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES RESOLVE as follows:

1. That it is the intention of the City Council of the City of Carmel-by-the-Sea to call a special election to be held in certain inhabited territory contiguous to said City, proposed to be annexed thereto, for the purpose of submitting to the qualified electors residing in said territory the question whether or not said territory shall be annexed to the City of Carmel-by-the-Sea, and the property in said territory subjected to taxation after annexation equally with property within said City to pay the bonded indebtedness of the City of Carmel-by-the-Sea outstanding or authorized, at the date of the first publication of the notice of election, for the acquisition, construction or completion of municipal improvements. Said territory is described as shown on Exhibit "A" attached hereto.
2. That said territory is hereby designated and identified as "Evans Annex."
3. That notice is hereby given that on the 7th day of April, 1971, at the hour of 8:00 P.M., or as soon thereafter as feasible, in the Council Chamber of the City Hall of the City of Carmel-by-the-Sea, any person owning real property within said territory so proposed to be annexed who has any objection to the proposed annexation may appear before said City Council and show cause why such territory should not be annexed. Such protests must be in writing and shall state the name or names of the owner or owners of the property in general terms. If it is found that protest is not made by public and private owners equal to one-half of the value of the territory, further proceedings shall be taken in accordance with the law for the holding of such special election.
4. That the City Clerk shall certify to the adoption of this resolution and cause the same to be published in the Carmel Pine Cone once a week for the two weeks prior to the hearing.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-theSea this 3rd day of March, 1971, by the following roll call vote:
AYES: COUNCILMEN: Anderson, Falge, Whittlesey and Laiolo
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: Brown
APPROVED:
B. LAIOLO
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk thereof
Dates of Publication: March 18, 25, 1971.

EXHIBIT "A"
ANNEXATION BOUNDARY
EVANS ANNEXATION
IN FIRST ADDITION
TO MISSION TRACT

Area in Block 8, First Addition to the Mission Tract, lying south of and adjoining Carmel-by-the-Sea, Monterey County, California.

Certain real property situate in Monterey County, California, particularly described as follows:

BEGINNING at the southeast corner of Lot 4, Block 8, as shown on that certain map entitled, "Map of the First Addition to Mission Tract, An Addition to Carmel-by-the-Sea," recorded September 10, 1936 in Volume 4 of Cities and Towns at Page 5, Records of Monterey County, California, said corner being also a corner on the City Limit Line of the City of Carmel-by-the-Sea; and running thence

(1) S. 76 degrees 47' 15" E., 120.00 feet to the southeast corner of Lot 5, Block 8; thence
(2) S. 68 degrees 47' 30" E., 101.00 feet to the southerly corner of Lot 7, Block 8; thence
(3) S. 28 degrees 12' 30" E., 115.14 feet to the southerly corner of Lot 9, Block 8; thence
(4) S. 6 degrees 34' 40" E., 205.89 feet to the southeast corner of Lot 18, Block 8; thence
(5) S. 27 degrees 23' 30" E., 123.89 feet to the southwest corner of Lot 14, Block 8; thence
(6) S. 44 degrees 49' 10" W., 53.86 feet to the southerly corner of Lot 16, Block 8; thence along the northeasterly, northerly and westerly line of Dolores Street; thence
(7) 23.33 feet along the arc of a curve concave to the southwest, having a radius of 460 feet through a central angle of 2 degrees 54' 20" (long chord bears S. 43 degrees 43' 40" E., 23.32 feet); thence
(8) 62.13 feet along the arc of a curve concave to the northeast, having a radius of 110 feet through a central angle of 32 degrees 21' 50" (long chord bears S. 58 degrees 27' 25" E., 61.31 feet); thence
(9) 63.67 feet along the arc of a curve concave to the northwest, having a radius of 30 feet through a central angle of 121 degrees 36' (long chord bears N. 44 degrees 33' 40" E., 52.38 feet); thence
(10) 80.04 feet along the arc of a curve concave to the northeast, having a radius of 370 feet through a central angle of 12 degrees 03' 45" (long chord bears N. 10 degrees 12' 27½" W., 77.75 feet); thence
(11) N. 4 degrees 10' 30" W., 174.88 feet; thence
(12) 210.45 feet along the arc of a curve concave to the southwest, having a radius of 730 feet through a central angle of 16 degrees 32' 30" (long chord bears N. 12 degrees 26' 45" W., 210.02 feet); thence
(13) N. 20 degrees 43' W., 130 feet to the point of intersection of the westerly line of Dolores Street (as projected northerly) with a line ten feet northerly of and parallel to the southerly line of Santa Lucia Avenue; thence
(14) N. 76 degrees 47' 15" W., 277 feet along said line ten feet northerly of and parallel to the southerly line of Santa Lucia Avenue ot its intersection with the northerly projection of the westerly line of Lot 5, Block 8; thence
(15) S. 13 degrees 12' 45" W., 115.00 feet to the point of beginning, and being the entirety of Lots 4 through 15, inclusive, in Block 8, as said lots and block are shown on said map.

CLAYTON B. NEILL, JR.
Registered Civil
Engineer No. 12805

Legal Notice

Richard T. Wilsdon
Attorney at Law
P.O. Box 5515
Carmel, California
Telephone 624-8155
Attorney for Petitioner
SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
Estate of
ODELIA YOUNG STEWART
aka ODELIA BROWN GORDON
Deceased
No. MP 2852
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, VIVIAN LEROY, as Executrix of the Will of ODELIA YOUNG STEWART, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four months after the first publication of this notice in the Office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within four months after the first publication of this notice to the Administrator at the law office of RICHARD T. WILSDON, 7th between Lincoln and Monte Verde in the City of Carmel, California (P.O. Box 5515, Carmel, California), which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of the estate.

By VIVIAN LEROY,
Executrix of the Will of
Odelia Young Stewart
Date of first Publication: March 11, 1971
Date of last Publication: April 1, 1971.

Legal Notice

NOTICE OF SCHOOL DISTRICT GOVERNING BOARD ELECTION

NOTICE IS HEREBY GIVEN that on Tuesday, April 20, 1971, an election will be held in the school districts hereinafter listed, in Monterey County, California, for the purpose of electing governing board members as follows:

Monterey Peninsula Community College School District - 3 Members.

The County Superintendent of Schools, by this Notice of Election, has called the election pursuant to a Resolution and Order of the Governing Board of the District, adopted January 13, 1971, in accordance with the provisions of Education Code, Sections 1303, 1307, 1323 and 1342.
Dated March 1, 1971

RAY CHARLSON
County Superintendent of
Schools, Monterey County
By Lois Stanton, Deputy
Dates of Publication: March 11, 18, 25, 1971.

All Saints garden fair May 15-16

The third annual "Garden Fair" sponsored by the All Saints Day School Mothers Club is scheduled May 15-16 at Sunset Center.

The fair is a combined effort of the mothers and Day School students to raise money for the school's scholarship fund.

Collection of plants for sale has begun under the direction of Mrs. Ann Marie Belmont, fair chairman, of Carmel Highlands; Mrs. Donald Robinson, club president, of Carmel; and Mrs. Nancy Meloy, Monterey.

Further information is available from Mrs. Belmont, 624-2939, or Mrs. Criag Thompson, publicity chairman, 373-4502.

CARMEL WOMAN'S CLUB

"Handwriting Analysis As A Projection Of Personality And As A Hobby" will be the subject of Professor William D. Duthie's address to the Carmel Woman's Club March 22 at 2 p.m.

Professor Duthie worked in the field of mathematics before serving five and a half years as a naval officer.

In 1947 he became chairman of the Department of Meteorology at the U.S. Naval Postgraduate School. In 1966 he was designated "distinguished professor" and in 1970 received an award for "specific contribution" by the U.S. Naval Weather Service.

Handwriting analysis has been Professor Duthie's hobby for many years and he has given special attention to it since his retirement last year. He will show how handwriting reveals personality traits and will illustrate his talk with charts and pictures. Members and guests may ask questions concerning this fascinating hobby and its personal application.

Presiding at the tea tables will be Mmes. Isabelle Bird, E. H. Langston, Permilia Roeber, Stanley D. Wilson.

Business Services Directory

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey
ROTH

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores and 7th
Across from P.G. & E
624-3888 -- Box 1424

Glass, Glaziers

CARMEL GLASS CO.
NEW LOCATION
Carmel Rancho Shopping Center
NEW PHONE
624-8244

Complete glass service: Mirrors, doors, windows, all home purposes. Auto glass, windshields.
Commercial installation.

Painting

WINSLOW'S
House of Ideas
1021 Austin Ave., 372-254:
Pacific Grove
Residential and commercia painting, upholstering, interior decorating and complete line of Dunne Paints.

PAINTING SERVICE
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEI

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

CLASSIFIED RATES

Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive Insertions Per word 7c

Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Legal Notice

NOTICE OF COUNTY BOARD OF EDUCATION ELECTION
NOTICE IS HEREBY GIVEN THAT an election will be held on Tuesday, April 20, 1971, in the County of Monterey, State of California, for the purpose of electing three (3) members to the County Board of Education. Such members are to be elected by trustee areas. Elections for members of the County Board of Education will be held in Trustee Areas Nos. 1, 3, and 4, described as follows:

Trustee Area No. 1 -- comprises the following schools districts: Carmel Unified, Pacific Grove Unified, and Monterey Peninsula Unified. One (1) member is to be elected.

Trustee Area No. 3 -- comprises the following school districts: Alisal Union, Graves, Lagunita, Salinas City, Santa Rita Union, Spreckles Union, and Washington Union. One (1) member is to be elected.

Trustee Area No. 4 -- comprises the Gonzales Union High School District. One (1) member is to be elected.
Dated March 1, 1971

RAY CHARLSON
County Superintendent of Schools, Monterey County
By Lois Stanton, Deputy
Dates of Publication: March 11, 18, 25, 1971.

Legal Notice

RICHARD T. WILSDON
Attorney at Law
P.O. Box 5515
Carmel, California
Telephone 624-8155
Attorney for Administrator
SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
Estate of SARAH AMES HULL, Deceased.
No. MP 2836
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, JEANNE M. PERRY, as Administrator With The Will Annexed of the estate of SARAH AMES HULL, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four months after the first publication of this notice in the Office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within four months after the first publication of this notice to the Administrator at the law office of RICHARD T. WILSDON, 7th between Lincoln and Monte Verde in the City of Carmel, California (P.O. Box 5515, Carmel, California), which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of the estate.

By (S) JEANNE M. PERRY,
Administrator With The Will Annexed
Date of first publication: February 25, 1971
Date of last publication: March 18, 1971

Legal Notice

NOTICE OF SCHOOL DISTRICT GOVERNING BOARD ELECTION

NOTICE IS HEREBY GIVEN that on Tuesday, April 20, 1971, an election will be held in the school districts hereinafter listed, in Monterey County, California, for the purpose of electing governing board members as follows:

Carmel Unified School District - 3 Members.

Monterey Peninsula Community College School District - 3 Members.

The County Superintendent of Schools, by this Notice of Election, has called the election pursuant to a Resolution and Order of the Governing Board of the District, adopted January 13, 1971, in accordance with the provisions of Education Code, Sections 1303, 1307, 1323 and 1342.
Dated March 1, 1971

RAY CHARLSON
County Superintendent of Schools
Monterey County
By Lois Stanton, Deputy
Dates of Publication: March 11, 18, 25, 1971.

Home Services

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
REPAIRS REMODELING

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. 659-4005.

WE CUT, clean and clear away your excess in gardens, garages and gutters. Licensed hauling. Call 624-6608.

TRASH HAULING. 624-1082.

PAINTING, RESIDENTIAL AND COMMERCIAL. 384-6153.

HANDYMAN. $7.00. 624-1082.

ALTERATIONS
ADDITIONS
NEW CONSTRUCTION
Personally Supervised
MERLE MURPHY
Building Contractor
624-7777

SCANDINAVIAN PAINTER and decorator. Specializing in interiors. Very neat and reasonable. No job too small. 15 years in Carmel. For free estimates please call 624-1608.

HAULING: Trash, weeds, big-truck. Free estimates. Quick, cheap. 373-4530.

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

CARPENTRY - cabinets - specializing in remodeling repairs and fences. Bob Oross, 659-2828.

PAINTING residential specialist - graining and antique work. 659-4416.

BETTER WORKMANSHIP for less. Carpentry, Remodeling, Repairs, Painting and Electrical. I also fix broken windows. Please call 375-6596 days or evenings.

PAINTING HOURLY. $7.00. 624-1082.

Lost & Found

LOST FRIDAY, March 5, in Carmel or Carmel Rancho Shopping Center, small Swiss Gubelin watch, yellow enamel. Reward. 624-2481.

LOST: Reading Classes. Green Case. "Carol Nunn" on frame. Vicinity Carmel. Reward. 624-1161.

For Sale

NEVER OPENED, 17 pieces stainless steel waterless cookware, 3-ply. Sold on party plan for $200. Only $58 cash. 373-1569.

1970 KIRBY VACUUM, like new. List price $279. Only $145 cash. 373-1569.

ROLLIEFLEX FOR sale. $200 cash. Days 624-6870.

BUSINESS CARDS at a bargain price. Also impeccable business and social stationery. Many styles to choose from among samples at Carmel Pine Cone office, Dolores near 8th.

COLLECTOR'S ITEMS. Red Seal records in fine condition. 10- and 12-inch Caruso, Farrar, McCormack, De Luca, Galli-Curci, Kreisler, Heifitz. To be sold for benefit of SPCA. List of records at SPCA Benefit Shop, Dolores, Carmel.

NEVER OPENED 1971 juice extractor. $60 cash. 373-1569.

WHITE OAK firewood. $45 a cord. 624-1654.

DAY BED, golden rust color, two bolsters, $60. Antique small trestle table with drawer, maple, with matching rush-bottom chair, each $30. Mahogany step table for lamp, brass hardware, deep drawer, $40. Phone 624-8023.

HELP! WE ran out of room. Selling Royal Copenhagen "Kirkwood" service for 8, much Fostoria glassware, kitchen appliances, books, etc. Come see, Saturday and Sunday. 624-0056.

BLUE Lustre not only rids carpets of soil but leaves pile soft and lofty. Rent electric shampooer $1. Brinton's Hardware, Carmel Rancho Shopping Center.

SALE OR trade -- Practice piano, older upright, good condition. Watsonville 724-2720 or 722-2220.

G.E. REFRIGERATOR. Small. 24" wide. 6 cubic feet. Excellent condition. Hardly used. $75. 624-9321.

1884 SILVER DOLLAR. CC Mint. Make offer. George 624-8282.

Music

MUSIC BOXES. Sheet music and folios. Harmonicas, guitars and strings. BARTLETT MUSIC, near the Post Office. Dolores and 5th, Carmel. 624-8078.

RealEstateWanted

MOTEL 20-30 UNITS, within Carmel city limits. Principals only. (415) 654-4983.

MORTONS MARKET
Freshest-Finest-Fabulous
Vegetables-Meats-Delicacies

TV

For Rent

UNFURNISHED 2-BEDROOM, 2-bath house. Large garden Mature adults only. Lease $250 per month.

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

HAVE OCEAN-front furnished homes up to 5 bedrooms for rent or lease from $550 per month. F.M. SCOTT & ASSOCIATES, P.O. Box 5598, Carmel 93921. Phone (408) 624-5321.

MOTEL ROOM, private bath, TV, coffee. $30 week, $110 month. Three Oaks, 624-5918. Box 2659, Carmel.

CARMEL VALLEY -- Furnished rooms and apartments available to June 11. Adults. No dogs. Blue Sky Lodge 659-2935.

AVAILABLE, SEVERAL good rentals – furnished, unfurnished, monthly or on lease. Village Realty, 624-3754.

MOST COMPLETE, clean, furnished 2-bedroom, 1-bath home. A few blocks to the beach. Available May 1. $235 per month includes all utilities except telephone. Gladys R. Johnston, Realtor, 624-3849.

CARMEL-- CHEERFUL, Comfortable, Clean, furnished cottage – $85 week. 624-3113.

ROOM FOR rent. Private entrance, private bath. For single. Clean and modern. Beach 2 blocks, town 4 blocks. 624-5728.

REDWOOD STUDIO home. 2-story window wall and brick fireplace with raised hearth. Sleeping loft, dining area, kitchen with barbecue fireplace.Deck, double carport. Bay and city view. Pacific Grove. References. $275 a month. 375-2835.

CARMEL, CLOSE IN. Beautiful quiet 2-bedroom furnished. Fireplace. Beams. Wall-to-wall carpeting. Utilities, cable paid. $225 a month. Responsible couple or mature woman. No pets. 624-9508.

BEAUTIFUL, SPACIOUS 2-bedroom, 2-bath unfurnished apartment. Ocean view. Security. Adults only, no pets. The Town House, 810 Lighthouse, Pacific Grove. 375-8556 or 269-6479.

CARMEL APARTMENT in Pine Terrace for lease. Ocean view from Point Lobos to Pebble Beach. All amenities for gracious living. 624-3721 or write Box 5914, Carmel.

Autos For Sale

VOLVO 122S. Tired of repair bills? Get a Volvo and find out what cars are supposed to run like. Body and engine perfect. $850. 624-1602.

Personals

GUITAR AND recorder instruction. Classical, flamenco, music theory. Beginners through advanced. The Guitar Shop, Carmel. Pantilles Court, Dolores between 5th and 6th, upstairs. 624-4034.

PRIVATE INDOOR swimming available for exercise in Carmel. 624-3835.

CARMEL WOMEN'S Club available for receptions. Catering if desired. Lovely surroundings. For information call 624-2382.

ALCOHOLICS ANONYMOUS – 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

Help Wanted

SALES & SERVICE: Full or part-time to assist manager with Fuller Brush customers. Average $3 hour. 373-2795.

EVERY DAY: A reason to get dressed up, to meet new friends, to talk about beauty and lovely gifts, to become involved in the world around, to make a good income. Call AVON -- 373-1770.

REFINED MATURE woman as companion to lady in Carmel home. 624-8042.

HOUSEKEEPER, LIVE-IN, private room and bath. Phone 624-3635, mornings or after 6 p.m.

Offices For Rent

DOUD ARCADE
Space Available
2nd floor with elevator

527 sq. ft.	$200
450 sq. ft.	$175
259 sq. ft.	$125
190 sq. ft.	$75

Call Davis 624-6484

Wanted

BOOKS BOUGHT, any amount, all kinds. Especially want books, letters, autographs of Robinson Jeffers. 624-8925.

ALLEN KNIGHT -- old photographs of him wanted. Call days 624-6870.

Situations Wanted

NEED HELP?
Call HOMEMAKERS

NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.
LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

A name you can trust
373-2476
24 Hour Answering Service

Wanted To Rent

MPC Student wants quiet, one bedroom cottage in Carmel. $125.00 per month. References. Call 659-4421 evenings.

NON-DRINKING or SMOKING college professor, single, desires nice medium-sized cottage in Carmel. Have many good references. 375-2789.

EXPERIENCED GARDENER, sober non-smoker, will exchange work for living quarters. 624-7480.

ROOM FOR two college girls working at Lodge June 1 - Sept. 1. Write Box 207, Libby Hall, Boulder, Colo. 80302.

DESIGNER DESIRES unfurnished cottage or studio guest house. Kitchen not essential. 659-2512.

Special Notices

FLOWER BUCKET Antiques & invites you to look over our selection of Early American, California ranch, English and Chinese pieces. Fresh flowers still at old-fashioned prices. For consignments call 659-2066.

Aaaah Opal Heaven
Between Mission and San Carlos on 6th Ave. May we supply your needs in handcrafted jewelry and lapidary material.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

Garages for Rent

LARGE DRY garage. $25 a month. 624-5900.

Vacation Rentals

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

Business Opportunities

OUTSTANDING CARMEL franchise opportunity. Excellent profit potential. Contact Robert Garrison, agent, 624-8525.

OPPORTUNITY UNLIMITED with SHAKLEE Products, part or full time. Excellent retirement. Call 6-8 P.M. 659-4395.

LOVELY CARMEL home for sale, with three rental units for income. 624-5918. Box 2659, Carmel.

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Monterey Realty Co.

"Our business is selling businesses"

2 Tropical Fish Stores
1 Drive-in Restaurant
1 Candle Shop
6 Cocktail Lounges
2 Liquor Stores
5 Beer Bars
3 Coffee Shops
7 Restaurants
3 Bookstores

Monterey Realty Co.
WHERE CASS & WEBSTER MEET
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OCEAN VIEW 3-BEDROOM NEAR THE BEACH

The rooms of this Carmel Point home are spacious (save for one bedroom). The view from the living room is outstanding. There's a huge basement room that serves as laundry, workshop, and storeroom. There are three baths. The house is being sold by the estate of the original owner, and is very realistically priced at $72,500. We can show it any time.

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Ocean View Home

Do you covet a gorgeous view of Carmel Bay and hills? If so, we offer this lovely home in upper Pebble Beach. 2 bedrooms, 2 baths, living room, dining room, kitchen and a large family room. Easy garden and patio. Out-of-town owner wants action. Asking $79,500.

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Walking Distance to Town

This lovely home is in a sunny area and just 14 years old. The living room is 17.5' x 35.6'. 2 large bedrooms, 2 nice baths, separate stall shower, and a dressing room. Large deck and a 2-car garage. Minimum yard upkeep. Draperies, shutters and furnace almost new. We have the key and can be shown anytime. $47,750.

Carmel's Choice Area

Carmel Point – Charming 2-bedroom, 2-bath home on 60' x 100' lot. This home is custom built and first time offered for sale. It is only one block to the beach and in an area of nice homes. Offered at $60,000.

Level 50' x ' 100' lot only 4 blocks to post office $12,750.

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IN CARMEL: A luxurious, roomy one-bedroom condominium apartment 1½ blocks to Post Office. The amenities include extra powder room, gas kindler in fireplace, ground floor looking out at a well manicured lawn (which you do not have to mow) plus many more. Price $39,500 including all kitchen appliances. Reasonable terms available. Monthly cost of living amazingly low! Please call for complete information.

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LINES FROM LOIS

LOOKING BACKWARD, don't you wish you'd bought a little house in Carmel about 10 years ago? LOOKING FORWARD, hadn't you better hurry up and acquire a little house here? Here are seven possibilities under $50,000. All are fresh on the market, all are in mint condition.

1. HANSEL AND GRETL COTTAGE
Hidden away behind an adobe wall, under an oak tree, about a half block from town, you'll find our $39,500 Doll House in its terraced garden. Leaded bay windows (living room and master bedroom) look out from under the shake roof. Step-down kitchen with breakfast nook, guest bedroom, 2 baths, and the price includes the electric kitchen and washer and dryer.

2. OLD CARMEL CHARM WITH ALL NEW FEATURES
Covered porch, vaulted ceiling, brick fireplace, bookshelves. All new kitchen with pumpkin colored counter tops. Surrounded by a picket fence, delightful yard including a playhouse, detached garage. $39,500 price includes all appliances including laundry.

3. ALMOST NEW HOUSE IN THE OLD TRADITION
Used brick and redwood - delightful combination - set in very pleasant landscaping with a sheltered rear patio. Here is your 2 bedroom home with a full dining room (14 x 8 ft.), convenient kitchen, 1½ baths, beam ceiling living room, raised hearth fireplace. Carpeted throughout and just $39,500.

4. SECLUDED REDWOOD RETREAT NEAR TOWN
Very charming rustic house in the modern mood with high, open beam ceilings, 28 ft. living room, window wall facing a sunny patio. Two very nice bedrooms with an extra little room for library, study, or north light studio. Price $39,500.

5. "THE HOUSE IN THE HOLE"
Enchanting! Down a funny little road, in the oak filled canyon, discover a nearly new little home about four blocks from town. Two lovely bedrooms, two beautiful baths, wonderful kitchen and dining room, sunny, enclosed patio with bar-b-que. Great for weekends, but unusually large amount of storage space make it ideal as permanent home also. Price $42,500.

6. NEAR THE FOREST THEATER
On one of Carmel's quiet but very close-in streets, a corner property with 3 bedrooms (or 2 and den), 2 baths, built in 1965. All electric kitchen, central heat, shake roof and redwood siding, vaulted ceiling in the living room, brick fireplace, single garage. This delightful house is a good buy at $45,000.

7. STORYBOOK HOUSE NEAR THE BEACH
On a beautifully developed corner lot on San Antonio we have the ideal story-and-a-half cottage for your early American antiques. Full of cosy corners, delightful details, nooks, vaulted ceilings, dormer windows, and all as inviting as hot apple pie on a cold evening before the fire. Just a few steps to the beach and the Pebble Beach gate, and priced at just $49,500.

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The Hales of Camera Craft

They close up shop when tourists invade

BY JUDITH A. EISNER

Dale and Rosa Lee Hale of Camera Craft in Carmel are an interesting blend of two eras: the Carmel that existed 25 years ago and the Carmel of today.

In many ways, the Hales cherish and cling to memories and traditions that bespeak a more gracious way of life, while at the same time they are far from being old fogies. They are "with it" to an extent, even as they are "against it" in some respects.

The Hales met 27 years ago at Moffett Field in Sunnyvale, where Dale had just reported for duty as a Navy flight instructor.

"We saw each other across a crowded room," quips Rosa Lee. Rosa Lee, who is a native Californian, and a "Navy brat," and Dale, who hails from Kansas, were married shortly thereafter. The war over, they hastened to Carmel.

The Hales have been in Carmel for 26 years. For 19 years Dale ran a camera shop in partnership, and for two years operated the camera shop in Del Monte Lodge. Now he runs Camera Craft with the help of his wife, who modestly calls herself "a little cog in the wheel," and his son, Kevin, who is 22 years old.

They also have a daughter, and a four year-old granddaughter named Carmel. They currently make their home in Carmel Woods, but have lived all over the Peninsula.

"When the kids were very little," recalls Rosa Lee, "We lived in the Valley for a while and also in the Highlands. We all used to walk into Carmel to meet Dale after work. We'd just start walking and see how far into town we could get," she says.

Six miles with small children?

"Sure," she grins. "Why not?"

Dale has been a photographer for many years. Owning a camera shop was a natural combining of hobby and business.

"I was determined to have a camera shop where no one was ignored ... except on weekends and during lunch hours," he says. "I remember the endless waiting and lack of service at some of the large camera establishments back east."

When Dale refers to "weekends and lunch hours" he is talking about an odd Camera Craft ritual. The store, located on busy Ocean Avenue, closes at noon on Saturdays (tourists be damned) and every day for an hour at noon.

"Our customers like the idea that we close for lunch," Dale explains. "Years ago, everyone did. And now a few more shops are doing it."

"We need that bit of relaxation," adds Rosa Lee. "It helps us serve our customers better when our tummies are full."

Camera Craft closes for most of the weekend for several reasons.

For one thing, the Hales do not consider visitors or tourists genuine customers. They value the patronage of Carmelites and their shop is geared to them. Carmelites are notorious for not being seen downtown during the weekend anyway, so the Hales close their doors.

"We need our local people," says Dale frankly. "Sure, years ago we had tourists who came to stay for three or four months. We got to know them, and they returned to Carmel year after year.

"But since Hearst's Castle opened we've been getting primarily overnight visitors. Years ago, there were no motels in Carmel. There was the Pine Inn and La Playa, and they didn't cater to our modern, overnight tourists.

"Naturally, we can't serve overnighters very well; if they drop off a roll of film, they won't be here to pick it up." He shakes his head. "Oh, we still get some long-term visitors," he adds, indicating that they are in the minority.

"That doesn't mean that we don't think this is still the best place in the world to live," he says emphatically.

Dale makes no excuses for the modern breed of Carmel tourist.

"They leave the place pretty messy," he says glumly. "They're a different breed; they're ruder; they eat on the streets and they're all price hunting."

The Hales see several deleterious effects of this new tourism.

"A lot of new businesses have come to Carmel to make a fast buck," says Dale disdainfully. "We people who've been here a long time depend on local people."

Rosa Lee adds: "The chain stores are teaching our young people an entire new way of buying – for price only.

"I believe newcomers to Carmel should patronize local businesses. We've still never been inside a Safeway. We do all our shopping locally. Besides, the local stores offer really personalized service."

"The fact that we offer a tremendous amount of technical assistance to our customers also brings them back again and again," says Dale proudly.

Rosa Lee isn't optimistic about the future of Carmel.

"I keep seeing a Santa Cruz main street – arty, young-oriented shops, all kind of honky-tonk," she admits.

Dale's personal pursuit of photography as a hobby has been a life-long avocation. He is now the oldest member of the Carmel Camera Club – oldest in years of membership, which dates back to 1946.

The Club is a men's only group of 24 local professional and advanced amateur photographers who meet at the Carmel Art Association and occasionally exhibit "for fun." The club is exclusive in that membership is by invitation only.

There is a darkroom at Camera Craft which Dale uses for his own personal photography. He feels that photography is a flourishing art in the area.

"There are so many retired people here who have pursued photography as a hobby for many years. Now, suddenly, they have the time to really devote to it, and as a result we have a lot of very advanced amateurs in the area," he says.

In addition to photography, Dale is obviously a food-buff. Not only do the Hales go out to lunch every day, but they have breakfast at La Playa as well. "And we love to find new places to eat over the weekends," says Roas Lee. "Sometimes we'll drive 125 miles to have lunch at a favorite restaurant."

Rosa Lee, as can be expected, is a gourmet cook and Dale is "a very appreciative recipient" of her culinary arts.

The Hales are a close-knit family who seem to have breached the generation gap.

"We love to do things together, as a family," says Rosa Lee. "That's why we take off on weekends, to drive around the country together, to explore off the beaten path."

They are also apparently a truly devoted couple who enjoy each other's company at work and at home.

"I don't know how to ask you to say this," says Rosa Lee simply, "but I'd like to say one thing publicly. Dale is probably one of the most honest men in business I've ever met. His integrity is something beautiful. He won't sell anything he doesn't believe in."

Even as the Hales hope to see the tide of change stemmed, they remain grateful for their blessings.

"People complain about the weather when it's foggy in the summer," scoffs Dale. "We think we're lucky if we just wake up every morning and find ourselves here."

DALE AND ROSA LEE HALE admire one of the specimens from the collection of old cameras in their Ocean Avenue shop just before closing down at noon on a recent busy Saturday (photo by George T.C. Smith).

THREE HAPPY FELLAS!

PETE, JIM AND PHIL (left to right) are pleasant, eager, willing, able and cheerful guys. They're here at the Carmel Cork N' Bottle to give service at its best, with fast, accurate, knowledgeable performance.

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